

"CRAZY TRAIN" Ozzy Osbourne

As heard on *Blizzard of Ozz* (JET)

Words and Music by **Ozzy Osbourne, Randy Rhoads and Bob Daisley** • Transcribed by **Andy Aledort and Jimmy Brown**

Crazy, but that's how it goes
Millions of people living as foes
Maybe it's not too late
To learn how to love and forget how to hate

*Mental wounds not healing
Life's a bitter shame
I'm going off the rails on a crazy train
I'm going off the rails on a crazy train*

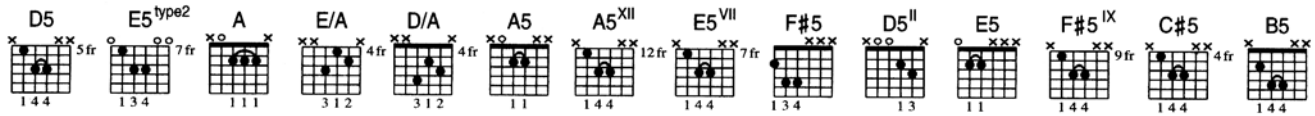
I've listened to preachers, I've listened to fools
I've watched all the dropouts who make their own rules
One person conditioned to rule and control
The media sells it and you live the role

*Mental wounds still screaming, driving me insane
I'm going off the rails on a crazy train
I'm going off the rails on a crazy train*

I know that things are going wrong for me
You gotta listen to my words, yeah, yeah

Heirs of a cold war, that's what we've become
Inheriting troubles, I'm mentally numb
Crazy, I just cannot bear
I'm living with something that just isn't fair

*Mental wounds not healing
Who and what's to blame
I'm going off the rails on a crazy train
I'm going off the rails on a crazy train*



A Intro (0:04)

Moderately ♩ = 138

All aboard ha ha ha ha ha ha

Aye aye aye

N.C.(F#m)

(A)

(E)

(F#m)

(D)

(E)

*Gtr. 1 (w/dist.)

*doubled

Bass

Bass Fig. 1

end Bass Fig. 1

2nd time only fdbk. *pick scrape

pitches: C E

*An additional guitar part was overdubbed for this measure. Slide pick-hand pinkie along strings while executing fast double pull-offs on G string w/fretting hand.

B (0:18, 3:12)

(F#m) (A) (E) 1. (F#m) (D) (E)

5 Gtr. 1 (repeat previous two measures) 2

Bass

2. (F#m) D5 E5 type2 A E/A

9 P.M. P.M. P.M.

Bass Fig. 2

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"CRAZY TRAIN"

12 D/A P.M.-----, A5 A cont. P.M. simile E/A D/A A5

end Bass Fig. 2

C Verses (0:39, 1:38, 3:33)

- 1. Crazy but that's how it goes...
- (2.) listened to preachers...
- 3. Heirs of the Cold War...

A E/A D/A A5

Gr. 1 P.M.-----, P.M.-----, P.M.-----, P.M.-----, 2

Gr. 1 substitutes Rhy. Fill 2 third time

15

Bass plays Bass Fig. 2 four times (see meas. 11)

Gr. 1 substitutes Rhy. Fill 1 second time
Gr. 1 substitutes Rhy. Fill 2 third time

19

23

27

<p>Rhy. Fill 1 (1:51)</p> <p>D/A A5</p> <p>Gr. 1 P.M.-----</p>	<p>Rhy. Fill 2 (3:39, 3:45)</p> <p>D/A A</p> <p>Gr. 1 P.M.-----</p>	<p>Rhy. Fill 3 (4:03)</p> <p>D5</p> <p>Gr. 1 N.H.-----</p> <p>pitch: F# G B E</p>
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"CRAZY TRAIN"

D Pre-chorus (1:07, 2:06, 4:01)

(1.) Mental wounds not healing...
 (2.) Mental wounds still screaming...
 (3.) Mental wounds not healing...

D5 A5 F#5 D5

Gr. 1 substitutes Rhy. Fill 3 third time
 N.H.-----

30 Gr. 1 pick scrape-----

Bass

*repeat previous chord pitch: A D *bend headstock

E Chorus (1:14, 2:13, 4:08)

I'm going off the rails on a crazy train...

F#5 D5 II A5 E5

Gr. 1 substitutes Fill 1 second time
Gr. 1 substitutes Fill 2 third time

33 > P.H. >

pitch: D

N.C.(F#m)

A5 E5 type2

37 full

P.M.-----

(3rd time) skip ahead to meas. 74

F#5 A5 E5 F#5 D5

40 N.H.--- N.H.---

pitch: C# G# G#

Fill 1 (2:15)

Gr. 1 E5

N.C.(F#m)

T A B

3 3 3

"CRAZY TRAIN"

Guitar Solo (2:45)

58T** **F#5 IX** **E5VII** **D5** **C#5** *hold bend full*

*Gtr. 2
 **tap string w/edge of pick

Gtr. 1
 Rhy. Fig. 1

Bass
 Bass Fig. 3

60 **B5** *hold bend* **N.C.(A)** **(E/G#)** **F#5** **F#5 IX** **E5VII**

-1/2 *full* *full* *full* *full*

end Rhy. Fig. 1 *Gtr. 1 plays Rhy. Fig. 1 two and one half times (see meas. 58)*

end Bass Fig. 3 *Bass plays Bass Fig. 3 two and one half times (see meas. 58)*

63 **D5** **C#5** **B5** **N.C.(A)** **(E/G#)** **F#5**

full *full* *w/bar -1/2*

66 **F#5 IX** **E5VII** **D5** **C#5**

