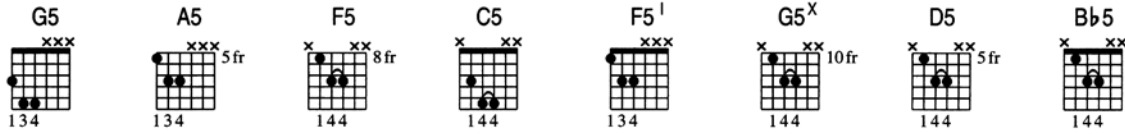


"SELF ESTEEM" THE OFFSPRING

As heard on **Smash** (EPITAPH)

Words and Music by **The Offspring** • Transcribed by **Patrick Mabry**



A Intro (0:00)

Moderately ♩ = 104

La la la la la la la la la la la

N.C.(A5) (F5) (C5) (G5) G5 A5 F5 C5 G5

1 *Elec. Gtr. (w/dist.)

11

T 4/4

A 4/4

B 4/4

* doubled

**repeat previous chord

Bass Fig. 1 w/pick

A5 F5 C5 G5 F5¹ G5 C5 G5C5 G5

5 P.M.-----

B (0:18, 2:35)

9 A5 *(F5) (C5) (G5) (A5) (F5) (C5) G5^X

* harmony implied by bass

C 1st and 3rd Verses (0:28, 2:44)

1. I wrote her off for the tenth time today and practiced all the things I would say
 3. Now I'll relate this little bit it happens more than I'd like to admit

N.C.(A5) (F5) (C5) (G5)

Bass

13 Bass Fig. 2 (repeat previous two meas.) 2

"SELF ESTEEM"

I wait'til two then I turn out the light This rejection's got me so low

(A5) (F5) (C5) (G5) G5 A5 F5¹ C5 G5

39 P.M. P.M. P.M.

She keeps it up I just might tell her so

A5 F5¹ C5 G5

43 Elec. Gtr. P.M. P.M.

Bass

F Bridge (1:59, 3:39)

(1.) When she's sayin' all that she wants only me Then I wonder why she
 (2.) When she's sayin' oh that I'm like a disease Then I wonder how much
 (3.) Well I guess I should stick up for myself But I really think it's

45 D5 Bb5 F5¹ C5 D5 Bb5

sleeps with my friends more I can stand better this way The more you suffer

48 F5¹ C5 (play 3 times) D5 Bb5

the more it shows you really care Right yeah

50 C5 G5 F5¹ P.M. G5 C5 G5 C5 G5 A5

(1st time) go back to **B** **G** (4:15)
 (2nd time) move on to **G**