

"MONEY" Pink Floyd

As heard on *Dark Side of the Moon* (CAPITOL)

Words and Music by Roger Waters • Transcribed by Danny Begelman and Michael DuClos

Money, get away
Get a good job with more pay and you're okay
Money, it's a gas
Grab that cash with both hands and make a stash
New car, caviar, four-star daydream
Think I'll buy me a football team

Money, get back
I'm alright, Jack, keep your hands off of my stack
Money, it's a hit
Don't give me that do goody-good bullshit
I'm in the hi-fidelity first class traveling set
And I think I need a Lear jet

Money, it's a crime
Share it fairly, but don't take a slice of my pie
Money, so they say
Is the root of all evil today
But if you ask for a rise
It's no surprise that they're giving none away



A Intro (0:12)

Moderately ♩ = 120 (♩ = ♩³)

N.C.(Bm)

Riff A

(cash register sounds) 1 w/light P.M. Gtr. 1(elec. w/light dist.) 1/4 1/4 1/4 1/4 1/4 1/4

T A B

mp

Bass w/pick Bass Fig. 1 (repeat previous measure)

(0:26)

Gtr. 1 repeats Riff A four times (see meas. 4)
Gtr. 2 (elec. w/light dist. and fast tremolo)

5

Gtr. 3 (elec. w/light dist.) (repeat previous chord)

Bass plays Bass Fig. 1 four times (see meas. 1)

B Verse (0:40, 1:21, 5:11)

1. Money get away...
2. Money get back...
3. Money it's a crime...

Gtr. 2 (Bm)

Gtr. 1 plays Riff A eight times (see meas. 4)

9

Gtr. 3

Bass Bass Fig. 2 end Bass Fig. 2

"MONEY"

28 **F#m** **Em** **B5**
 Gtrs. 1 and 3

Gtr. 2

Bass

D **Guitar Solo** (3:05)

N.C.(Bm)

*Gtrs. 3 and 4 (w/dist.)

(w/reverb and delay)

32

f *Gtr. 4 (heavy reverb) in right channel, Gtr. 3 (dry) in left channel.

Gtr. 1

Riff C

P.M.

P.M.

Bass

Bass Fig. 3

36

P.M.

40 **Em**

"MONEY"

44 (Bm)
Gtr. 1 plays Riff B four times
Gtrs. 3 and 4

Bass plays Bass Fig. 3 four times (see meas. 33)

48 (F#m) N.C.(Bm) (Bm)
Gtrs. 3 and 4

Gtr. 1
P.M.

Bass

53 Gtr. 1 plays Riff 6 three times
Gtrs. 3 and 4

Bass plays Bass Fig. 3 three times (see meas. 33)

E (3:48)
(Bm)
Gtr. 3 (dry)

Bass plays Bass Fig. 3 five times simile (see meas. 33)

57

61 Gtr. 3 (Em)

Bass

Bass Fig. 4

65 (Bm)

3 pitch: G#/B

"MONEY"

(F#m)

69

73

N.C.(Bm)

77 Gtr. 4

Gtr. 3

Bass plays Bass Fig. 3 three times (see meas. 33)

F (4:30)
(Bm)
Gtr. 1 plays Rhy. Fig. 1 eight times

80

Riff C.....

Bass plays Bass Fig. 3 four times (see meas. 33)

Rhy. Fig. 1 (4:30, 4:51)
Bm

Gtr. 1 P.M.....

"MONEY"

Gr. 3 plays Riff C four times

Gr. 4

84

Bass

Em

Gr. 1 plays Rhy. Fig. 2 four times

Gr. 4

88

Gr. 3
Riff D.....

Bass plays Bass Fig. 4 four times (see meas. 64)

(Bm)

Gr. 1 plays Rhy. Fig. 1 four times

Gr. 3 plays Riff C four times

Gr. 4

92

Bass

F#m

Gr. 4

N.C.(Bm)

96

Gr. 3

Bass

Rhy. Fig. 2 (4:30, 4:51)

Em

Gr. 1

P.M.....

TAB

"MONEY"

go back to verse **B**

99 Gtr. 4

B5

Musical notation for Gtr. 4, measures 99-100. The staff shows a sequence of notes: 9, 7, 6, 5, followed by a circled 4 with a dot above it, indicating a natural harmonium.

Gtr. 3

Musical notation for Gtr. 3, measures 99-100. The staff shows a sequence of notes: 7, 5, 4, 3, followed by a 7, then a series of eighth notes with stems pointing up, and another 7.

Gtr. 2

Musical notation for Gtr. 2, measures 99-100. The staff shows a series of chords, each circled and containing the numbers 0, 4, 4, 2, indicating a specific chord voicing.

Gtr. 1

Musical notation for Gtr. 1, measures 99-100. The staff shows a sequence of notes: 2, 4, 4, 2, X, 2, 5, 2, 5, with a 1/4 note marker above the second 5.

Bass

Musical notation for Bass, measures 99-100. The staff shows a sequence of notes: 2, 5, 4, 3, followed by 2, 4, 4, 2, 2, 5, 2, 5.

G Outro (5:44)

N.C.(Bm)

away

away

away

(play 4 times)

102

Musical notation for Gtr. 3, measures 102-104. The staff shows a sequence of notes: 7, 7, 10, followed by a slash, and then 7, 7, 9, 9.

Musical notation for Gtr. 2, measures 102-104. The staff shows a series of chords, each circled and containing the numbers 0, 4, X, 2, indicating a specific chord voicing.

Bass Fig. 5 Bass plays Bass Fig. 5 until fade

Musical notation for Bass, measures 102-104. The staff shows a sequence of notes: 2, 5, 2, 5, followed by a slash, and then a slash.

Begin Fade

(play 5 times)

106 Gtr. 3

Musical notation for Gtr. 3, measures 106-110. The staff shows a sequence of notes: 7, 9, 7, 7, 10, 7, 9, 7, 10, 10, 10, 9, 7, with various markings like 'full' and wavy lines.

Musical notation for Gtr. 3, measures 111-114. The staff shows a sequence of notes: 9, 10, 12, (12), (12), 12, 10, (12), 9, 7, (9), 9, 7, with various markings like 'full' and wavy lines.

Musical notation for Gtr. 3, measures 115-118. The staff shows a sequence of notes: 7, 9, 9, 7, 10, 10, 10, (10), 10, 10, (10), 10, 10, 9, (9), 9, 9, 9, 9, 9, 9, 9, 9, with various markings like 'full' and wavy lines.

Fade Out