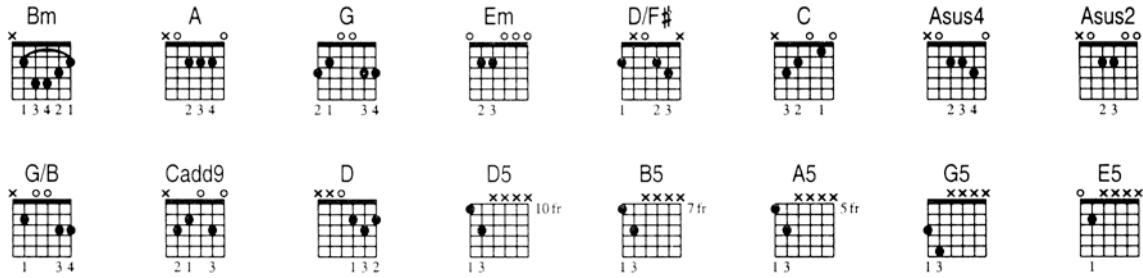


COMFORTABLY NUMB *Pink Floyd*

WORDS AND MUSIC BY David Gilmour and Roger Waters TRANSCRIBED BY Jimmy Brown

*** NEW FORMAT ***

Bass lines are included in the guitar transcriptions



A Intro (0:00)

Slowly ♩ = 65

Bm

Gtr. 1 (clean, dark elec. w/slide and long echo repeats)

B 1st Verse (0:08)

Hello (hello hello) Is there anybody
Come on (come on) now I hear you're
Relax (relax relax) I'll need some infor-

1

String section arr. for gtr.

Elec. Bass

Bass. Fig. 1

in there feeling down Just nod if you can Well hear me ease your pain and get Is there anyone home
mation first Well I can ease your facts and get you on your feet again
Just the basic facts Can you show me where it hurts

4

(play 3 times)

(play 3 times)

end Bass Fig. 1

As heard on Pink Floyd's Columbia recording *The Wall*

©1979 Pink Floyd Music Publishers Ltd.

COMFORTABLY NUMB *Pink Floyd*



C Bridge (0:53, 3:17)

There is no pain you are receding

A distant ship smoke on the ho-

D

A

D

Orch. Fig. 1

String Section arr. for gtr.

let ring

let ring

let ring

7

Rhy. Fig. 1

* Gtr. 3 ("high-strung" acous. gtr. arr. for standard tuning)

Bass Fig. 2

Bass

*Acoustic guitar part originally performed in David Gilmour's "high strung" tuning: low E string replaced by a thinner string tuned two octaves higher. A, D and G strings replaced by thinner strings tuned one octave higher than normal (see performance notes on page 123).

rizon

You are only coming through in waves

Your

A

G/B

C

G

G/B

let ring

let ring

let ring

10

lips move

but I can't hear what you're saying

When I

C

G

end Orch. Fig. 1

13

end Rhy. Fig. 1

end Bass Fig. 2

COMFORTABLY NUMB *Pink Floyd*

(1.) was a child I had a fever
 (2.) was a child I caught a fleeting glimpse

My hands felt just like two balloons
 out of the corner of my eye

D A

D

Strings play Orch. Fig. 1
Bass plays Bass Fig. 2

Gtr. 3

15

Now I've got that feeling once again I can't explain You would not un-
 I turned to look but it was gone I cannot put my finger on

A G/B C

G

18

D 1st and 3rd Choruses (1:54, 4:17)

(2nd time) *To Coda* ⊕
 (skip ahead to meas. 53)

derstand This is not how I am
 it now The child is grown The dream is gone

I have become comfortably
 I have become comfortably

C G

Asus4 Asus2 A G/B Cadd9 G

Gtr. 3

Bass plays Bass Fig. 3
Rhy. Fig. 2

21

E Bridge Guitar Solo (2:05)

numb
 numb

D

D

A

end Rhy. Fig. 2 *Gtr. 3 plays Rhy. Fig. 1*

Bass plays Bass Fig. 2 simile

Gtr. 3

Gtr. 4 (elec. w/dist.)

25

Bass Fig. 3 (1:54, 2:35, 4:17)

Bass Asus4 Asus2 A G/B Csus2 G5 D

Bass Fill 1 (4:44)

Bass (Bm)

COMFORTABLY NUMB *Pink Floyd*

28 **D** *w/bar* **A** **G/B** **C** *w/bar*

31 **G** **C** *grad. bend* **G**

F 2nd Chorus (2:35)

I have become comfortably numb

Asus4 Asus2 A G/B Cadd9 G D

Gtr. 3 plays Rhy. Fig. 2 *Bass plays Bass Fig. 3 simile* *fdbk. w/bar*

34 *1 1/2 hold bend* *full* *full* *pitch: A*

G 2nd Verse (2:47)

Okay (okay okay) just a little pin prick There'll be no more ah But you may

Bm A G D/F# Em

Bass plays Bass Fig. 1 twice simile *Rhy. Fig. 3* *Gtr. 3*

37

feel a little sick Can you stand up (stand up stand up) I do believe it's working Good That'll keep you

40 *end Rhy. Fig. 3* **A**

D.S. al Coda (go back to **C**)

going through the show Come on it's time to go

G **Em** **Bm**

43

COMFORTABLY NUMB *Pink Floyd*

⊕ **Coda** (4:25)

Ⓜ **Outro Guitar Solo** (4:32)

numb

D

D5

*Gtr. 3 repeats Rhy. Fill 1
Bass plays Bass Fill 1*

B5

*Gtr. 3 plays Rhy. Fig. 3 until fade out
Bass plays Bass Fig. 1 simile until fade out*

45 Gtr. 4 (elec. w/dist.)

P.H. 15ma
full
pitch: D
f

Rhy. Fill 1
Gtr. 3

Gtr. 5 (elec. w/dist.)

A5

G5

E5

48

1/4
1 1/2
3
3
3

7
5
5
3
2
6

B5

Bass play Bass Fill 1

D5

(4:48)

B5

50

1/2
1/4
3
3

9
7
12
10
9
9

A5

G5

E5

B5

52

fdbk
1/2
full
full
full
3
3
3
3
3
3
3
3

7
5
3
2
6
9

pitch: F#

