

I DON'T KNOW OZZY OSBOURNE

WORDS AND MUSIC BY Ozzy Osbourne, Randy Rhoads and Bob Daisley TRANSCRIBED BY Jeff Perrin

A5 B5/A C5/A G5 D5/A D5 Fsus2 Fadd2 C/E C5/G G5^{III} Dsus4 D^{VII} F5 C5 F A5^{XII}

A Intro (0:16) $\frac{3}{4}$ (4:10)

Moderate Hard Rock $\text{♩} = 136$

(16 seconds) (gong cymbal) *Gtr. 1 (elec. w/dist.) P.M. P.M.
 A5 Rhy. Fig. 1 B5/A

 Bass plays Bass Fill 3 second time
 *Composite arrangement. Guitars 1 and 5 are double-tracked throughout, often with subtle variations between parts (see meas. 8).

C5/A G5 D5/A A5
 3 Gtr. 1 P.M. end Rhy. Fig. 1 P.M.

 Bass substitutes Bass Fig. 2 second time (see meas. 13)

B5/A C5/A N.C.
 6 P.M. P.M. slight P.H.
 Gtr. 1 plays Fill 2 second time (see next page) doubling guitar plays Fill 1 first time (see next page)
 (repeat previous measure) 1/4 1/4

B Verses (0:32, 1:29, 4:25)

1., 3. People look to me and say "Is the end near When is that the final day"
 2. How am I supposed to know hidden meanings that will never show

A5 B5/A C5/A G D5
 Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)

9 Bass end Bass Fig. 1
 Bass Fig. 1 Substitute Bass Fill 1 second time (see meas. 19)

As heard on Ozzy Osbourne's jet recording *Blizzard of Ozz*

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I DON'T KNOW **OSZY OSBOURNE**

13 **A5** **B5/A** **C5/A** **G** **D**
 Gtr. 1 P.M. P.M. P.M. Gtr. 1 plays Fill 3 third time N.H.

Bass **Bass Fig. 2** *end Bass Fig. 2* 1/4

pitches: B G D F# D A

Bass plays Bass Fill 4 third time (see meas. 37)

17 **A5** **B5/A** **C5/A** **G5** **D5/A**
 Gtr. 1 plays Rhy. Fig. 1 (see meas. 1) Bass Bass Fill 1

What's the future of mankind How do I know I got left behind
 Fools and prophets from the past Life's a stage and we're all in the cast

Substitute Bass Fig. 1 second time (see meas. 9) Bass plays Bass Fill 2 third time

(3rd time) To Coda II 2
 (skip ahead to meas. 107)

21 **A5** **B5/A** **C5/A** **G5** **D5**
 Gtr. 1 P.M. P.M. P.M.

Bass plays Bass Fig. 1 first and third times (see meas. 9) Bass plays Bass Fill 2 second time

Fill 2 (4:22)
 Gtr. 1 P.M.

Fill 1 (0:30)
 Gtr. 1 (overdub)

Fill 3 (4:38)
 Gtr. 1 N.H.

B G D D F# D

Bass Fill 2 (1:53, 4:42)
 Bass

Bass Fill 3 (4:11)
 Bass

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F Bridge (2:26)

Half-time Feel

*D
Gtr. 4
N.H.

Cadd²₄

G/B

F6

47

Gtr. 2 (left channel)
fingerstyle

Gtr. 3 (right channel)
fingerstyle

Gtr. 1

Bass
Bass Fig. 4

**chord symbols reflect overall tonality*

D
Gtr. 4
Riff A
w/pick and finger

Cadd²₄

G/B

F6

51

Gtr. 2

Gtr. 3
Rhy. Fig. 2

Bass plays Bass Fig. 4 five times (see meas. 47)

end Bass Fig. 4

end Riff A

end Rhy. Fig. 2

D
Gtr. 3 plays Rhy. Fig. 2 three times simile (see meas. 51)
Gtr. 4 plays Riff A (see meas. 51)
Gtr. 2

Cadd²₄

G/B

F6

55

Gtr. 2

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G (3:15)

(A5) Dsus4 D^{VII} C5 It's up to you (A5) Dsus4 D^{VII} C5 It's up to
D^{VII} N.C. G5 N.C.

75

Gr. 1 P.M. ... P.M. ... 1/4

Bass
Bass Fig. 5 end Bass Fig. 5

you (A5) Dsus4 D^{VII} C5 It's up to you (A5) Dsus4 D^{VII} G5 Go go go
D^{VII} N.C. pick scrape

79

Gr. 1 P.M. ... P.M. ... pick scrape

H Guitar Solo (3:29)

G5 F G5 F

83

Gr. 5 (elec. w/dist.) full full full full full full

Gr. 1 Rhy. Fig. 3 end Rhy. Fig. 3 P.M. P.M. let ring ----- 2

Bass Bass Fig. 6 end Bass Fig. 6

G5 F G5 F
Gr. 1 plays Rhy. Fig. 3 six times simile (see meas. 83)

87

Gr. 5 1/4 full 1 1/2 **w/bar

Bass plays Bass Fig. 6 three times simile (see meas. 83)
*trill is performed by tapping string at 16th fret w/edge of pick
**continue trilling w/left hand while diving w/bar

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91 G5 F G5 F P.M.

95 G5 F G5 P.M.

I (3:57)

98 F (A5) Dsus4 D^{VII} C5 N.C. (A5) Dsus4 D^{VII} G5

Gtr. 1 P.M.

Bass plays Bass Fig. 5 four times (see meas. 75)

102 N.C. (A5) Dsus4 D^{VII} C5 N.C. P.M.

2 Coda II

D.S. *al Coda II* \oplus 2
(go back to meas. 1)

J Outro (4:54)

Everyone goes through changes

105 (A5) Dsus4 D G5 N.C. P.M.

107 G5 Gtr. 1 (w/wah pedal used as filter) P.M.

Bass plays Bass Fig. 3 (see meas. 25)

Looking to find the truth

Don't look at me

109 G5 Gtr. 1 P.M.

Bass *rhythms articulated by flicking pickup toggle switch (see performance notes)

for answers

Don't

ask

me

I

don't

know

112 Fsus2 Fadd2 C/E D5 C5 G5^{III} A5^{XII} P.M.