

"ALIVE" Pearl Jam

As heard on **Ten** (EPIC)

Words by **Eddie Vedder** • Music by **Stone Gossard** • Transcribed by **Alex Houton, Michael DuClos and Matt Scharfglass**

"Son," she said, "have I got a little story for you
What you thought was your daddy was nothin' but a...
While you were sitting home alone at age thirteen
Your real daddy was dyin', sorry you didn't see him
But I'm glad we talked"

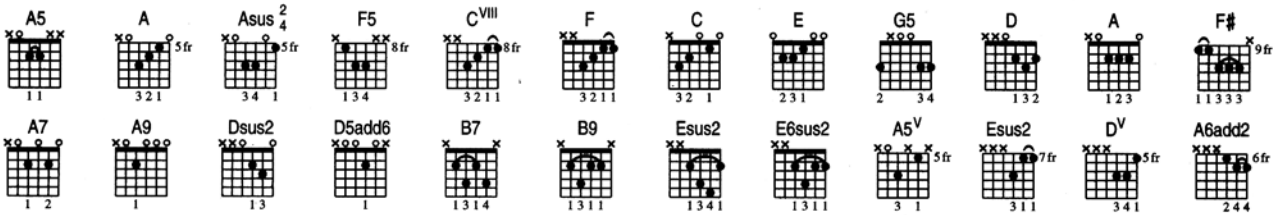
*Oh I, oh, I'm still alive
Hey, I, oh, I'm still alive
Hey, I, oh, I'm still alive
Hey, oh*

While she walks slowly across a young man's room
She said, "I'm ready for you"
I can't remember anything to this very day
'Cept the look, the look
Oh, you know where, now I can't see, I just stare

*I, I'm still alive
Hey, I, oh, I'm still alive
Hey, I, oh, I'm still alive
Hey, I, oh, I'm still alive, yeah*

"Is something wrong," she said
Well of course there is
"You're still alive," she said
Oh, and do I deserve to be
Is that the question
And if so, if so, who answers, who answers

*I, oh, I'm still alive
Hey, I, oh, I'm still alive
Hey, I, oh, I'm still alive
Yeah, I, ooh, I'm still alive
Yeah yeah yeah yeah yeah yeah*



A Intro (0:01)

Moderately Slow ♩ = 76

A5

Rhy. Fig. 1

Gtr. 1 (elec. w/dist.)

A Asus²₄ A
Gtr. 1 plays Rhy. Fig. 1 three times (see meas. 1)

Gtr. 2 (acous.)

Fretless Bass

Rhy. Fill 1 (0:44, 1:39)

A

Gtr. 1 P.M.

Asus²₄

P.M.

B 1st and 2nd Verses (0:31, 1:26)

1. "Son," she said...
 2. While she walks slowly...

F5

C

A

Asus²₄

A

Asus²₄

*Gtr. 1 substitutes Rhy. Fill 1
 second and fourth times (see previous page)
 Riff A*

9

Gtr. 1

Gtr. 2

Bass

let ring ----- N.H. -----

pitch: G D

A

Asus²₄

A

Asus²₄

Gtr. 1 repeats Riff A simile (see meas. 11)

13

Gtr. 2

Bass

(1.) Oh
 (2.) I just

Gtr. 1

F5

C^{VIII}

F5

C^{VIII}

15

Gtr. 2

Bass

N.H. -----

pitch: G D

C 1st and 2nd Choruses (1:03, 1:58)

I stare oh I'm still alive...
 I stare oh I'm still alive...

*(1st chorus) play twice and move on to meas. 20
 (2nd chorus) play three times, then skip ahead to meas. 23*

E

G5

D

A

E

G5

18

Rhy. Fig. 2 -----

Bass Fig. 1 -----

"ALIVE"

go back to verse **B**

21

D A B5

Gtrs. 2 and 3 (elec. w/dist.)

D Interlude (2:24)

D A B5 F#

*Gtr. 3

24

*Gtr. 1 sustains B note for four more beats

Gtr. 4 (elec. w/dist.)

P.M.

let ring

27

B5 F# F# F#

Gtrs. 2 and 3

Gtr. 4

P.M.,

Bass

let ring

E Bridge (2:48)

"Is something wrong," she said...

A7 A9 Dsus2 A7 A9 D5add6 A7 A9 Dsus2 A7 A9 D5add6

*Gtrs. 2 and 3

let ring

31

*composite arrangement; Gtr. 3 w/clean tone and chorus effect

Bass

"ALIVE"

B7 B9 Esus2 B7 B9 E6sus2 B7 B9 Esus2 B7 B9 E6sus2 Gtrs. 2 and 3

F 3rd Chorus (3:13)

I oh I'm still alive...
 E G5 D A5^V

Gtr. 2 plays Rhy. Fig. 2 four times (see meas. 18)

Rhy. Fig. 3

Gtr. 1

G Outro Guitar Solo (3:38)

E G5 D A E G5

Gtr. 1 plays Rhy. Fig. 3 four times (see meas. 39)

Gtr. 2 plays Rhy. Fig. 2 eighteen times (see meas. 18)

Bass Fill 1 (3:54)

Rhy. Fill 1 (4:04)

Bass Fill 2 (4:04)

"ALIVE"

68

D full 17-17 15-17-15 (15) 17-15 15-17-15

A 1/4 (15)

E full 17-17 15-17-15 (15)

G5 1/4 17-15 15-16-0

D 14-12-14 12-14 12-12-15

A full 15 (15) 15 12

Bass plays Bass Fig. 2 three times (see meas. 67)

5-5-5-5-5-5-0-0-0-0 7-0-0-0 7-7-7-7-7-7 3-3-3-3-3-3-3-3 5-5-5-5-5-5-0-0-0-0 7-0-0-0

71

E full 12 14 15 12 14 15 12 14 15 12 14 15 12 14

G5 full 12 14 15 12 14 15 12 14 15 12 14

D full 12 12-12-12 14 12 15-14-12 14 12

A 0-0

E full 12 14 15 12 14 15 12 14 15 12 14

G5 full 12 14 15 12 14 15 12 14 15 12 14

74

D full 17-19 17-19 17-19 (17) X-X (19) X-X

A full 17-19 17-19 17-19

E w/wah full 17-19 17-19 17-19

G5 full 19 21 15 18 15 18

D full 17-20 17-20 17-20

A full 1 1/2 2 20 20 20 (20) 17-20

Becoming gradually slower

Bass 5-5-5-5-5-5-0-0-0-0 7-0-0-0 7-7-7-7-7-7-7-7 9-10-10 (9)-(12) 12-10-10 7-5-5 5-5-12 14-14-14-14-14 12-12

Free Time (5:30)

E

Gtr. 3 17 (17)

Gtr. 1 14 14 14 0 2 2 0 2 2 0 2 2 0 7 9 9

Gtr. 2 0 0 2 2 0 0 1 2 2 0 0 1 2 2 0

Bass 7 7 (7) 14-12-14 12 14 12-14-14 14 full (14) 14-(14) (14) 1/2 19 + 14-(14)-12 14-14 (14)

*bend and tap