

I DON'T WANT TO WAIT

(E7sus4/D) X 0 0 0 5fr. 134	(Aadd9/C#) X 0 0 0 4fr. 143	(E7sus4/B) X 0 0 0 2 3	(Asus2) X 0 0 0 2 3	(Eadd9) 0 0 0 0 133	(C#m) X X X X 4fr. 1342	(B) X X X X 1333	(E) 0 0 0 0 231
(B/D#) X X X X 4fr. 3111	(E/G#) X X X X 4fr. 143	(Bsus2/F#) X X X X 11341	(E7sus4) 0 0 0 0 2 3	(E7sus4/F#) 0 0 0 0 2 3	(G6/9) X 0 0 0 2 13	(Dsus2) X X 0 0 13	(Dsus2/F#) 0 0 0 0 2 34

Capo II **Intro**
Moderately ♩ = 87 ()

mp So o - pen up— your morn - ing light— and say a lit - tle prayer— for I.— You know that

F#7sus4/E
*(E7sus4/D) Badd9/D#
(Aadd9/C#) F#7sus4/C#
(E7sus4/B) Bsus2
(Asus2)

*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflects actual sounding chords.

mp if we are— to stay— a - live,— then see the peace— in ev - 'ry eye.—

F#7sus4/E
(E7sus4/D) Badd9/D#
(Aadd9/C#) F#7sus4/C#
(E7sus4/B) Bsus2
(Asus2)

Du du du— du du, du du du— du du, du du du— du du du.—

F#add9
(Eadd9) Bsus2
(Asus2)

Verse

1. She had two— ba - bies, one was six— months, one— was three, in the war— of four - ty - four.—
2. He showed up— all wet on the rain - y front - step wear - ing shrap - nel in his skin.—

F#add9
(Eadd9) Bsus2
(Asus2)

— Ev - 'ry tel - e - phone ring, ev - 'ry heart - beat sting - ing when she
— And the war— he saw lives— in - side— him still.— It's so

D#m
(C#m) C#
(B) Bsus2
(Asus2) D#m
(C#m) C#
(B)

thought— it was God— call - ing her.— Oh, would— her son— grow— to know his fa -
hard— to be gen - tle and warm.— The years— pass by,— and now— he has— grand—

Bsus2
(Asus2) **Chorus**
F#
(E) C#/E#
(B/D#) D#m
(C#m) C#
(B)

- ther? } *mf* I don't want to wait for our lives— to be o - ver.— I want—
- daugh - ters.— }

Bsus2 (Asus2) F#7/A# (E/G#) C#sus2/G# Bsus2/F# F# (E) C#/E# (B/D#)

— to know— right now, what will it be?— I don't want to wait for our lives—

D#m (C#m) C# (B) Bsus2 (Asus2) F#7/A# (E/G#) 1. C#sus2/G# (Bsus2/F#)

— to be o - ver.— Will it— be yes,— or will— it be— sor - ry?—

F#add9 (Eadd9) Bsus2 (Asus2)

mp Du du du— du du, du du du— du du, du du du— du du du. —

2. C#sus2/G# (Bsus2/F#) **Bridge** F#7sus4 (E7sus4)

Oh, *f* so you look at me— from a - cross the room.— You're

F#7sus4/G# (E7sus4/F#) A6/9 (G6/9)

wear - ing your an - guish a - gain.— Be - lieve— me, I know the feel - ing; it sucks—

Esus2 (Dsus2) Bsus2 (Asus2) F#7sus4 (E7sus4)

— you in - to the jaws— of an - ger. Oh, — so breathe a lit - tle more deep - ly, my

F#7sus4/G# (E7sus4/F#)

love. All we have is this ver - y mo - ment, — and

A6/9 (G6/9) Esus2 (Dsus2) F#add9 (Eadd9)

I don't want to do what his— fa - ther and his fa - ther and his fa - ther did. I want to be here now.—

Interlude F#7sus4/E (E7sus4/D) Badd9/D# (Aadd9/C#) F#7sus4/C# (E7sus4/B) Bsus2 (Asus2)


mp So o - pen up— your morn - ing light— and say a lit - tle prayer— for I.— You know that

F#7sus4/E (E7sus4/D) Badd9/D# (Aadd9/C#) F#7sus4/C# (E7sus4/B) Bsus2 (Asus2)

if we are— to stay— a - live,— then see the peace— in ev - 'ry eye.—


Chorus

F# (E) C#/E# (B/D#) D#m (C#m) C# (B) Bsus2 (Asus2) F#/A# (E/G#)



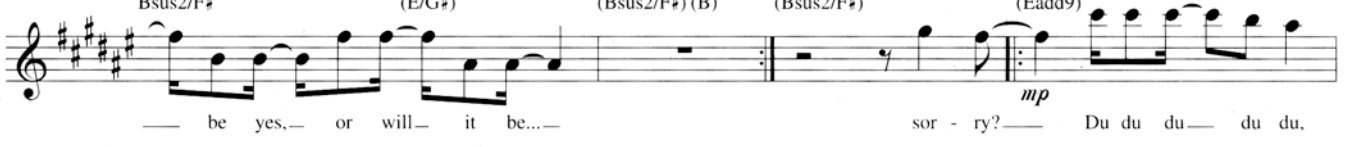
mf
I don't want to wait for our lives— to be o - ver.— I want— to know—right now, what will it be?—

C#sus2/G# (Bsus2/F#) F# (E) C#/E# (B/D#) D#m (C#m) C# (B)



I don't want to wait for our lives— to be o - ver.— Will it—

C#sus2/G# (Bsus2/F#) F#/A# (E/G#) 1. C#sus2/G# C# (Bsus2/F#) (B) 2. C#sus2/G# (Bsus2/F#) **Interlude** F#add9 (Eadd9)



be yes,— or will— it be...— sor - ry?— Du du du— du du,

Bsus2 (Asus2) 1. 2.



du du du— du du, du du du— du du du, So

Outro

F#7sus4/E (E7sus4/D) Badd9/D# (Aadd9/C#) F#7sus4/C# (E7sus4/B) Bsus2 (Asus2)



o - pen up— your morn - ing light— and say a lit - tle prayer— for I.— You know that

F#7sus4/E (E7sus4/D) Badd9/D# (Aadd9/C#) F#7sus4/C# (E7sus4/B) Bsus2 (Asus2) **Repeat and Fade** Esus2/G# (Dsus2/F#)



if we are— to stay— a - live,— then see the peace— in ev - 'ry eye.—