

# RUN LIKE HELL *Pink Floyd*

WORDS AND MUSIC BY David Gilmour and Roger Waters TRANSCRIBED BY Jimmy Brown

\*\*\*NEW FORMAT\*\*\*

**Bass lines are included in the guitar transcriptions**

All gtrs. are in dropped-D tuning (low to high: D A D G B E)

Bass is in dropped-D tuning (low to high: D A D G)

**A** Intro (0:02)  
Free Time

(0:10)  
Moderately Fast ♩ = 116

N.C.

N.C.

1 Gtr. 1 (slightly dirty, w/flanging and delay effects)

Gtr. 2 (slightly dirty, w/delay)

P.M. throughout

(0:16)  
(drums enter)

5 Gtrs. 1 & 2 (arr. for one gtr.)

Riff A

end Riff A

Bass Fig. 1. sim.

As heard on Pink Floyd's Columbia recording *The Wall*

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**B** (0:24)

$D^X$   $A^{\vee}D$   $G^{VII}/D$   $D^V$   
*Gtrs. 1 & 2 play Riff A four times*  
*Bass plays Bass Fig. 1 eight times*  
*Gr. 3 (slightly dirty, w/flanging and delay effects)*

11

$D$   $Dsus2$   $G5/D$   $D$   
*Rhy. Fig. 1*  
*Gr. 4 (slightly dirty, w/flanging and delay effects)*

$A^{\vee}/D$   $G^{III}/D$   $A$   $D$

15

$A/D$   $G/D$   $A5$   $D5$

(0:41, 1:46)

$D^X$   $A^{\vee}D$   $G^{VII}/D$   $D^V$   
*Gtrs. 1 and 2 play Riff A four times*  
*Bass plays Bass Fig. 1 eight times*

19

$D$   $Dsus2$   $G5/D$   $D5$

$A^{\vee}/D$   $G^{III}/D$   $A$   $D$   $\frac{E5}{F5}$

23

$A/D$   $G/D$   $A5$   $D5$

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C (0:57, 2:03)

Run run run run run run

E5  
F5  
Gtrs. 3 & 4

E5  
A5

27

Gtrs. 1 & 2 P.M. throughout

Bass

run run run run run run

30

D5

Synth Solo (arr. for elec. gtr. w/dist. and whammy bar)

(2:44) (D5)

(2:52) (Em)

(all vibratos w/bar)

T  
A  
B

(F) (Em) (Cmaj7) (B5)

(Em) (D5)

full 1/2 full



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guilty past With your nerves in the tatters as the cockle shell shatters And the  
 out of sight 'Cause if they catch you in the back seat tryin' to pick her locks They're gonna

Gtr. 3 & 4  
Cmaj7

Em  
B5

42

Gtr. 1 & 2

Bass

(3rd time) **To Coda** ⊕  
 (skip ahead to meas. 52)

hammers batter in a down your door you better run  
 send you back to mother in a cardboard box you better

Em

D

45

Gtr. 1 plays Riff A twice  
 Riff B.....  
 Gtr. 2

Bass Fig. 2

1. (go back to meas. 19)

Gtr. 1 plays Riff B

48

end Bass Fig. 2

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12.

*D.S. al Coda* (go back to **D**)

**Coda**

Bass plays Bass Fig. 1  
Gtr. 3

51

**E Breakdown** (3:17)

52

D5  
Gtrs. 3 & 4

Gtrs. 1 & 2  
P.M.

53

N.C.

P.M.

56

P.M.

59

P.M.

Gtr. 5 plays Fill 1

62

Fill 1 (3:33)  
full  
Gtr. 5

