

"5 MINUTES ALONE" Pantera

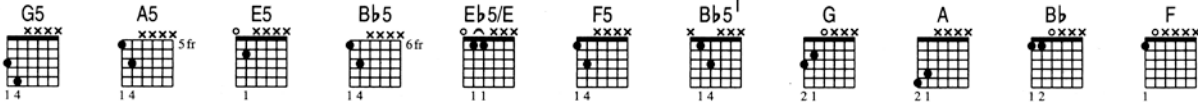
As heard on *Far Beyond Driven* (EAST WEST)

Words and Music by Vincent Paul Abbott, Darrell Lance Abbott, Rex Robert Brown and Philip Hansen Anselmo • Transcribed by Andy Aledort

All guitars are tuned down one whole step (low to high: D G C F A D), slightly flat.

Bass tuning (low to high): D G C F, slightly flat.

All notes and chords sound one whole step lower than written (key of D minor).



A Intro (0:01)

Gtrs. 1 and 2 (w/heavy dist.) 1 G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5 G5 A5 E5 G5 A5 E5

Bass Fig. 1

Bass plays Bass Fig. 1 three times (see meas. 1)

*Mute strings w/several fret-hand fingers to avoid sounding random harmonics.

4 G5 A5 E5 Bb5 G5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5

Gtrs. 1 and 2 cont. simile

7 G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5 N.C.

Bass plays Bass Fig. 2 (see below)

B Verses (0:24, 1:39)

1. I see you had your mind all made up you group of pitiful liars Before I woke to face the day
 2. I read your eyes your mind was made up you took me for a fool You used complexion of my skin

10 P.M. (repeat previous measure)

*repeat previous chord

Bass plays Bass Fig. 3 eight times (see below)

Bass Fig. 2 (0:22, 1:37)

Bass Fig. 3 (0:24, 1:39)

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"5 MINUTES ALONE"

your master plan transpired
for a counter-racist tool

Something can't told me
You burn me

this job has more to meet the eye
I've spilled my guts out in the past

E5
P.M.

13

My song is not believed
Taken advantage of
Eb5/E

My words somewhat deceiving
'cause you know where I've come from

N.C.

Gtrs. 1 and 2

16

Now I'm unwhole
My past

Gtr. 2 plays Fill 1 (see below)
Gtr. 1

19

C Pre-chorus (0:54, 2:09)

You've waged your war of nerves

but you can't crush the kingdom

N.C.

E5
P.M.

22

Fill 1 (0:51, 2:06)

Gtr. 2

"5 MINUTES ALONE"

25

Can't be what your idols are
G5 A5 E5 G5 A5 E5

N.C.

Can't leave that scar
G5 A5 E5 G5 A5 E5

28

(1.) You cry for compensation
(2.) I bury your compensation

I ask you please just give us
I ask you please just give us

N.C. G5 A5 E5 G5 A5 E5 N.C.

D 1st and 2nd Choruses (1:17, 2:31)

31

five minutes alone

G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5 G5 A5 E5 G5 A5 E5

Gtrs. 1 and 2

Bass plays Bass Fig. 1 four times (see meas. 1)

1. | 2. (2nd time) skip ahead to bridge **E** go back to verse **B**

34

Just give us Yeah

G5 A5 E5 Bb5 G5 E5 G5 A5 E5 Bb5 G5 E5 N.C.

Bass plays Bass Fig. 2 (see 1st page)

E Bridge (2:52)

(2nd time) Take bites of broken glass

37

N.C. N.C. (play 3 times)

Gtrs. 1 and 2

Bass Bass Fill 2 (play 3 times)

"5 MINUTES ALONE"

40 Gtrs. 1 and 2

A5 G#5 G5 F#5 F5 G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5

Huh Five minutes a

*N.H.

Bass repeats Bass Fill 2 (see meas. 39) Bass repeats Bass Fig. 1 twice (see meas. 1)

*pitches: D (Gtr. 2)
C (Gtr. 1)

43 Gtrs. 1 and 2

lone Just gimme Yeah

G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5 N.C.(E5)
grad. dive and release -11/2

Bass

F Interlude (3:25)

46 N.C.(G5) (Bb5)

1/2 1/2 1/2 full full full 1/2 full full full

G Guitar Solo (3:35)

49 Gtr. 2 (w/delay and reverb) P.H. grad. bend 1 1/2 grad. release

pitch: B

Gtr. 1 1/2

Bass 1/2 1/4 1/2

"5 MINUTES ALONE"

I 3rd Chorus (4:19)

five minutes alone

G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5 G5 A5 E5 G5 A5 E5

63 Gtrs. 1 and 2

Bass plays Bass Fig. 1 four times (see meas. 1)

J Outro Chorus (4:40)

(1.) Just gimme (2.) Yeah I ask you please just give us I ask you please just give us

G5 A5 E5 Bb5 G5 E5 E5 G A E5 Bb

66 Gtrs. 1 and 2

Bass

I ask you please just give us I ask you please just give us (w/vocal ad lib until fade) I ask you please

E5 G A *F5 (F) P.M., P.M., G5 A5 E5 G5 A5 E5 P.M., P.M.,

69

*Gtr. 2 plays F chord (see beginning of transcription)

I ask you please (5:20) play 6 times and fade

G5 A5 E5 Bb5 G5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5 G5 A5 E5 Bb5 G5 E5 G5 A5 Bb5

P.M. P.M. (play 4 times) P.M., P.M., P.M., P.M.,

72

(play 4 times)

Fill 2 (3:53)

grad. bend. -----

Gtr. 2 P.H. 1/2 full

TAB

pitch: C C# D