

# ALIEN Pennywise

Words and music by Jim Lindberg, Fletcher Dragge, Byron McMackin and Randy Bradbury Transcribed by Matt Scharfglass

**G5** **A oct.** **G oct.** **E♭5** **B♭ oct.** **D5** **B♭5** **F5** **Dsus4**

**A** Intro (0:00)

Fast Punk Rock ♩ = 157

1. **G5** **A oct.** **G oct.** **E♭5** **A oct.** **B♭ oct.** **G5** **A oct.** **G oct.**

*Gr. 3 plays Fill 1 second time*

*Rhy. Fig. 1*

*f* *Gtrs. 1 & 2 (w/ heavy dist.)*

2. **E♭5** **A oct.** **B♭ oct.** **A oct.** **G5** **A oct.** **G oct.** **E♭5** **A oct.** **B♭ oct.**

*end Rhy. Fig. 1*

4

(0:12) **G5** **D5** **E♭5** **B♭5** **E♭5** **G5** **D5**

*Rhy. Fig. 2*

*Gtrs. 1 and 2*

*Gr. 3 plays Riff A second time*

*Riff A*

7

*Gtr. 3 (w/ dist.)*

15	X	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	X	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

*Fill 1* (0:06)

*Gtr. 3 (w/ dist.)*

T	8	7	8	7
A				
B				

As heard on Pennywise's Epitaph recording *Straight Ahead*

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# ALIEN Pennywise

1. Eb5 Bb5 D5 Eb5 D5 Eb5 Bb5  
*end Rhy. Fig. 2*



## B 1st & 2nd Verses

(0:25) 1. Everyday convince myself of everything I can and can't believe  
 Abused Confused  
 (1:26) 2. Everyday you get a little bit older and everything gets hard You wonder  
 Afraid Deranged

G5 D5 Eb5 Bb5 Eb5 G5 D5

(Gtrs. 2 & 3 tacet on 1st verse)  
 Gtrs. 1 & 2 play Rhy. Fill 1 on 2nd Verse

12 Gtr. 1 (w/ light dist.)  
 mf P.M.

1. why (Why) (0:37) 1. Everyday you feel  
 Afraid  
 (1:38) 2. Everyday you feel  
 Abused

15 Eb5 Bb5 D5 Eb5 Eb5 Bb5 G5 D5

P.M. P.M. f Gtrs. 1 & 2 (w/ heavy dist.)

every crime Just stare out into space and wonder why (Why)  
 every Deranged crime An endless shocking show on the parade  
 Confused

18 Eb5 Bb5 Eb5 G5 D5 Eb5 Bb5 D5 Eb5 D5

## C Chorus

(0:49, 1:50) Hold on to your promise You can machines use it for a crutch  
 Leave now before your slick machines begin to rust

21 Gtrs. 1 & 2 Eb5 F5 D5 G5 D5 Eb5 G5

### Rhy. Fill 1 (1:26)

Gtrs. 1 & 2 G5 D5 Eb5 Bb5 Eb5 G5 D5 Eb5 Bb5 D5 Eb5 Bb5

(w/ heavy dist.) P.M.

G5 D5 Eb5 Bb5 G5 D5 Eb5 Bb5 P.M.

1. Stand by while all your dreams get trampled in the dust  
Last

25 Eb5 F5 D5 G5

(2nd time) To Coda ⊕  
(skip ahead to meas. 38)

2. chance farewell among us

29 F5 Dsus4

1.

32 (1:14) Gtrs. 1 & 2 G5 A oct. G oct. Eb5 A oct. Bb oct. G5 A oct. G oct.

2.

35 Eb5 A oct. Bb oct. A oct. G5 A oct. G oct. Eb5 A oct. Bb oct.

D.S. al Coda ⊕  
(go back to **B** and take repeats)

⊕ Coda (2:13)

**B** Guitar Solo (2:15)

among us

Dsus4 G5 A oct. G oct. Eb5 A oct. Bb oct. G5 A oct. G oct.

Gtrs. 1 and 2

38

*f*

Gtr. 3 (w/ heavy dist.)

12	12	12	12	12	12	12	12	12	12	15	15	15	15	15	15	15	15	15	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	13	13	13	13	13	13	13	13	13	10	10	10	10	10	10	10	10	10

1. Eb5 A oct. Bb oct. A oct. 2. (2:27) Eb5 A oct. Bb oct. G5 D5 Eb5 Bb5 G5 D5

Gtrs. 1 & 2 play Rhy. Fig. 2 one and a half times  
Gtr. 4 plays Fill 2 three times

42

8	8	8	8	8	8	7	8	8	(8)\	8	7	8	7	8	11	10	6	8	7	8	7
6	6	6	6	6	6	5	6	6	(6)\	6											

Fill 2 (2:27) G5 D5 Eb5 Bb5

8va.....

Gtr. 4 (w/ heavy dist.) N.H.....4

T			
A	3	3	
B			

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Eb5 Bb5 D5 Eb5 D5 G5 D5 Eb5 Bb5 G5 D5 Eb5 Bb5 Eb5

Gtrs. 1 & 2

47

## E Breakdown (2:39)

52

G5

\* N.C.(G5) (Eb5) (G5) (Eb5) (G5) (Eb5)

decresc. fdbk.

pitch: A

\* Chords shown in parentheses are implied by bass.

## F 3rd Verse (2:51)

3. Everyday convince myself of everything I can and can't believe

58

*pp*

(G5) (Eb5) (G5) (D5) (Eb5) (Bb5) (G5) (D5)

*pp*

(2:57)

Afraid

Deranged

63

(Eb5) (Bb5) G5 D5 Eb5 Bb5 G5 D5

Gtrs. 1 & 2

P.M.

*f*

## G 3rd Chorus (3:03)

Hold on to your promise you can  
Stand by while your all your dreams get  
Leave now before your slick ma-

67

Eb5 Bb5 Eb5 F5

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use it for a crutch  
trampled begin in the to dust  
chines rust

70 D5 G5 (play 3 times)

72 Last chance farewell among us

E♭5 F5 Dsus4 N.H.

Gtrs. 1 and 2 (3) 12fr. pitch: G

(3:28) G5 E♭5 G5

Rhy. Fig. 3 end Rhy. Fig. 3

Gtrs. 1 and 2 Gtrs. 1 & 2 play Rhy. Fig. 3 three times

76 Gtr. 3

* 12	12	12	12	12	12	12	12	12	15	15	15	15	15	15	17	12	12	12	12	12	12	12	12	12
* 10	10	10	10	10	10	10	10	10	13	13	13	13	13	13	15	10	10	10	10	10	10	10	10	10

## H Outro Chorus (3:40)

\* Among us Where are the aliens

79 E♭5 G5 E♭5

Gtrs. 1 & 2 play Rhy. Fig. 3 three times (play 3 times)

15	15	15	15	15	15	15	12	* 12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	*
13	13	13	13	13	13	13	10	* 10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

\* Sung 1st time only.

## Free Time

We're the aliens

82 G5 E♭5 B♭5 G5

Gtrs. 1 & 2 Gtr. 3

12	12	12	12	12	12	12	12	8	8	8	10	12	12
10	10	10	10	10	10	10	10	6	6	6	8	10	10

\* All 3 gtrs. produce random overtones and feedback as chords are held out  
\*\* Randomly slap strings with pick hand while holding chords until fade out.

bass line

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## A Intro (0:00)

Fast Punk Rock ♩ = 157

1 G5 Eb (play 4 times) G5 D5

Elec. Bass w/pick *f*

4 Eb5 Bb5 G5 D5 1. Eb5 Bb5 D5 Eb5 D5 2. Eb5 Bb5 N.C.

## B 1st & 2nd Verses (0:25, 1:26)

- 1. Everyday convince...
- 2. Everyday you get a...

8 Play Riff A on 2nd Verse 7 G5 D5 Eb5 Bb5

## C Chorus (0:49, 1:50, 3:03)

Hold on to your...

18 G5 D5 Eb5 Bb5 D5 Eb5 D5 Eb5 F5 1. D5

(2nd time on 3rd Chorus) To Coda II ⊕<sup>2</sup> (skip ahead to meas. 48)

23 G5 D5 G5 Eb5 F5 Play Fill 1 on 3rd Chorus

(2nd time on 2nd Chorus) To Coda I ⊕<sup>1</sup> (skip ahead to meas. 33)

(4th time) D.S.I §<sup>1</sup> at Coda I ⊕<sup>1</sup> (go back to B and take repeats)

28 D5 G5 (D5) N.C. G5 Eb5 Play Fill 2 on 3rd Chorus (play 4 times)

## ⊕<sup>1</sup> Coda I (2:13)

## D Guitar Solo (2:15)

33 (D5) N.C. G5 Eb5 (play 4 times) G5 D5

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37 Eb5 Bb5 G5 D5 1. Eb5 Bb5 D5 Eb5 D5 2. Eb5 Bb5 A5

**E** Interlude (2:39)

**F** 3rd Verse (2:51)

41 G5 Eb5 N.C.(G5) (D5) convince myself... (Eb5) (Bb5)

3. Everyday (play 4 times)

1. 2. **D.S. II**  $\text{C}$  <sup>2</sup> at Coda II  $\text{C}$  <sup>2</sup>  
 (go back to  $\text{C}$  and take repeats)

45 (G5) (D5) (Eb5) (Bb5) Eb5 Bb5 A5

**Coda II** (3:25)

48 D5 N.C. G5 Eb5

**G** Outro Chorus (3:40)

52 G5 Eb5 Eb5 G5 We're the

aliens... Eb5/G

56 (play 3 times) G5 Eb5 G5

Riff A (1:26)

G5 D5 Eb5 Bb5 G5 D5 1. Eb5 Bb5 D5 Eb5 Bb5

2. Eb5 Bb5 G5 G5

Fill 1 (3:14) Fill 2 (3:20)