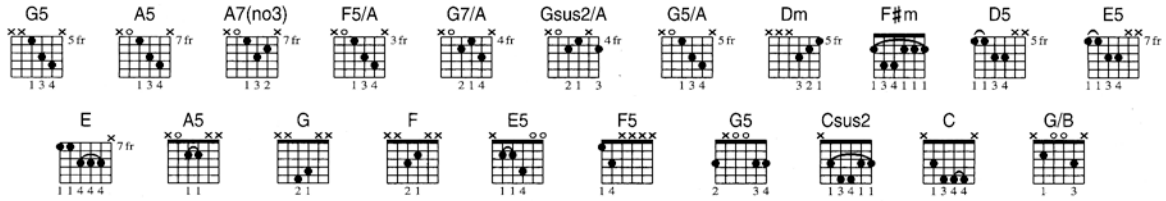


"BARK AT THE MOON" OZZY OSBOURNE

As heard on **BARK AT THE MOON** (EPIC)

Words and Music by **Ozzy Osbourne** * Transcribed by **Andy Aledort** and **Matt Scharfglass**



A Intro (0:00, 0:39, 2:41)

Moderately ♩ = 150

Chords: G5, A5, A7(no3), G5/A

Tr. 1 (elec. w/dist.)

Tr. 2 (elec. w/dist.)

Bass

Gr. 2 plays Fill 4 third time (see below)

*repeat previous chord

Substitute Bass Fig. 1 second time (see bar 9)

*Perform slide 3rd time only.

B Verses (0:13, 0:52, 2:54)

- 1. Screams break the silence
- 2. Years spent in torment
- 3. Howling in shadows

Chords: G5/A, N.C.(Bb), A5

Tr. 1 (elec. w/dist.)

Tr. 2 (elec. w/dist.)

Bass Fig. 1

Fill 4 (2:41)

Chords: A5, A7(no3), G5/A, F5/A

Tr. 2 (w/delay)

P.H. (Power Harmonic)

"BARK AT THE MOON"

Waking from the dead of night
Buried in a nameless grave
Living in a lunar spell

A7(no3) P.M. G5/A P.M. P.M. P.M. F5/A G7/A Dm F5

(repeat previous bar)

Vengeance Now He
he finds his heaven
is has risen
boiling risen heaven
He's Miracles spewing
returned to would from the
kill have mouth
the light to save
hell

A5 P.M. A7(no3) P.M. P.M. P.M. P.M. G5/A P.M. P.M. P.M.

end Bass Fig. 1

C Pre-chorus (0:26, 1:05, 3:07)

1. Then when he's found who he's looking for
2., 3. Those That the beast is looking for

N.C.(Bb) F#m D5 E5 P.M.

Gtrs. 1 and 2 (elec. w/dist.)

Listen in awe and you'll

N.C.(F#m) F#m D5

Gtr. 1 substitutes Fill 1 second time (see below)
Gtr. 1 substitutes Fill 5 third time (see below)

Fill 1 (1:10)
(F#m)
Gtr. 1 P.M.

Fill 5 (3:12)
(F#m)
Gtr. 1 P.M.

Fill 2 (1:17, 3:19)
Gtr. 2 (w/flanger)
w/bar

"BARK AT THE MOON"

hear him bark at the moon bark at the moon

E5 G5 E

23 Gtr. 1 Gtr. 2 plays Fill 2 (see previous page)

D Chorus (1:18, 3:20)

A5 G Hey F

Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M. P.M.

26 Bass Fig. 2

yeah Bark at the moon full A5 G P.M. P.M. P.M.

E5

29 end Bass Fig. 2

2nd Chorus, skip ahead to **G** Outro **E** Bridge (1:31)

(2nd time) Hey yeah bark at the moon They cursed and buried him along

F E5 F5 E5 F5

32 w/half-time feel Gtr. 2 plays Fill 3 (see below)

Fill 3 (1:31)

F5 E5 F5 G5

Gtr. 2 P.M. P.H. P.M. P.H. w/bar P.M.

3. N.H. fdbk.

pitch: D G D D

"BARK AT THE MOON"

with shame And thought his timeless soul had

gone (gone) in empty burning hell unholy

one But he's returned to prove them

wrong So wrong Ooh yeah baby

36 *let ring* G5 F5 E5 F5

40 *let ring* G5 F5 E5 F5

44 *let ring* G5 F5 D5 P.M.

48 *let ring* Bb5 C Csus2 C Csus2 Gtr. 2

F **Guitar Solo** (2:01)
(end half-time feel)

D5 C5 D5 C5

Gtr. 2 (w/chorus)

52 *let ring* P.H.

Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass

"BARK AT THE MOON"

56 **Bb5** P.M. P.M. **G5**

59 **A5** **D5** **C5** P.H. wide vib. grad. bend 1 1/2

62 **D5** **C5** **Bb5** P.H. pitch: F

65 **C5** **D5** 1/2 1/2

The musical score is presented in three systems, each with three staves. The top staff is the melodic line, the middle staff is the harmonic accompaniment, and the bottom staff is the bass line. The score includes various guitar techniques such as palm mutes (P.M.), bends (grad. bend), and wide vibrato (wide vib.). Fret numbers are indicated above notes, and chord symbols (Bb5, G5, A5, D5, C5) are placed above the corresponding measures. The piece is in a key with one flat (Bb) and a 4/4 time signature.

