

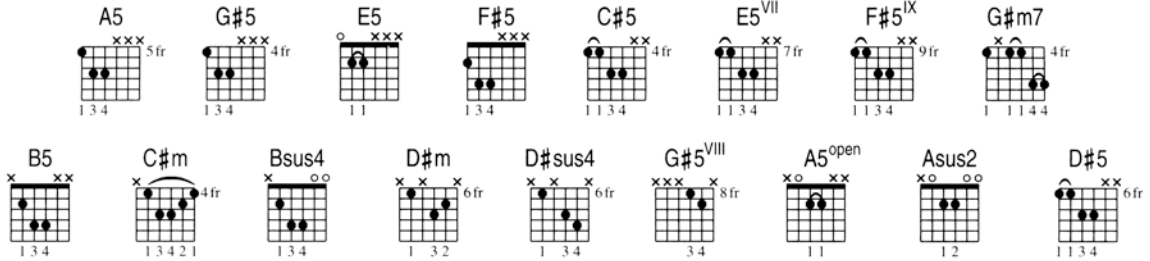
“OVER THE MOUNTAIN”

As heard on *Diary of a Madman* (JET)

Words and Music by Ozzy Osbourne, Randy Rhoads, Bob Daisley and Lee Kerlake • Transcribed by Steve Gorenberg and Jimmy Brown

All guitars are tuned down almost one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat , slightly sharp).
 Bass tuning (low to high): E \flat A \flat D \flat G \flat , slightly sharp.

All notes and chords sound approximately one quarter step lower than written (key of G minor, slightly sharp).



A Intro (0:01) (0:04)
 Moderately ♩ = 140
 Gtrs. 1 and 2 (elec. w/dist.)
 (drums)

1. (E5) A5 G#5 (E5) A5
 P.M. P.M.

Bass Fill 1. Bass Fig. 1

B Verses (0:19, 1:10, 3:14)

1. Over the mountains
 2. Over and over
 3. Over and under

5. P.M., pick scrape * (E5) F#5 (G#5) C#5
 P.M. P.M.

*Top notes in parenthesis are played by Gtr. 2.

end Bass Fig. 1 Bass Fig. 2

take me across the sky
 always tried to get away
 in between the ups and downs

Something in my
 Living in a day-
 Mind on a car-

8. P.M. w/phase shifter (E5) (F#5) (G#5) P.M.

end Bass Fig. 2 Bass plays Bass Fig. 2 three times (see meas. 6)

"OVER THE MOUNTAIN"

(3rd time) skip ahead to meas. 34

C Chorus (0:48, 1:39)

astral plane I travel through }
 talking to the walls inside }
 disappear into the the crowds }

I heard them tell me that this

(G#5) (E5) (F#5) E5 VII F#5 IX
 Gtrs. 1 and 2

20 P.M.----- w/phase shifter----- *

*repeat previous chord

Bass > > Bass Fig. 3 -----

land of dreams was now I told them I had ridden
 E5 VII F#5 IX E5 VII F#5 IX

24 Gtrs. 1 and 2 Gtr. 1 only-----

Bass plays Bass Fig. 3 twice (see meas. 22)

shooting stars and said I'd show them how (1:02, 1:53)
 E5 VII F#5 IX (E5) A5 G#5

28 Gtrs. 1 and 2 P.M.-----

(E5) A5 G#5 1. E5 F#5

31 P.M.----- P.M.----- pick scrape *

*Top notes in parenthesis are played by Gtr. 2.

D Bridge (2:00, 3:42)

Don't need no astrology It's inside of you

F#5 B5 C#m Bsus4 C#m Bsus4
 let ring throughout

34 P.M.----- pick scrape

