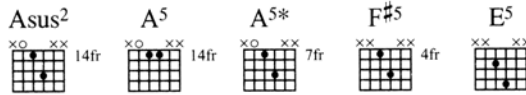


TEENAGE ANGST

Words & Music by Brian Molko, Stefan Olsdal & Robert Schultzberg

All Gtrs.
 6 = E 3 = G
 5 = A 2 = B
 4 = D 1 = B



Original key B \flat (raise tuning 1 semitone)

$\text{♩} = 120$

Intro

Asus²

A⁵

Asus²

A⁵

Gtr. 1 (elec.)

mf w/dist.

T	16	16	16	16	14	14	14	14	14	14	14	14	14	16	16	16	16	14	14	14	14	14	14	14	14	14
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Asus²

A⁵

Asus²

A⁵

T	16	16	16	16	14	14	14	14	14	14	14	14	14	16	16	16	16	14	14	14	14	14	14	14	14	14
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Asus²

A⁵

Asus²

A⁵

1. Shine the head - light _____ straight in - to my _____
 2. One flu - id ges - ture, _____ like step - ping back in _____
 3. Instrumental

T	16	16	16	16	14	14	14	14	14	14	14	14	14	16	16	16	16	14	14	14	14	14	14	14	14	14
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Asus² A⁵ Asus² A⁵

— eye, like the road kill, I'm pa - ra - lysed.
 — time, trapped in am - ber, pe - tri - fied.

T 16 16 16 16 14 14 14 14 14 14 14 16 16 16 16 14 14 14 14 14 14 14 14

A 14

B 0

N.C. (D bass) (G bass)

You see through my dis - guise.
 I'm still not sa - tis - fied.

T 18 18 18 18 16 16 16 16 16 16 16 16 18 18 18 18 16 12 12 12 12 12

A 16 16 16 16 14 14 14 14 14 14 14 14 14 16 16 16 16 14 10 10 10 10 10

B 16 16 16 16 14 14 14 14 14 14 14 14 14 16 16 16 16 14 10 10 10 10 10

A^{5*}

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Asus² A⁵ Asus² A⁵

Airs and so - cial gra - cies, e - lo - cu - tion so di - vine,
 At the drive in dou - ble fea - ture,

T 16 16 16 16 14 14 14 14 14 14 14 16 16 16 16 14 14 14 14 14 14 14 14

A 14

B 0

Asus² A⁵ Asus² A⁵

I'll stick to my needle and my favorite waste of time, pull the lever, and break the fever

TAB: 16-16-16-16-14 14-14-14-14-14-14-14-14 16-16-16-16-14 14-14-14-14-14-14-14-14

N.C. (D bass) (G bass)

er and say your last good-byes. both spine-less and sub-lime.

TAB: 18-18-18-18-16 16-16-16-16-16-16-16 16-18 18-18-18-16 12-12-12-12 12

A^{5*}

Since

TAB: 9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9 9-9-9-9-9-9-9-9

Chorus F#5 E5

I was born I started to decay,

TAB: 6-6-6-6-6-6-6-6-6-6-6-6 4-4 4-4-4-4-4-4-4-4-4-4-4-4 2-2 2-2-2-2-2-2-2-2-2-2-2-2

