

SOUTHTOWN P.O.D.

WORDS AND MUSIC BY P.O.D. TRANSCRIBED BY Jeff Perrin

NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning (low to high: D A D G B E).

Bass tuning (low to high): D A D G.

A Intro (0:00)

Moderate Rock ♩ = 114

Gtrs. 1 & 2
(clean tone)

A5
let ring F

A5

D5

1. - 3.

A5

mf
Bass (w/pick & flanger effect)

mp

Bass substitutes Bass Fill 1 second and third times
Bass substitutes Bass Fill 2 fourth time

4. (D5) A5 F5 (0:35) (2nd time) 1. Welcome to A5

5 (w/dist.)

f

Bass Fig. 1

mf (flanger effect off)

end Bass Fig. 1

1

C Verses (0:47, 1:41)

(1.) hard times Back again like it's never been For the first time it seems to mess with my head So when I
next guy that you take before I wake Now I lay me down to sleep eyes tight when I pray This here is
2. One love It's easier said than done Can I rise above everything that's in my way? Like
looking up 'cause these times are getting tough Tomorrow's gone and it's the same ol' song Father

F5

A5

D5

A5

8 Gtrs. 1 & 2 (repeat previous two meas.)

Bass plays Bass Fig. 1 twice

Bass Fill 1 (0:09, 0:18)
Bass (F)

Bass Fill 2 (0:27)
Bass (F)

As heard on P.O.D.'s Atlantic recording *The Fundamental Elements of Southtown*

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SOUTHTOWN P.O.D.

realize what it takes can I relate with whatever but never will you drive me to hate Could be the
 real life Circumstances make you think Should I be counting my blessings the next second my eyes blink
 words you say You let your tongue get loose And when push comes to shove not used to walking away I keep on
 fill my cup Giveme strength to power up A life to shine You're the diamond in this rough

10 F5 A5 D5 A5

D Pre-chorus (1:11, 2:05)

Here in the

12 N.C.
 Gtrs. 1 & 2 (clean tone)

mf

Bass

S²

E Chorus (1:17, 2:11, 3:37)

Southtown (hey) you know that kid don't play Put it down in the streets Will I see another day If I

F5

D5

Rhy. Fig. 1
 (w/dist.)

end Rhy. Fig. 1

14

f

make it back this time Gots to hold what is mine And thank God that I made it alive Here in the

F5

D5

16 Gtrs. 1 & 2 play Rhy. Fig. 1 three times
 Bass

Southtown (hey) you know that kid don't play Put it down in the streets Will I see another day If I

F5

D5

let ring - - -

18

SOUTHTOWN P.O.D.

(1st time) D.S. I S^1
 (go back to \square)
 (3rd time) To Coda \oplus
 (skip ahead to meas. 39)

20 F5 D5

make it back this time Gots to hold what is mine And thank God that I made it alive (3rd time) Here in the

