

BLUE MONDAY

Orgy

Words and music by Stephen Morris, Peter Hook, Bernard Summer and Gillian Gilbert *Transcribed by Matt Scharfglass*

Drop D tuning transposed down one half step (low to high: D \flat A \flat D \flat G \flat B \flat E \flat)
All pitches sound one half step lower than written

A Intro
Moderately Fast Industrial Rock ♩ = 130

N.C. (G5) (D5) (E5) (G5) (D5)
Gr. 2 plays Riff A1 second time *Gr. 1 plays Riff A four times*
Gr. 2 plays Riff A1 two times

1 (Synth drums) (0:07) Riff A (play 3 times)

Gr. 1 (w/ dist., chorus & reverb) P.M. P.M. P.M.

TAB

Gr. 3 (w/ dist., chorus & delay) 12 11 12

* play third time only

8 (E5) (A7^{no3}) (D5) 1. (E5) 2. (E5)

Gr. 3

TAB

(12) 12 11 9 12 (9)

Riff A1 (0:11, 0:18, 0:55, 1:40, 2:28, 2:57, 3:16)
 N.C.(G5) (D5) (E5) (A7^{no3}) (D5) (E5)

* Gr. 2 (w/ dist. and octave divider)

TAB

5 5 5 5 0 0 0 0 2 2 2 2 2 2 2 2 7 7 7 7 0 0 0 0 2 2 2 2 2 2 2 2

5 5 0 0 2 2 2 2 2 2 7 7 0 0 2 2 2 2 2 2

* Synth sequence arr. for gtr.

As heard on Orgy's Elementree/Reprise recording *Candyass*

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12 (Synth effects) N.C.(G5) (D5) (E5) (A5) (D5)
Riff B
ff
 Gtrs. 1 & 2 (w/ extreme distortion & octave divider)

17 (E5)
end Riff B *Gr.2 tacet*
 Gtr. 1
 P.M.

B 1st, 2nd & 3rd Verses

(2nd Verse) *To Coda I* ⊕¹
 (skip ahead to meas. 28 fourth time)
 (3rd Verse) *To Coda II* ⊕²
 (skip ahead to meas. 36 fourth time)

(0:55)	1. How does it feel	to treat me like you do	When you
	laid your hands upon me	and told me who you are	I
	thought I was mistaken	I thought I heard your words	But tell me
	how do I feel	Tell me now how do I feel	
(1:40)	2. Those who came before me	lived through their vocations	From the
	past until completion	they will turn away no more	And I
	still find it so hard	to say what I need to say	But I'm
	quite sure that you'll tell me	just how I should feel today	
(2:28)	3. I see a ship in the harbor	I can and shall obey	But if it
	wasn't for your misfortunes	I'd be a heavenly person today	And I
	thought I was mistaken	and I thought I heard you speak	Tell me
	how do I feel	tell me now how should I feel	

20 N.C.(G5) (D5) (E5) (A7^{no3}) (D5) (E5)
Gr. 2 plays Riff A1 four times (play 4 times)
 * Gtr. 1 (w/ dist., chorus and delay) P.M. P.M. P.M. P.M. P.M. P.M.

* Tacet first and second times on 1st Verse
 Tacet first time on 2nd and 3rd verses

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D.S. $\frac{3}{4}$ al Coda I \oplus ¹
 (go back to **B** and take repeats)

C Chorus (1:25)

How how does it does it feel feel to How treat me should I like you feel do And tell me

24 N.C.(G5) (D5) (E5) (A5) (D5) (E5)

ff
 Gtrs. 1 & 2 (w/ extreme distortion and octave divider)

\oplus ¹ Coda I (2:08)

D 1st Interlude (2:09)

(E5) N.C.(G5) (D5) (E5) (A7^{no3}) (D5)

28

Gr. 3 (synth arr. for gtr.)

* Gr. 1
 P.M. P.M. P.M.
 * Gr. 2

* w/ dist. only

1. | 2.

D.S. $\frac{3}{4}$ al Coda II \oplus ²
 (go back to **B** and take repeats)

(E5) (E5) N.C. (Drum break and synth effects)

32

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⊕² Coda II (2:56)

E 2nd Interlude (2:57)

Now I stand here waiting

36 (E5) N.C.(G5) (D5) (E5) (A7^{no3}) (D5)

Gtr. 2 plays Riff A1

40 (E5) (G5) (D5) (E5) (A5) (D5)

Waiting

Gtr. 1 (w/ dist. and chorus)
Gtr. 2 (w/ heavy dist. and octave divider)

F 4th Verse (3:16)

4. I thought I told you to leave
how does it feel

44 (E5) (G5) (D5) (E5) N.C.(G5) (D5)

Gtr. 2 plays Riff A1 twice

Gtr. 1 (w/ dist., chorus and delay)

me while I walked down to the beach Tell me
when your heart grows cold cold grows cold

48 (E5) (A7^{no3}) (D5) (E5) *Gtr. 2 tacet*

ff (w/ extreme dist. and octave divider)
P.M.

G Outro Chorus (3:34)

grows) * How does it feel How should I feel And tell me
how does it feel to treat me like you do

N.C.(G5) (D5) (E5) (A5) (D5) (E5)

Gtrs. 1 & 2 play Riff B until fade *(play 7 times and fade out)*
8va

52 *** Gtr. 3*

* Vocal tacet first time
** Gtr. 3 tacet first three times

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bass line

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D.S. al Coda

(go back to meas. 11)

(2nd time) *To Coda*

(skip ahead to meas. 17)

A Intro

Moderately Fast Industrial Rock $\text{♩} = 130$

1

10

2

Elec. Bass
(w/slight chorus and bright tone)

Coda

B 1st and 2nd Verses/Chorus/1st Interlude

(0:55) 1. How does it feel...

(1:25) How does it feel...

(1:40) 2. Those who came before me...

17

(play 12 times)

C 3rd Verse/2nd Interlude (2:28)

3. I see a ship...

21

2

25

(play 6 times)

4.1

D 4th Verse (3:16)

thought I told...

29

2

E Outro Chorus (3:34)

(tacet 1st time) How does it feel...

35

(play 7 times and fade out)

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