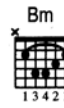
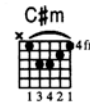
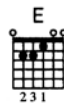
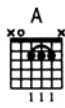
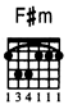


# TIME *Pink Floyd*

WORDS AND MUSIC BY Roger Waters, Nicholas Mason, David Gilmour and Rick Wright TRANSCRIBED BY Jimmy "Dolphin Ears" Brown



\*Bass plays low B note

**A** Intro (0:54)  
Slowly ♩ = 64

(sound effects: ticking clocks, alarms, heartbeat) (heartbeats, ticking clock continue w/drum fills) Elec. Piano (arr. for elec. gtr.)

(F#) (E) (C#)

(53 seconds) 1 N.H. A.H. N.H. A.H.

\*Gtr. 1 (slightly dirty)

\*low notes doubled by synth bass

8 (B) N.H. A.H.

(F#m) (E)

(synth plays triads)

11 A.H. A.H.

l.h. fingering: 1 4 1 1 4 4

(F#m)

14 N.H. A.H. A.H.

l.h. fing.: 1 1 1 1 1 3

l.h. fing.: 1 1 4 1 1 3

As heard on Pink Floyd's Capitol recording *Dark Side of the Moon*  
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# TIME *Pink Floyd*

(A)

17 A.H. ----- A.H. -----

(E)

20 N.H. A.H. ----- A.H. -----

(F#m)

23 A.H. -----

## B 1st Verse (2:29)

Ticking away the moments that make up a dull day

Fritter and waste the hours in an off-hand

F#m

A

Asus4 A

E

Gtr. 1

P.M. -

P.M. -

25

# TIME *Pink Floyd*

way  
F#m

Kicking around on a piece of ground in your hometown

A

28

P.M.

full

## C 1st Bridge (2:58)

Waiting for someone or something to show you the way

Tired of lying in the sunshine

E

F#m

D5

31

P.M.

P.M.

end Bass Fig. 1 Bass Fig. 2

staying home to watch the rain

You are young and life is long and there is time to kill today

And then one day you find

34

A5

D5

A5

D5

let ring



# TIME *Pink Floyd*

50

A E F#m

full 11/2 full full full full

P.M. P.M. P.M. P.M.

53

A E

full hold bend 1 1/2 full

3 1/2 3

**E** Solo Bridge (4:26)  
\*A/D

56

F#m E/A A/D 1/4 E/A

full

\*Chords implied by kybd. and vocal harmonies.

Bass plays Bass Fig. 2 simile

And you

61

A/D C#m Bm E5

1 1/2 full full

\*vocal harmonies arr. for gtr.

**F** 2nd Verse (4:55)

run and you run to catch up with the sun but it's sinking Racing around to come up behind you a-

65

F#m A A6 A7 D/A A E

Gr. 1

Gr. 2

\* Elec. Piano (arr. for gtr.)

\*vocal harmonies

Bass plays Bass Fig. 1 simile

# TIME *Pink Floyd*

gain  
F#m

The sun is the same in a relative way but you're older

A Asus4 A

68

## G 2nd Bridge (5:24)

Shorter of breath and one day closer to death

Every year is getting shorter

E F#m D5

71 *let ring* P.M. P.M.

A/D

Bass plays Bass Fig. 2 simile 3

Never seem to find the time Plans that either come to naught or half a page of scribbled lines Hanging on in quiet desper-

A D5 A D5

74

E/A A/D E/A A/D

ation is the English way The time is gone The song is over Thought I'd something more to say

N.C.(C#m) B5 Bm F/B Em

78 Gtr. 1 w/multi-stage phase shifter effect

C#m7 Elec. Piano Bm7 Bm7 F/B Em

Bass