

"FLYING HIGH AGAIN"

As heard on *Diary of a Madman* (JET)

Words and Music by **Ozzy Osbourne, Randy Rhoads, Bob Daisley and Lee Kerslake** • Transcribed by **Matt Scharfglass**

All guitars are tuned down one half step (low to high: **E \flat A \flat D \flat G \flat B \flat E \flat).**

Bass tuning (low to high): **E \flat A \flat D \flat G \flat .**

All notes and chords sound one half step lower than written (key of **A \flat**).

Chord diagrams for A5, D/A, D5, G5, C5, A5^{type2}, Dsus4/A, D/A, C/A, F#m, Dsus2, D5^{VII}.

A Intro (0:00)

Moderately ♩ = 124

Oh no (Oh no) Here we go now

1 *Gtr. 1 (elec. w/dist.) (repeat prev. chord) D/A G5 D5 C5 G5

Bass Fig. 1 (repeat previous two measures)

* Guitars are triple-tracked throughout.

Oh no (Oh no) Here we go now I. Got a

5 Gtr. 1 N.C. slight P.H. 1/2

Bass plays Bass Fig. 1 twice (see meas. 1)

B 1st and 3rd Verses (0:16, 3:19)

crazy feeling I don't understand gotta get away from here Feelin' People
 3. Daddy thinks I'm lazy he don't understand never saw inside my head

A5 D/A A5 D/A G5 D5 C5 G5

Substitute Rhy. Fill 1 second time (see meas. 37) Substitute Rhy. Fill 2 on 3rd verse (see meas. 44)

9 Bass plays Bass Fig. 1 four times (see meas. 1)

like I shoulda kept my feet on the ground Waiting for the sun to appear
 think I'm crazy but I'm in demand Never heard a thing I said

A5 D/A A5 D/A G5 D5

Gtr. 2 plays Fill 1 (see below) 1/4 Substitute Rhy. Fill 2 on 3rd verse (see meas. 44)

13 Bass substitutes Bass Fill 1

Fill 1 (0:24)
 Gtr. 2 (elec. w/dist.) full

Bass Fill 1 (0:30, 1:32, 3:32)

"FLYING HIGH AGAIN"

C 1st Pre-chorus (0:32, 1:33, 3:34)

Mama's gonna worry I been a bad bad boy
 A5 D/A A5 A5 type2 Dsus4/A D/A C/A G5

17 Gtr. 1

Bass
 Bass Fig. 2

(3rd time) skip ahead to 3rd chorus **K**

No use saying sorry It's something that I enjoy (1.) 'Cause (2.) If (3.) Flying high again
 A5 D/A A5 A5 type2 Dsus4/A D/A C/A

21 Gtr. 1

Bass plays Bass Fig. 2 twice (see meas. 17)

*Substitute notes in parenthesis (no P.M.) 3rd time.

D 2nd Pre-chorus (0:47, 1:49)

you can't see what my eyes see (I can see it) (I can see it) And you'd
 you could be inside my eyes my head
 F#m Dsus2

25 Rhy. Fig. 1 P.M. P.M. *

Bass
 Bass Fig. 3 (repeat previous measure) *repeat previous chord end Bass Fig. 3

(2nd time) skip ahead to **G**

you see that can't be inside and white of me Flying high again
 F#m Dsus2

29 Gtr. 1 w/bar

Bass repeats Bass Fig. 3 (see meas. 25)

E Interlude (1:02)

A5 D/A A5 D/A G5 D5

33

Bass plays Bass Fig. 1 four times (see meas. 1)

A5 D/A A5 D/A G5 D5

37 Rhy. Fill L

"FLYING HIGH AGAIN"

F 2nd Verse (1:18)

can see through mountains watch me disappear

A5 D/A A5

I can even touch the sky

D/A

G5

D5

C5

G5

Rhy. Fill 2

41

Bass plays Bass Fig. 1 four times (see meas. 1)

Swallowing colors of the sound hear

A5 D/A A5 P.H.

I just a crazy guy You bet

D/A

G5

D5

C5

G5

go back to 1st pre-chorus C

45

pitch: E

Bass substitutes Bass Fill 1

G (2:00)

red

Dsus2

Flying high again

H 1st Chorus (2:03)

A5

C5

D5 VII

Flying high again

G5

C5

Rhy. Fig. 2
w/flanger

49 Gtr. 1

Bass

A5

C5

D5 VII

Flying high again

C5

B5

A5

C5

D5 VII

Flying high again

G5

C5

end Rhy. Fig. 2

Rhy. Fig. 3

53

I Guitar Solo (2:19)

Come on and join me

A5

C5

D5 VII

F#m

Gtr. 1 (flanger off) plays Rhy. Fig. 1 simile (see meas. 25)

57

end Rhy. Fig. 3

*repeat previous beat

Bass Fig. 4

Dsus2

60

trill

end Bass Fig. 4

"FLYING HIGH AGAIN"

79 *Gr. 1 plays Rhy. Fig. 3 (see meas. 55)*

A5 C5 D5^{VII} Flying high again A5 C5 D5^{VII} Come on and join me

full (20) 17 20 17 19 17 1/4

0 0 0 0 0 0 12 12 12 12 12 12 12 12 0 0 0 0 0 3 5 5 7 5

(3:03)

83 *Gr. 1 (flanger off)*

A5 D/A A5 Oh no (Oh no) D/A G5 Here we go now D

1/4

Bass plays Bass Fig. 1 four times (see meas. 1)

87 *w/sweeping filter effect*

A5 D/A A5 Oh no (Oh no) D/A G5 Here we go now D5

1/4

go back to verse [B]

[K] 3rd Chorus (3:49)

A5 C5 D5^{VII} Flying high again (1st time only) Flying high again

w/flanger 1/4 1/4

91 *Gr. 2 plays Fill 2 second time*

Bass plays Bass Fig. 5 twice simile (see meas. 75)

[L] Outro (4:04) play 4 times and fade

A5 C5 D5^{VII} G5 C5 A5 C5 D5^{VII} G5 C5 A5 C5 D5^{VII} G5 C5 B5

Gr. 1 plays Rhy. Fig. 2 until fade (see meas. 51)

95 *Gr. 2*

Bass plays Bass Fig. 6 simile until fade (see below)

Fill 2 (4:02)

Gr. 2

Bass Fig. 6 (4:04)

Bass Fig. 6

pick 16th notes while sliding