

REVOLUTION IS MY NAME *Pantera*

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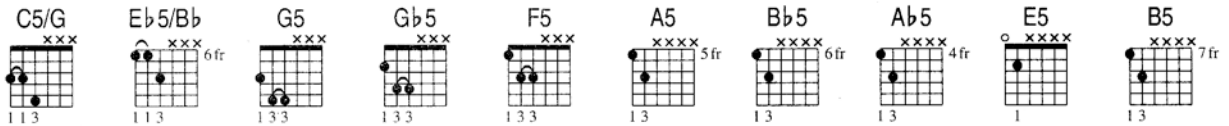
NEW FORMAT

Bass lines are included in the guitar transcriptions

Tune guitar down slightly lower than one whole step (low to high: D G C F A D, tuned slightly flat).

5-string Bass tuned (low to high) to A D G C F, slightly flat.

All notes and chords sound one whole step lower than written (slightly flat).



A Intro (0:00)

Moderately ♩ = 100

Gr. 1

1 P.H. 1/2 P.H. 1/2 P.H. 1/2 P.H. 1/2 P.H. 1/2 P.H. 1/2 P.H. 1/2

TAB 4/4

B 0 6 8 (8) 8 (8) 8 (7) 6 1

Bass (w/pick)

TAB 4/4

B (12) 5 (12) 5 (12) 5

Half-time Feel

7 P.H. 1/2 P.H. 1/2 P.H. 1/2 grad. bend 1 1/2 P.H. 1/2 P.H. 1/2 P.H. 1/2 P.H. 1/2 P.H. 1/2 P.H. 1/2

TAB 4/4

B 0 6 8 (8) 8 (8) 8 (8) 8 (8) 8 (7) 6 1

grad. bend 1/2

TAB 4/4

B (12) (3) (3) 3 3 3 3 3 (0) (0) (0) 3 3 1

11 2 2

TAB 4/4

B (0) (0) 8 7 0 (0) 3 3 1 (0) 5 12 (12) 0 (0) 3 3 1

As heard on Pantera's Elektra recording *Reinventing the Steel*

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Moderately Fast ♩ = 140

N.C.

15

S¹

B (0:45, 2:01)

(Moderately Fast ♩ = 140)

N.C.

Gtr. 1 & 2 (w/dist.)
P.M. -----

18

1. | 2.

C Verses (0:58, 2:15)

1. Sixty-eight on in-
(2nd time) 2. From now on Can't

C5/G

Eb5/Bb

N.C.

P.M. -----

21

to the world born
look the other way

The seventies
Keep in mind

A breath after the war
And listen to what I say

G5 Gb5

F5

N.C.

G5 Gb5

F5

24

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3

E Chorus (1:26, 2:42, 4:47)
Half-time Feel

It will never to change
It's time to change

39 N.C.

Bass Fig. 3

(2nd time) **To Coda I** \oplus ¹
(skip ahead to meas. 55)
(3rd time) **To Coda III** \oplus ³
(skip ahead to meas. 90)

It so where it stays
can't stay the same

Forever
Revolu-

42

F 1st Guitar Solo (1:40)

Slower ♩ = 90

is my name

Bb5 A5 Ab5 G5

45

Riff A

end Bass Fig. 3 Bass Fig. 4

end Riff A Gtr. 1 repeats Riff A

48

full Gtr. 2

Bass

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(1:51)

Gtrs. 1 & 2

51

1/4 1/4 1/4 1/4 P.H. full P.H. P.H. 1/4 P.H. 1/2

itches: F# G C/E*
*Gtr. 2 plays E P.H.

D.S.¹ al Coda I ⊕¹
(go back to [B])

53

full full full full full full full full

⊕¹ Coda I (2:53)

is my name

55

P.M.-----

Bass Fig. 5 end Bass Fig. 5 Bass plays Bass Fig. 3

It will never change

So where it stays

Gtrs. 1 & 2

58

Forever

is my name

61

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G 2nd Guitar Solo (3:09)

♩ = 90

64 Bb5 A5 Ab5 G5

8 6 7 5 6 4 5 3 2 2 4 2 4 4 3 4 1 0 1 2 2 4 2 4/6 7 6 7/9 9

Bass plays Bass Fig. 4 simile

full

Gtr. 2

67

3 2 3 4 3 4 4 3 4 2 1 2/4 6 4 6 (6) 6 5 9 7 9 7 5 7 7

1/2

Gtr. 1

4 2 4 4 3 4 1 0 1 2 2 4 2 4/6 7 6 7/9 9 7 5 4 5 3 2 3 3

full

Bass

2 2 2 0 2 2 0 2 0 2 4 2 4 2 2 2 0 2 2 (2) 0 2 2 2 2 2 5 5 0 5 3 0 3 (3) 0 3 0 3 5 3

Gtrs. 1 & 2

70

5 7 (7) 5 5 8 8 1 1/2 release (8) (8) 8 7 5 8 5 8 5 8 7 5 8 5 8 7 5 8 5 8

full

Bass

5 3 (3) 1 2 3 5 5 5 0 5 X 3 5 3 5/7 5 5 7

72

5 8 5 8 5 8 8 (8) 8 X 8 5 8 5 8 5 8 7 5 7 5 9 8 9 6 7 6 7 6 7 6 7 8 7 (7)

5:3

7 7 7 7 7 7 7 7 7 7 7 8 8 7 7 7 7 5 7 5 7 5 7 9 7 9

74

P.M.

7 8 7 6 7 6 9 6 7 6 9 7 9 7 6 9 7 6 9 7 6 9 7 6 9 7 6 9 7 6 9 7 6 9 7

7 7 9 7 9 7 9 8 7 5 7 5 7 5

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75

(3:40)
Gtr. 1

77

Gtr. 2

Bass

*Pitches lowered one octave electronically.

H Interlude (3:47, 4:12)

I (3:57, 4:22)

What is my name
What is my name

N.C.(D5) G5 A5 E5 G5 B5 B♭5

P.M.-----

79

Bass

*Omit note in parentheses on repeat.

What is my name
What is my name

Revolution

N.C.(D5) G5 A5 E5 G5 B5 B♭5

82

Bass

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D.S.II S^2 at Coda II H^2
 (go back to H)
 (2nd time) to Coda II H^2

H^2 Coda II (4:37)

J (4:40)

Faster $\text{J} = 140$

84 P.H. P.H.-----

85 P.M.-----

D.S.III S^3 at Coda III H^3
 (go back to E)

87 P.M.-----

H^3 Coda III (4:57)

Gtrs. 1 & 2

90

tion is my name

P.M.-----

Bass plays last two meas. of Bass Fig. 3

Bass plays Bass Fig. 3 (first four meas. only)

He'll never change so here he stays

93

forever is my name

Gtrs. 1 & 2

96

Bb5 A5 G5 F5 E5

Bass