





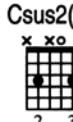


# ALIVE P.O.D.

WORDS AND MUSIC BY Sonny, Marcos, Traa and Wuv TRANSCRIBED BY Jeff Perrin

All gtrs. are in dropped-D tuning one whole step down (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

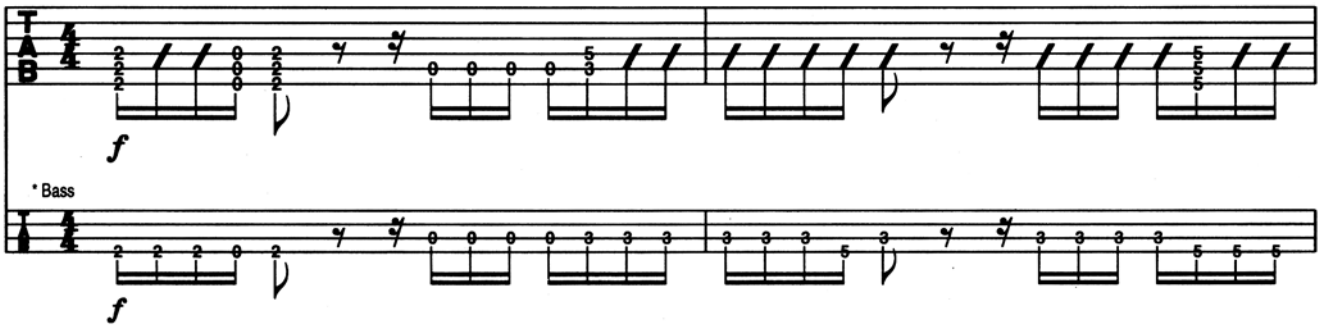
All notes and chords sound one whole step lower than written (key of Dm).

						
111		14	111 or 333	2 31	114	114

**A** Intro (0:00)  
Moderate Rock ♩ = 82

E5 D5 E5 N.C.(A5) C5 G5  
Rhy. Fig. 1 end Rhy. Fig. 1

1 Gtrs. 1 and 2 (w/dist.)



\* 5-string bass arr. for 4-string.

E5 D5 E5 N.C.(A5) C5 G5  
Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 1) Bass Fig. 1 end Bass Fig. 1

3 Bass



**B** Verses (0:12, 0:59)

1. Every day is a new day I'm thankful for every breath I take  
2. Sunshine upon my face A new song for me to sing  
(Sunshine upon my face)

E5 D5 E5 N.C.(A5) C5 G5

5 Gtrs. 1 and 2 play Rhy. Fig. 1 three times (see meas. 1)



\* Disregard tie on 2nd verse.

\*\* Substitute note in parentheses on 2nd verse.

I won't take it for granted (I won't take it for granted) so I learn from my mistakes  
Tell the world how I feel inside (Tell the world how I feel inside) even though it might cost me everything

E5 D5 E5 N.C.(A5) C5 G5

7 Bass substitutes Bass Fig. 1 twice on 2nd verse (see meas. 3)



As heard on P.O.D.'s Atlantic recording *Satellite*

© 2001 Souljah Music and Famous Music Corporation. International copyright secured. All rights reserved. Reprinted by permission of Hal Leonard Corporation.

# ALIVE P.O.D.

9 E5 D5 E5 N.C.(A5) C5 G5

It's beyond my control  
And now that I know  
Sometimes it's best to let go  
this So beyond I can't hold  
whatever happens in this lifetime  
this I can never turn my back away

11 Gtrs. 1 and 2

E5 D5 E5 N.C.(A5) C5 G5

So I trust in love (so I trust in love)  
Now that I've seen you (Now that I've seen you)  
You have given me peace of mind  
I can never look away



**C** Chorus (0:36, 1:23, 2:22)

13 Gtr. 1

C5 Csus2(#11) E5 Em Esus2

I feel so alive for the very first time

let ring

Rhy. Fig. 2A  
Gtr. 2

Bass Fig. 2  
Bass

end Bass Fig. 2

G5 I can't deny you I feel so alive  
N.C.(D5) G5 N.C.

15 Gtrs. 1 and 2

end Rhy. Figs. 2 and 2A

Bass substitutes Bass Fill 1 on D.S. (see meas. 20)



