

"DIARY OF A MADMAN" Ozzy Osbourne

As heard on *Diary of a Madman* (JET)

Words and Music by Ozzy Osbourne, Randy Rhoads, Bob Daisley and Lee Kerlake • Transcribed by Jeff Perrin

All instruments sound three quarter steps (between a half step and a whole step) below concert pitch. To play along with the recording, first tune all strings down one half step (guitar, low to high: E \flat A \flat D \flat G \flat B \flat E \flat); bass, low to high: E \flat A \flat D \flat G \flat), then tune each string slightly flat.

*Bass plays low E note

A Intro (0:00)

Freely ♩ = 88

A(#4)

A7(#4)

A°7

Dm6/A

Aadd2

* Gtr. 1 (elec. w/clean tone)
let ring throughout

* doubled by elec. and acous. guitars throughout

N.C.(Am)

Gtr. 1

* Note is played by Gtr. 2 (elec. w/dist.) second time.

Bass

play 2nd time only

(0:35)

* Gtr. 2 (elec. w/dist.)

light P.M.

slight P.H.

light P.M.

* doubled throughout

Bass

Bass Fig. 1

"DIARY OF A MADMAN"

16 light P.M. E5 F5 F#5 C5 B5

end Bass Fig. 1

B 1st Verse (0:51)

Screaming at the window watch me die another day
 Hopeless at the window endless price I have to pay

A(#4) A7(#4) A°7 Dm6/A A(#4) A7(#4) A°7 Dm6/A

19 Gtr. 1 Rhy. Fig. 1

Gtr. 2 Rhy. Fig. 1a

Bass Bass Fig. 2 (repeat previous bar)

C 1st Chorus (1:10)

Sanity now it's beyond me There's no
 A5 G5 F5 G5 F5 G5

21

Rhy. Fig. 2 end Rhy. Fig. 2

Bass Fig. 3 end Bass Fig. 3

choice A(#4) A7(#4) A°7 Dm6/A A(#4) A7(#4) A°7 Dm6/A

Gtr. 2 plays Rhy. Fig. 1a twice (see bar 19)

24 Gtr. 1

Bass plays Bass Fig. 2 twice (see bar 19)

D 2nd and 3rd Verses (1:26, 4:50)

2. Diary of a madman walk the line again today
 3. Voices in the darkness scream away my mental health

A(#4) A7(#4) A°7 Dm6/A A(#4) A7(#4) A°7 Dm6/A

26

Bass plays Bass Fig. 2 four times (see bar 19)

"DIARY OF A MADMAN"

Entries **of confusion** **Dear diary** **I'm here to stay**
Can I **ask a question** **to help me save me** **from myself**
 A(#4) A7(#4) A°7 Dm6/A A(#4) A7(#4) A°7 Dm6/A
 28 (repeat previous two bars) **2**

D 2nd and 3rd Choruses (1:46, 5:10)
 (2.) Manic depression befriends me Hear his
 (3.) Enemies fill up the pages Are they
 A5 G5 F5 G5 F5 G5
 30 *Gr. 2 plays Rhy. Fig. 2 (see bar 21)*
Bass plays Bass Fig. 3 (see bar 21)

voice me Sanity now it's beyond me There's no
 me Monday 'til Sunday in stages Set me
 A5 F5 G5 A5 G5 F5 G5 F5 G5
 33 *(2nd time) skip ahead to **K** Outro*
 Gr. 1
 Gr. 2
 Bass

choice
 N.C.(Am)
 Gtrs. 1 and 2 light P.M.
 37
Bass plays Bass Fig. 1 (see bar 13)

39 light P.M.

E Interlude (2:11)
 N.C.(C5) (D/F#) (Em) G5 Dadd4
 Gr. 2
 41 *let ring*
 Bass

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44 N.C.(Em) light P.M. E°/B♭ let ring A7 N.C.(Em) light P.M.

47 G5 let ring D N.C.(Em) light P.M. E°/B♭ let ring A7

F (2:29) Em(add2) C(#4) Em7

Gtr. 1 (composite arrangement)

50

Gtr. 2

Bass

55 Dadd2/E Em(add2) C(#4) Em7 Dadd2/E

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I (4:16)

82 **Gr. 2** N.C.(C) (D/F#) E5^{VII} D5 E5^{VII} C B C F#m7 (C)

P.M. *wavy line* P.M. *wavy line* P.M. *wavy line*

Bass

85 E5^{VII} D5 E5^{VII} C B C F#m7 (C)

P.M. *wavy line* P.M. *wavy line* P.M. *wavy line*

J Guitar Solo (4:31)

A(#4) A7(#4) A°7 Dm6/A A(#4) A7(#4) A°7 Dm6/A

Gr. 1 plays Rhy. Fig. 1 twice (see bar 19)
Gr. 2 plays Rhy. Fig. 1a (see bar 19)

*Gr. 4 (elec. w/dist.)
 full (grad. release)

87 *let ring - - - -* *T.H. *wavy line*

*doubled
Bass plays Bass Fig. 2 four times (see bar 19) *Tap harmonic w/pick.

89 A(#4) A7(#4) A°7 Dm6/A

go back to **D** 3rd Verse
 (let note ring into next bar)

90 A(#4) A7(#4) A°7 Dm6/A

full 1/2 full 1/2 1 1/2 1/2 1 1/2

slight P.H. *wavy line*

K Outro (5:23)

(1st time) free

N.C.(Am)

Oh

(play 8 times)

A5

91 **Gr. 2** P.M. *wavy line*

(play 8 times)

(play 8 times)