

“MR. CROWLEY”

As heard on *Blizzard of Ozz* (JET)

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Synth 2 chords (drop-D tuning; low to high: D A D G B E)

Chord diagrams for Synth 2 in drop-D tuning (D A D G B E):

- Dm: 444
- Am: 111342
- F: 12224
- C: 111243
- Am^{XIV}: 1444
- Em: 111342
- A5: 3 11
- Bb5: 3 11
- F5: 3 14
- G5: 3 14
- E5: 3 14
- Asus4: 1344
- A: 1243

Guitar chords (standard tuning)

Chord diagrams for guitar in standard tuning:

- D5: 13
- Bb5: 144
- C5: 144
- F: 312
- D5^V: 144
- Em7b5: 1213
- A7: 2 3
- Dm(add4)/A: 2 3
- A7(no3): 2 3
- A5: 1
- G5: 134
- F5: 134

A Intro (0:00)

Moderately Slow ♩ = 90

Intro notation (measures 1-6):

Chords: Dm, Am, F, C, Am^{XIV}, Em

Staff 1: * Synth 1 (TAB) 4/4

Staff 2: * Synth 2 (TAB) 4/4

* synths arr. for gtr.

Repeat signs and first ending:

1. 2. 1. Mister Crowley

Chords: A5, Bb5, F5, G5, F5, E5, F5, Asus4, A, A

Second ending notation (measures 7-10):

w/pick and fingers

B Verses (0:57, 1:33, 2:44)

what went on in your head
 (2.) did you think you were pure
 (3.) won't you ride my white horse

Oh Mister alarming
 Mister Mister Crowley

Verse notation (measures 12-15):

Chords: D5, Bb5

*Gtr. 1 (elec. w/dist.)

*doubled Bass

* repeat previous chord

12 13 14 15

"MR. CROWLEY"

Crowley

did you talk to the dead
in nocturnal rapport
it's symbolic of course

Your
Uncovering
Approaching

D5

Bb5

Gtr. 1 substitutes Fill 2 second and third times (see below)

P.M. - 7

P.M. - 7

16

lifestyle to me seemed so tragic
things that were sacred
a time that is classic

with the thrill of it all
manifest on this earth
I hear that maiden's call

You
Ah conceived
Approaching

C5

F

D5^V

Gtr. 1 substitutes Fill 3 second time and Fill 4 third time (see below)

20

fooled all the people with magic
in the eye of a secret
a time that is drastic

(3rd time) skip ahead to [D] 1.

Yeah you waited on Satan's call
Yeah they

2. Mister Charming

C5

Bb5

N.C.(A5)

w/bar -1/2

24

Fill 1 (1:35)
Gtr. 1 D5

Fill 2 (1:44, 2:46, 2:45)
Gtr. 1 D5

Fill 3 (1:57)
(Dm) C5
Gtr. 1

Fill 4 (3:08)
(Dm) C5
Gtr. 1 P.M. - 7

"MR. CROWLEY"

C Guitar Solo (2:08)

2. scattered the afterbirth
Bb5 N.C.(A5)

28 Gtr. 2 (elec. w/dist.)

Full guitar solo for Gtr. 2 (electric with distortion) starting at measure 28. The notation features a series of triplets on the high strings, with fret numbers 10, 12, 13, and 10. Dynamic markings of "full" are placed above several of the notes. The bass line (Gtr. 1) includes a "grad. dive w/bar" and "Rhy. Fig. 1". The bass line (Bass) includes "Bass Fig. 1". Chord changes for Bb5 and N.C.(A5) are indicated above the staff.

Guitar solo for Gtr. 2 (electric with distortion) starting at measure 31. The notation features a series of triplets on the high strings, with fret numbers ranging from 10 to 20. A "P.M." (palm mute) marking is present. The bass line (Bass) includes "Bass Fig. 1". Chord changes for Bb5 and C5 are indicated above the staff.

Guitar solo for Gtr. 2 (electric with distortion) starting at measure 33. The notation features a series of triplets on the high strings, with fret numbers ranging from 15 to 20. Dynamic markings of "full" are placed above several of the notes. A "P.M." (palm mute) marking is present. The bass line (Bass) includes "Bass Fig. 1". Chord changes for D5V, Bb5, Em7b5, A7, Dm(add4)/A, and A7(no3) are indicated above the staff.

Guitar solo for Gtr. 2 (electric with distortion) starting at measure 35. The notation features a series of triplets on the high strings, with fret numbers ranging from 12 to 15. A "wide vib." (wide vibrato) marking is present. The bass line (Bass) includes "Bass Fig. 1". Chord changes for A7, Dm(add4)/A, and A7(no3) are indicated above the staff.

"MR. CROWLEY"

D5^V Bb5

Gr. 1 plays Rhy. Fig. 1 simile (see meas. 30)
Gr. 2

39

Bass repeats Bass Fig. 1 (see meas. 30)

C5 D5^V Bb5

40

pitch: C Eb D

go back to verse **B**
3. Mister Crowley

Em7b5 A7 Dm(add4)/A A7(no3)

43

Bass plays Bass Fill 1 (see meas. 27)

D (3:15)

standing with their backs to the wall
Bb5 A5

E Interlude (3:19)

D5^V
Gr. 1 plays Rhy. Fig. 1 twice simile (see meas. 30)
Gr. 3 (elec. w/dist.)

46

Gr. 1

Gr. 2

Bass

(2nd time) Was it polemically sent

I wanna know what you

Bb5 C5 D5^V

49

* play note in parenthesis 2nd time

"MR. CROWLEY"

meant I wanna know I wanna know what you meant yeah

52 Bb5 Em7b5 A7 Dm(add4)/A A7(no3)

E Outro Guitar Solo (3:54)

D5^v G5 C5 F5

Gr. 2

56

*repeat previous beat

Gr. 1
Rhy. Fig. 2

Bass
Bass Fig. 2

Bb5 Em7b5 Dm(add4)/A A7

60

*trill while tremolo picking

P.M. P.M. P.M.

D5^v G5 C5

Gr. 1 plays Rhy. Fig. 2 simile until fade (see meas. 56)

64 Gr. 2

1/2

Bass

"MR. CROWLEY"

67 **F5** **Bb5** **Em7b5**

70 **Dm(add4)/A** **A7**

end Bass Fig. 2

begin fade (4:28)

72 **D5^v** **G5** **C5**

Gtr. 2

Bass repeats Bass Fig. 2 simile until fade (see meas. 56)

75 **F5** **Bb5**

full trem. pick 16th-note triplets while sliding down string

77 **Em7b5** **Dm(add4)/A** **A7**

80 **D5^v** **G5** **C5**

83 **F5** **Bb5** **Em7b5**

fade out