

"SCARS" Papa Roach

As heard on **Getting Away With Murder** (Geffen)

Words and Music by Papa Roach • Transcribed by Jeff Perrin

All guitars are in drop-D tuning down one half step (low to high: D \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): D \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of B).

Chord diagrams for various chords used in the song:

- C5: 1114
- G5: 1114 or 1113
- D5: 134
- F5: 1114
- A5: 111
- Am: 114
- Asus2: 113
- A7(no3): 12
- E5: 1113
- E5(add \flat 6): 1114
- Em: 114
- F6: 1114
- F: 114
- Gsus4: 114
- G: 114
- Csus2: 113
- C5III: 134

A Intro (0:00)

Moderately $\text{♩} = 90$

I tear my heart open I saw myself shut My weakness is that I care too much

1 C5 G5 D5 F5
Gtr. 3 (elec. w/dist. and delay) Riff A

Gtr. 1 (elec. w/dist.)

And my scars remind me that the past is real I tear my heart open just to feel

5 C5 G5 D5 F5 G5
Gtr. 3 end Riff A

Gtr. 1

Bass

B Verses (0:21, 1:04, 1:47)

1. I'm drunk and I'm feeling down and I just want to be alone
 2. I tried to help you once against my own advice
 3. I'm drunk and I'm feeling down and I just want to be alone

A5 Am Asus2 A7(no3) E5 E5(add \flat 6) E5 Em

Gtrs. 1 and 2

9 Rhy. Fig. 1

Bass

"SCARS"

11

I'm pissed 'cause you came around Why don't you just go
 I saw you going down Why but you never realized
 You shoulda never come around Why don't you just realized go

F5 F6 F5 F G5 Gsus4 G

let ring ----- *end Rhy. Fig. 1*

home 'cause you channel all your pain and I can't help you fix yourself
 home that you're drowning in the water so I offered you my hand
 'cause you're drowning in the water and I tried to grab your hand

A5 Am Asus2 A7(no3) E5 E5(addb6) E5 Em

Gtrs. 1 and 2 repeat Rhy. Fig. 1 simile (see meas. 9)

13

Bass

(3rd time) skip ahead to [D] Breakdown

You're making me insane All I can say is
 Compassion's in my nature Tonight is our last stand
 I left my heart open but you didn't understand

F5 F6 F5 F G5 Gsus4 G

Gr. 3 plays Fill 1 first and second times (see next page)

15

[C] Chorus (0:43, 1:25, 2:40)

I tear my heart open I sew myself shut and my weakness is that I care too much

C5 Csus2 G5 D5 F5 G5

Gr. 3 Riff B

17

**Gtrs. 1 and 2 Rhy. Fig. 2*

end Rhy. Fig. 2

**doubled simile by Gr. 4 (acous.)*

Bass Bass Fig. 1

end Bass Fig. 1

*(1st and 2nd times) go back to [B] Verse
 (3rd time) skip ahead to [E] Outro Chorus*

And our scars remind us that the past is real I tear my heart open just to feel

C5 Csus2 G5 D5 F5 G5

*Gtrs. 1 and 2 repeat Rhy. Fig. 2 (see meas. 17)
 Gr. 4 substitutes Rhy. Fill 1 (see next page)*

Gr. 3

end Riff B

21

Bass

"SCARS"

D Breakdown (2:08)

(But you didn't understand) G5 Go fix yourself F5 G5
 Gtrs. 1 and 2 D5 G5
 Gtr. 3 plays Riff A (see meas. 4)

25

E Bridge (2:19)

I can't help you fix yourself G5 but at least I can say I tried D5 I'm sorry but I gotta move on F5 with my own life G5 G

29

go back to [C] Chorus

I can't help you fix yourself (G5) but at least I can say I tried (D5) I'm sorry but I gotta move on F5 with my own life

33

N.C.(C5)
 Gtrs. 1 and 2 P.M.
 Bass >

F Outro Chorus (3:01)

I tear my heart open C5 Csus2 G5 I sew myself shut D5 and my weakness is F5 that I care too G5

Gtr. 3 plays Riff B (see meas. 17)
 Gtrs. 1 and 2

37

Bass plays Bass Fig. 1 simile (see meas. 17)

much And our scars remind us that the past is real D5 I tear my heart open F5 just to feel G5

Gtr. 4 substitutes Rhy. Fill 1 (see below)

41 (repeat previous four measures)

Fill 1 (0:40, 1:23)

Gtr. 3

(vol. swell)

Rhy. Fill 1 (0:53, 1:36, 2:51, 3:12)

Gtr. 4 C