

"HOLLOW" Pantera

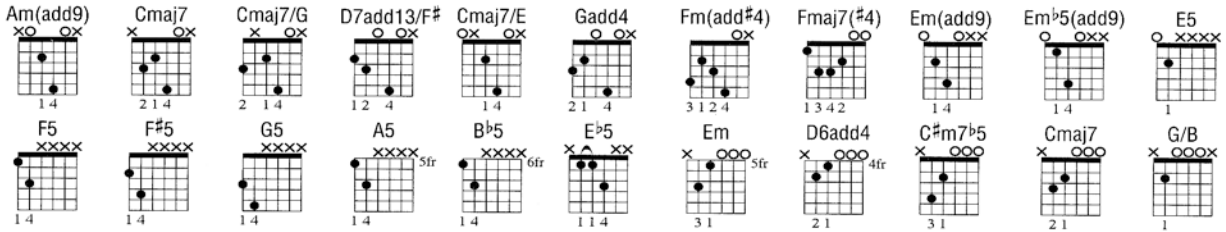
As heard on *Vulgar Display of Power* (EAST WEST)

Words and Music by Vince Abbott, Darrell Abbott, Rex Brown and Philip Anselmo • Transcribed by Jeff Perrin

All guitars are tuned down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

5-string Bass tuning (low to high): B \flat E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written.



A Intro (0:00, 1:15)

Moderately Slow $\text{♩} = 64$

Am(add9) Cmaj7 Cmaj7/G D7add13/F# Cmaj7/E Gadd4 Fm(add#4) Fmaj7(#4) Em(add9) Em \flat 5(add9) E5

F5 F#5 G5 A5 B \flat 5 E \flat 5 Em D6add4 C#m7 \flat 5 Cmaj7 G/B

Gr. 3 (elec. w/dist.) 1

Gr. 4 (elec. w/dist.)

**Gtrs. 1 (elec. w/clean tone) and 2 (acous.)
Rhy. Fig. 1
let ring throughout

Bass Bass Fig. 1

Am(add9) Cmaj7 Cmaj7/G Am(add9)

Gtrs. 3 and 4 substitute Fill 1 second time (see below)

*Note is "scooped" w/vibrato bar second time (see bar 32).

*Note is "scooped" w/vibrato bar second time (see bar 32).

Fill 1 (1:19)

Gtr. 3

Gtr. 4

w/ bar

"HOLLOW"

5

Cmaj7 Cmaj7/G D7add13/F#

end Rhy. Fig. 1

let ring let ring end Bass Fig. 1

Am(add9) Cmaj7 Cmaj7/G Am(add9)

Gtrs. 1 and 2 repeat Rhy. Fig. 1 (see bar 1)

9

Gtr. 3

Gtr. 4

Bass repeats Bass Fig. 1 (see bar 1)

13

Cmaj7 Cmaj7/G D7add13/F#

B 1st and 2nd Verses (0:30, 1:46)

1. What's left inside	him	Don't he remember us
Talked for hours last month		about what we wanna be
2. I'm close with his mother		and she cries endlessly in life
It's so important		to make best friends in life

Am(add9) Cmaj7 Cmaj7/G Am(add9)

Gtr. 3

Gtr. 4

Gtrs. 1 and 2

Bass plays Bass Fig. 1 twice (see bar 1)

*Vibrato is performed 2nd time only.

"HOLLOW"

Can't he believe me we seemed like brothers
 I sit now with his hand in mine but I know he can't feel
 Lord how we miss him at least what's remembered
 but it's hard when my friend sits with blank expression

Gtrs. 1 and 2
 21

C Chorus (1:00, 2:16)

Cmaj7/E D7add13/F# one knows What's
 25 Gtrs. 1 and 2 (repeat previous bar)

done is done It's as if he were dead
 Gadd4 Fm(add#4) (2nd time) skip ahead to **D** go back to **A** Intro

29 Gtr. 2

Gtr. 1

D (2:30) dead

E Guitar Solo (2:32)

33 Gtr. 2 Gtr. 3

36 Cmaj7/G Am(add9)

Bass Fill 1 (2:30)

"HOLLOW"

I (3:55)

1. | 2.

friend
Whoa Em D6add²/₄ **yeah** C#m7^b5 Cmaj7 G/B N.C.(G) (Em) G/B N.C.(G) **Come**

68

Gtrs. 1 and 2

Gtrs. 4 and 5

Bass

Bass Fig. 4

pitch: E B

J (4:04)

back (1st time)
 N.C.

Gtrs. 4 and 5

71

P.M. 1/2 P.M. P.M. 1/2 P.M. P.M. 1/2 P.M. P.M. 1/2 P.M.

Bass

Bass Fig. 5

Gtrs. 4 and 5

73

P.M. 1/2 P.M. P.M. 1/2 P.M. P.M. 1/2 P.M. P.M. 1/2 P.M. P.M.

Bass plays Bass Fig. 5 twice (see bar 71)

Gtrs. 4 and 5

75

P.M. 1/2 P.M. 1/2 P.M. (play 4 times) P.M. 1/2 P.M. 1/2 P.M. (play 4 times)

Bass (play 4 times) (play 4 times)

