

# "I WRITE SINS NOT TRAGEDIES" PANIC! AT THE DISCO

As heard on **A FEVER YOU CAN'T SWEAT OUT** (FUELED BY RAMEN)

Words and Music by **Brendon Urie, Ryan Ross, Spencer Smith and Brent Wilson** \* Transcribed by **Jeff Perrin**

All guitars are in drop-D tuning (low to high: D A D G B E).  
 Bass tuning (low to high): D A D G.

Am(add2) D7/F# Fmaj7 Am C/F D5 G5 Fmaj7#4 Dm G/B Am(add2) Dm(add2) Fmaj7#4 Cadd9 G

**A** Intro (0:00)

Moderately Fast ♩ = 170

Am(add2)  
 Gtr. 1 (pizzicato strings arr. for elec. gtr. w/clean tone)  
 Rhy. Fig. 1

D7/F#

Fmaj7

end Rhy. Fig. 1

**B** 1st Verse (0:11)

Oh well imagine as I'm pacing the pews in a church corridor and I  
 "What a beautiful wedding What a beautiful wedding" says a bridesmaid to a waiter

Am(add2)  
 Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

Bass (cello arr. for bass gtr.)

can't help but to hear no I can't help but to hear an exchanging of words  
 "Yes but what a shame what a shame the poor groom's bride is a whore"

D7/F#

Fmaj7

Gtr. 1 substitutes Fill 1 second time (see below)

**C** 1st Chorus (0:33)

I'd chime in with a "Haven't you people ever heard of closing a god - damn door"

Gtrs. 1 and 2 (elec. w/dist.)

**Fill 1 (0:32)**  
 Gtr. 1  
 P.M.

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# "I WRITE SINS NOT TRAGEDIES"

No it's much better to face these kinds of things with a sense of poise and rationality

Am C/F D5 G5

17

## D (0:45)

I'd chime in "Haven't you people ever heard of closing a god - damn door"

No it's much better to face these kinds of things with a sense of...

Am C/F D5 G5

21

*Rhy. Fig. 2* *end Rhy. Fig. 2*

*Bass Fig. 2* *end Bass Fig. 2*

## E 2nd Verse (0:56)

Well in fact well I'll look at it this way I mean technically our marriage is saved

Am(add2)

*Gr. 1 plays Rhy. Fig. 1 twice (see bar 1)*

Bass

25

Well this calls for a toast so pour the champagne

D7/F# C/F

29

Oh well in fact well I'll look at it this way I mean technically our marriage is saved

Am(add2)

33



# "I WRITE SINS NOT TRAGEDIES"

No it's much better to face these kinds of things with

Am C/F D5

Gtrs. 1 and 2

53

Bass

**H** Bridge (1:53, 2:35)

a sense of poise and

Fmaj7#4 Dm

56

rationality

G/B Fmaj7#4 Am

59

Again

Dm(add2) Fmaj7#4 G/B

63

(2nd time) skip ahead to **J**

Cadd9 Fmaj7#4

67

# "I WRITE SINS NOT TRAGEDIES"

## I 3rd Chorus (2:12)

I'd chime in "Haven't you people ever heard of closing a god - damn door"

Am C/F D5 G

Gtrs. 1 ----- Gtr. 2 ----- Gtrs. 1 and 2

71

No it's much better to face these kinds of things with a sense of poise and rationality

Am C/F D5

75

I'd chime in "Haven't you people ever heard of closing a god - damn door"

Am C/F D5 G5

Gtrs. 1 and 2

79

Bass plays Bass Fig. 1 (see bar 13)

No it's much better to face these kinds of things with a sense of

Am C/F D5

Gtrs. 1 and 2

83

Bass

*go back to H Bridge*

## J (2:52)

Fmaj7#4 Am Dm(add2) Fmaj7#4

87