

"US AND THEM" Pink Floyd

As heard on *The Dark Side of the Moon* (CAPITOL)

Words by Roger Waters • Music by Roger Waters and Rick Wright • Transcribed by Askold Buk, Jimmy Brown and Jeff Holck

Gtr. 1 chords:

Dsus2 (xx0 5fr) **D⁹** (xx0 7fr) **Dm(maj7)** (xx0 9fr) **G/D** (xx0 7fr) **B5** (x 0 xx) **A5** (x0 xx) **G5** (xxx) **C5** (x xx)

Gtr. 2 chords:

Dsus2 (xx0 13) **Bm** (x 13421) **A** (x0 111) **Gmaj7** (x00 2 31) **C** (x 0 0 32 1) **A/B** (x 1111)

A Intro/1st Sax Solo (0:35, 1:09)

Free Time

Slowly ♩ = 70

Dsus2

D⁹

* (organ)

Gtr. 1 (clean elec. w/phase shifter; neck pickup) let ring throughout; play simile 2nd time

Measures 1-3: Gtr. 1 (clean elec. w/phase shifter; neck pickup) let ring throughout; play simile 2nd time. Bass Fig. 1 (repeat previous measure).

Measures 4-7: Chord changes to Dm(maj7) and G/D. Bass Fig. 1 (repeat previous measure).

Measures 8-11: Chord changes to Dsus2. Bass Fill 1.

"US AND THEM"

B Verses/Solos (1:43, 2:16, 3:16, 3:49, 4:48, 5:21, 6:19, 6:52)

- | | | | | | | | |
|--------------------------|----------|-------|-------|-------|-------|--------|---------|
| 1. Us | * (us | us | us | us | us | us) | and |
| 2. Me | * (me | me | me | me | me | me) | and |
| 3. Black | * (black | black | black | black | black | black) | and |
| 4. Up | * (up | up | up | up | up | up) | and |
| 5. piano solo (no vocal) | | | | | | | |
| 6. sax solo (no vocal) | | | | | | | |
| 7. Down | * (down | down | down | down | down | down) | and |
| 8. With | * (with | with | with | with | with | with) | Without |

Dsus2

Gr. 1 (w/clean tone and phase shifter; neck pickup)

11 play repeats simile; significant variations shown in Fills 1-3 (see next page)

Bass plays Bass Fig. 1 six times (see meas. 2)
*echo repeats

- | | | | | | | | |
|-----------|-------|------|------|------|------|------|-------|
| (1.) them | (them | them | them | them | them | them | them) |
| (2.) you | (you | you | you | you | you | you | you) |
| (3.) blue | (blue | blue | blue | blue | blue | blue | blue) |
| (4.) down | (down | down | down | down | down | down | down) |
| (7.) out | (out | out | out | out | out | out | out) |
- D⁹

Gr. 1 substitutes Fill 1 on 3rd verse (see next page)

- | | | | | | | |
|----------|--------|-------|--------|-------|---------|------|
| (1.) And | after | | all | we're | only | |
| (2.) God | only | | knows | it's | not | what |
| (3.) And | who | knows | which | it's | only | and |
| (4.) And | in | the | end | but | there's | a |
| (7.) It | can't | be | helped | it's | what | the |
| (8.) And | who'll | deny | | | | |

(2nd, 4th, 6th and 8th times) skip ahead to meas. 21

Dm(maj7)

Gr. 1 substitutes Fill 2 on piano solo (5th verse) (see next page)

Gr. 1 substitutes Fill 3 on 7th verse (see next page)

1., 3., 5., 7.

- | | | | | | | | |
|---------------|-------|---------|--------|--------|--------|--------|------|
| (1.) ordinary | | men | (men | men | men | men | men) |
| (3.) who is | who | (is who | is who | is who | is who | is who | men) |
| (7.) lot | of it | about | | | | | |

G/D

17 Gr. 1

Bass

"US AND THEM"

2., 4., 6., 8.

(2.) we would choose (choose choose) to do
 (4.) 'round and 'round ('round 'round) and
 (8.) fighting's all about (about about

19

Dsus2

G/D

Bass substitutes Bass Fill 1 on 3rd verse and piano solo (see meas. 9)

(to do to do to do)
 'round ('round 'round 'round)
 about about about about)

Dsus2

Gr. 2 (elec. w/light dist.; bridge pickup)

21

Gr. 1

Bass

w/dist.

Fill 1 (3:26)

D \sharp

Dm(maj7)

G/D

Gr. 1

*repeat previous chord

Fill 2 (5:01)

Dm(maj7)

Gr. 1

Fill 3 (6:32)

Dm(maj7)

G/D

Gr. 1

"US AND THEM"

C Choruses (2:50, 4:23, 5:54, 7:25)

- (1.) "Forward" he cried from the rear and the front rank died
 (2.) "Haven't you heard it's a battle of words" the poster bearer
 (3.) *sax solo continues (no vocal)*
 (4.) Out of the way it's a busy day I've got things on my

Bm A Gmaj7

25 Gtr. 2

B5
Gtr. 1 (w/dist.; bridge pickup)
Rhy. Fig. 1

Bass

(4th time) skip ahead to D

(2.) cried (1.) The General sat and the lines on the map
 (4.) mind (4.) mind For want of the price said the man with the gun "There's the

C Bm A/B Bm A

28

C5 B5 A5

end Rhy. Fig. 1 Gtr. 1 repeats Rhy. Fig. 1 (see meas. 25)

Bass

(1st, 2nd and 3rd times) go back to verse B D (7:44)

segue into "Any Colour You Like"

(1.) moved from side to side
 (2.) room for you inside

Gmaj7 C

31

Bass

old man died

Gmaj7 C

33

Bass