

Every You, Every Me

Words & Music by Brian Molko, Stefan Olsdal & Steven Hewitt

All Gtrs.
 6 = E 3 = G
 5 = A 2 = B
 4 = D 1 = B

C#5 Amaj7 B7 A6 A5 A6*

B6 Aadd9 C#sus2 E/G# G#m Amaj9

Original key F (raise tuning 1 semitone)

♩ = 113

Intro

C#5 Amaj7 B7 C#5

w/slight distortion
mf

A6 A5 C#5 Amaj7 B7

Verse

C#5 A6* B6 C#5

1. Suck - er love _

Amaj7 B7 C#5 A6 A5

_ is hea - ven sent, _ you puck - er up, _ our _ pas - sion spent. _

C#5 Amaj7 B7 C#5

My heart's a tart, your body's rent. My bo - dies bro -

TAB: 6 6 6 6 6 6 6 6 | 6 6 6 6 7 7 7 6 6 | 6 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4

Chorus

A6* B6 Aadd9

- ken, yours is bent. Carve your name in - to my arm,

TAB: 4 4 4 4 / 6 6 6 X X | 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 0

C#sus2 Aadd9

in - stead of stressed, I lie here charmed. 'Cause there's

1st & 2nd strings notated together

TAB: 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0

E/G# G#m

no - thing else to do, ev - 'ry me, and ev - 'ry you.

TAB: 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

Verse

C#5

Amaj7

B7

C#5

2. Suck - er love, a box I choose, no oth - er box
 3. Suck - er love, is known to swing, prone to cling
 4. Like the na - ked leads the blind. I know I'm self -

TAB: 6 6 6 6 6 6 6 6 6 | 6 6 6 6 7 7 7 6 6 | 6 6 6 6 6 6 6 6 6 | 6 6 6

B: 4 4 4 4 4 4 4 4 4 | 4 4 4 4 6 6 6 4 4 | 4 4 4 4 4 4 4 4 4 | 4 4 4 4

A6

A5

C#5

Amaj7

B7

I choose to use. A - no - ther love I would a - buse,
 and waste these things. Puck - er up for hea - vens sake,
 ish, I'm un - kind. Suck - er love I al - ways find,

TAB: 4 4 4 4 2 2 2 0 | 6 6 6 6 6 6 6 6 | 6 6 6 6 7 7 7 6 6 | 6 6 6

B: 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 4 4 4 4 6 6 6 4 4 | 4 4 4 4

Chorus

C#5

A6*

B6

Aadd9

no cir - cum - stan - ces could ex - cuse. In the shape
 there's nev - er been so much at stake. I serve my
 some - one to bruise and leave be - hind all a - lone

TAB: 6 6 6 6 6 6 | 6 6 6 4 4 4 4 4 | 4 4 4 4 6 6 6 X X | 7 7 7 7 7 7 7

B: 4 4 4 4 4 4 | 4 4 4 4 6 6 6 X X | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

C#sus2

of things to come, too much poi - son, come un - done.
 head up on a plate, it's on - ly com - fort call - ing late.
 in space and time, there's no - thing here, but what here's mine.

TAB: 0 0 | 0 0 | 0 0 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6

B: 7 7 7 7 7 7 | 7 7 X X | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6

Aadd⁹ E/G#

— 'Cause there's no - thing else to do, — } ev - 'ry me
 — 'Cause there's no - thing else to do, — }
 — Some - thing bor - rowed, some - thing blue, — }

T 0
 A 0
 B 7

G#m Aadd⁹

— and ev - 'ry you. — Ev - 'ry me — and ev - 'ry you, —

T 0
 A 4
 B 6

E/G# 1. G#m 2, 3. G#m

— ev - 'ry me. —

T 0
 A 4
 B 6

To Coda ☺

Aadd⁹ E/G#

— ev - 'ry me — and ev - 'ry you, — ev - 'ry me —

T 0
 A 6
 B 7

