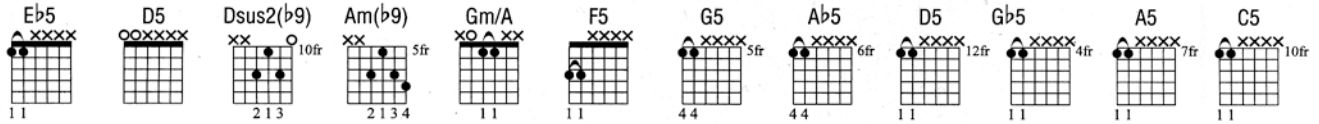


"THE GRAND CONJURATION" OPETH

As heard on **GHOST REVERIES** (ROADRUNNER)

Words and Music by **Mikael Akerfeldt and Per Wiberg** * Transcribed by **Jeff Perrin**

Guitars are tuned, low to high, **D A D F A E**.
 Bass tuning (low to high): **D A D G**.



A Intro (0:00)

Moderately Fast ♩ = 106

D5 D(b5) Dm

Gtrs. 1 and 2 (elec. w/dist.) P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. Gtr. 3 plays Fill 1 (see below)

1

Bass (w/overdriven tone) (repeat previous bar)

Eb5 D5 N.C.(F#5) (G5) (F#5) (A5) (D5) (C5) (Ab5) (A5) (Ab5) D5

5 (play 4 times)

Bass Fig. 1 (play 4 times) end Bass Fig. 1

(Eb5) (D5) (F#5) (G5) (F#5) (A5) (D5) (C5) (Ab5) (A5) (Ab5) (D5)

9 Gtrs. 1 and 2 (play 4 times)

Bass plays Bass Fig. 1 four times (see bar 5)

Fill 1 (0:05)

Gtr. 3 (elec. w/dist. and reverb)

(play 8 times)

**repeat previous beat

*Create dissonance throughout by slowly and randomly bending top note by one-quarter step and releasing.

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"THE GRAND CONJURATION"

to the ground
infamy

D Chorus (1:59, 2:52)
(1.) The eyes
(2.) fixed on
(3.) The hands
(4.) sembling horse
(5.) Pale

(C5) (Ab5) (Eb5)
D5

Gtr. 3 plays first six beats of Riff A (see bar 23)
Gtr. 4 plays first six beats of Riff B (see bar 23)

29 Gtrs. 1 and 2 (w/dist.)

Bass Bass Fig. 3

(1.) of the devil
(2.) his sinners
(3.) of Satan
(4.) his flock
(5.) rider

2nd time on 1st Chorus, go back to **B** 2nd Verse

as - (play twice on 1st Chorus and three times on 2nd Chorus)

32 P.M. P.M. P.M. P.M.

Rhy. Fig. 1

(play twice on 1st Chorus and three times on 2nd Chorus)
end Bass Fig. 3

searching the earth

Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see bar 33)
Gtr. 3 (w/dist.)

35

Bass plays Bass Fig. 3 (see bar 31)

E Guitar Solo (3:26)

D5
Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see bar 33)

Gtr. 3

39 T T T T T T

Bass Bass Fig. 4

40 T T T T T T

end Bass Fig. 4

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41 Gtr. 3

Bass plays Bass Fig. 4 twice (see bar 39)

43

45 Gtr. 3

Bass

F (3:43)
N.C.
Gtr. 3 (first time only) P.H. *T N.H. vib. w/bar (play 4 times) (let ring next four bars, then tacet)

47

Gtrs. 1 and 2 let ring throughout (play 4 times)

Bass (play 4 times)

*slap notation: S = slap w/thumb, P = pop w/index finger

*Quickly tap string above 12th fret to produce natural harmonic.

G (4:16)
(1.) **Whispered conjuration a belief takes form**
(2.) **orders in your mouth a decree for domination**
(3.) **seeds of vengeance Usurper's eyes on the powerless**
N.C. **Beneath**

Gtrs. 1 and 2

51

Bass

Gtr. 2 substitutes Fill 2 second and third times (see below)
Fill 3 -----
Substitute Bass Fill 2 third time (see below)
Bass Fill 1 -----

Fill 2 (4:39, 4:56, 5:12)
Gtr. 2

Bass Fill 2 (5:12)

"THE GRAND CONJURATION"

Choking the Clean path
 hand tapping to his
 the tides of kingdom
 wisdom spins the beckoning
 the veins in your throat
 spins the undertow in
 your throat of hate
 in the mist

55

1., 2. (2.) His (3.) Injected 3.

Gr. 2 substitutes Fill 4 second time (see below) Gr. 2 substitutes Fill 4 (see below)

58 P.M. P.M. P.M. P.M.

H (5:06) N.C. Gr. 3 (w/clean tone, rotary and reverb effects; elec. piano arr. for gr.) let ring throughout

1. Gr. 1 (w/filter effect) plays Fill 3 (see bar 54) Gr. 2 (w/filter effect) plays Fill 2 (see previous page)

60

Bass (w/filter effect) plays Bass Fill 1 (see bar 54)

*Bottom note is natural harmonic (pitch: A). Touch A string at 12th fret w/fingertip while fretting note on D string, then quickly move fingertip away while sliding up to the 13th fret on the D string.

2. Gr. 2 plays Fill 4 (see below) D5 Gr. 1 Grs. 1 and 2

64 P.M. P.M. (vol. swell)

I (5:27, 6:06) N.C.(A5) Gm/A (A5) Gm/A (A5) (play 7 times)

67 Rhy. Fig. 2 (play 7 times)

Bass Fig. 5 (play 7 times)

Fill 4 (4:47, 5:04, 5:20)
 Gr. 2 P.M. P.M.

"THE GRAND CONJURATION"

69 w/filter effect

Gm/A (A5) Gm/A (A5) Eb5

J (5:53)

- (1.) To
- (2.) con
- (3.) ra

the
ju
tion

F5 G5 D5 F5 G5 D5 F5 G5 D5 F5 G5 Ab5 G5 (play 4 times)

71

K (6:06)

N.C.(A5) Gm/A (A5)
Gtrs. 1 and 2 play Rhy. Fig. 2 eight times (see bar 67)
Substitute Bass Fig. 5 third time (see bar 65)

Gm/A (A5)

73

75

L (6:31)

D5 D(b5) Dm D5
Gtr. 3 plays Fill 5 twice third time (see below)
Gtrs. 1 and 2

(play 4 times)

77

Bass

Bass Fill 5 (play 4 times)

*don't play first time

Gtrs. 1 and 2

81

Bass plays Bass Fill 5 twice (see bar 80)

Fill 5 (6:44)

Gtr. 3 (w/dist. and heavy reverb)

Dm D(b5)

1. Dm D5 2. Dm D5

vib. w/bar

(let ring next four bars)

"THE GRAND CONJURATION"

go back to **B** 3rd Verse

83 Gtrs. 1 and 2 Eb5 D5 F#5 G5 F#5 A5 D5 C5 Ab5 A5 Ab5 D5

Bass Bass Fig. 6 end Bass Fig. 6

M (7:45)

87 (Eb5) (D5) (F#5) (G5) (F#5) (A5)

91 (D5) (C5) (Ab5) (A5) (Ab5) (D5)

N (8:20)

95 Gtrs. 1 and 2 (Eb5) (D5) (F#5) (G5) (F#5) (A5) (D5) (C5) (Ab5) 1. (A5) (Ab5) (D5) 2. A5 Ab5 D5 (w/dist.)

Bass plays Bass Fig. 6 twice (see bar 83)

O (8:38)

100 Rhy. Fig. 3 Eb5 D5 N.C.(F#5) (G5) (F#5) (A5) (D5) (C5) (Ab5) (A5) (Ab5) D5 end Rhy. Fig. 3

Bass plays Bass Fig. 1 twice (see bar 5)

104 Eb5 D5 N.C.(F#5) (G5) (F#5) (A5) (D5) (C5) (Ab5) (A5)(Ab5) D5

Gtrs. 1 and 2 play Rhy. Fig. 3 twice (see bar 100)

