

JEREMY PEARL JAM



C Pre-chorus (0:40, 1:53)

Daddy didn't give attention oh to the fact that Mommy didn't
 Daddy didn't give give affection no and the boy was something that Mommy wouldn't

13 Gtrs. 2 and 3 A5^{VII} G5/A D/A G5/A A5^{VII}

Gtr. 3
 Gtr. 2

Bass Fig. 2

let ring

let ring

care wear King Jeremy the wicked oh ruled his world
 wear King King Jeremy the wicked oh ruled his world

17 Gtrs. 2 and 3 A5^{VII} G5/A D/A G5/A A5^{VII}

Gtr. 3
 Gtr. 2

Bass

end Bass Fig. 2

(2nd time on 2nd chorus) **To Coda** ⊕
 (skip ahead to meas. 45)

D 1st and 2nd Choruses (0:58, 2:11)

Jeremy spoke in class today
 A7sus2 F#sus2 D5 E5 F5 A5

Gtrs. 1 and 3 substitute Rhy. Fill 1 second time on second chorus

21 *Gtr. 2

Gtr. 3
 Rhy. Fig. 2

end Rhy. Fig. 2

omit 2nd time on 1st chorus

Bass
 Bass substitutes Bass Fill 1 second time on 2nd chorus
 Bass Fig. 3

end Bass Fig. 3

*doubled simile by acous. gtr. during chorus

Rhy. Fill 1 (2:21)
 A7sus2 N.C.(G/A)
 Gtrs. 1 and 3

Bass Fill 1 (2:21)
 A5 G5

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E 2nd Verse (1:16)

Ooh Clearly I remember picking on the boy Seemed a harmless little fuck
 but we unleashed a lion gnashed his teeth and bit the recess lady's breast How can I for-

N.C.(A) (G/A) (A) Aadd2

25 Gtr. 1

Bass plays Bass Fig. 1 four times (see meas. 9)

(1:35)

get And he hit me with a surprise left My jaw left hurtin' ooh dropped wide open

N.C.(A) (G/A) G/A A^V Asus4 A^V

29 *Gtr. 4 (clean elec.)

*two gtrs. arr. for one

D.S. al Coda
 (go back to)

Just like the day oh like the day I heard

N.C.(A) (G/A) G/A A^V Asus4 A^V Gtrs. 2 and 3 (w/dist.)

33

Coda (2:30)

Jeremy spoke in class today
 A7sus2 Fsus2 D5 E5 F5 A5
 Gtr. 3 plays Rhy. Fig. 2 (see meas. 21)

37 Gtr. 2

Bass plays Bass Fig. 3 (see meas. 21)

Gtr. 3

Gtr. 1

F Interlude (2:39)

Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh Try to forget

N.C.(A) (G) (A) (G) (A) (G) (A) (G)

41 Gtrs. 2 and 3

Bass

this (Try to erase this) Try to erase this (Try to erase this) from the black-

45

Bass

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G 3rd Chorus (2:57)

board

N.C.(Am)(Dm/F)

D5

E5

F5

A5

N.C.(B^{oct})

(C^{oct})

(D^{oct})

Gtr. 2

49

10 7 0 | 10 7 0 | (10) 7 0 | 10 7 0 | 2 2 0 | 4 4 2 | 5 3 0 | 2 2 0 | 4 4 2 | 5 3 0 | 7 7 5 | 7 7 5 | 0 5 7 0

Gtr. 3

12 13 14 | 12 13 14 | 12 (12) 13 14 | 13 14 | (14) 13 14 | 13 (13) 14 | 14 13 | 12 13 14 | 12 13 14

Bass

7 8 0 | 8 0 | (8) 8 0 | (8) 8 0 | 5 7 8 | 7 (7) 8 | 0 2 0 | 3 5 0 | 5 7 0 | 5 7 0

Jeremy spoke in class today

N.C.(A5)(G5)

D5

E5

N.C.

A5

53 *

10 7 0 | 8 5 0 | (8) 5 0 | 8 5 0 | 2 2 0 | 4 4 2 | 5 3 0 | 2 2 0 | 4 4 2 | 5 3 0 | 7 7 5 | 7 7 5 | 0 5 7 0

*Doubled by acoustic (w/slight variations)

12 13 14 | 12 13 14 | 12 (12) 13 14 | 13 14 | (14) 13 14 | 12 13 14 | 12 13 14 | 12 (12) 13 14 | 14 14 | 12 14 12 14 | 12 (12) 14 14 | 12 14 12 14 | 12 (12) 14 14

Bass Fig. 4

end Bass Fig. 4

7 5 5 | 5 5 5 | 5 7 5 | 5 7 5 | 3 0 0 | 0 (9) 0 0 0 | 0 7 0 | 0 (9) 7 7 | 5 7 0

Jeremy spoke in class today

57 N.C.(A5)(F5)

D5

E5

F5

A5

10 7 0 | 10 7 0 | (10) 7 0 | 10 7 0 | 2 2 0 | 4 4 2 | 5 3 0 | 2 2 0 | 4 4 2 | 5 3 0 | 7 7 5 | 7 7 5 | 0 5 7 0

12 13 14 | 12 13 14 | 12 (12) 13 14 | 13 14 | (14) 13 14 | 12 13 14 | 12 13 14 | 12 (12) 13 14 | 14 14 | 12 14 12 14 | 12 (12) 14 14 | 12 14 12 14 | 12 (12) 14 14

7 8 0 | 8 0 | (8) 8 0 | (8) 8 0 | 5 7 8 | 7 (7) 8 | 0 2 0 | 3 5 0 | 5 7 0 | 5 7 0

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Jeremy spoke in spoke in spoke in spoke in
 N.C.(A5) (G5) D5 E5 N.C. A5

61

Bass plays Bass Fig. 4 (see meas. 53)

Jeremy spoke in class today
 N.C.(A5) (F) D5 E5 F5 A5

65

[H] Outro (3:42)

Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh
 *N.C.(F) (G) A5

Gr. 4 plays Rhy. Fill 2

Gr. 2

69

Gtrs. 1 and 3
 Rhy. Fig. 4

end Rhy. Fig. 4

Bass
 Bass Fig. 5

end Bass Fig. 5

*chord names reflect overall harmony

ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh
 N.C.(F) (G) A5

Gtrs. 1 and 3 repeat Rhy. Fig. 4 three times simile (see meas. 69)

Gr. 2

73

Bass repeats Bass Fig. 5 (see meas. 69)

Rhy. Fill 2 (3:42)

N.C.(F) (G) A5
 Gr. 4 (elec. w/dist.)

(play 7 times)

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Whoa

N.C.(F)

(G)

A5

(tacet 1st time)

dips w/bar

-1/2 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1

77 Gr. 2

Bass

Bass Fig. 6

end Bass Fig. 6

Whoa

N.C.(F)

(G)

A5

Gtrs. 1 and 3 play Rhy. Fig. 3 four times (see meas. 69)

dips w/bar

-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1

81 Gr. 2

Bass plays Bass Fig. 6 four times simile (see meas. 77)

Whoa

N.C.(F)

(G)

Ah

A5

-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1

85

Uh-huh

Uh-huh

Uh-huh

Uh-huh

N.C.(F)

G

A5

dips w/bar

-1 -1 -1 -1

89

I Ending (4:50)

N.C.

Uh-huh

Uh-huh

Uh-huh

Uh-huh

(drums out)

dips w/bar

-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1

93

Bass (w/fast modulation effect)

97

-1 -1 -1 -1 -1 -1 -1

▽ ▽ ▽ ▽ ▽ ▽ ▽

gradually slower

let ring