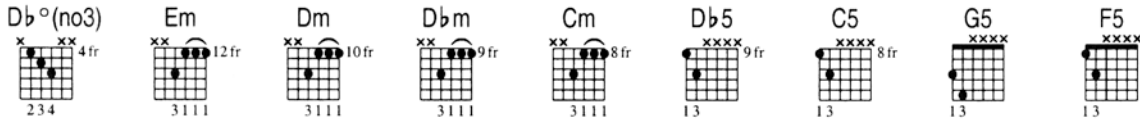


WHEN WORLDS COLLIDE *Powerman 5000*

LYRICS BY Spider MUSIC BY Powerman 5000 TRANSCRIBED BY Jeff Perrin

All gtrs. tune down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat)

All notes and chords sound one half step lower than written.



A Intro (0:00)

Moderately Fast Rock ♩ = 144

1. - 3.

4.

Now this is what it's like when worlds collide
 Now this is what it's like like
 Now this is what it's like when worlds collide
 Now this is what it's like like

N.C.
 w/Fig. 1

Gtrs. 1 & 2
 (elec. w/dist.)

(pick scrape)
mf (echo)

1

B 1st Verse (0:13)

1. What is it really that's going on here
 Now is there any body out there

1.

You've got the system for total control

end Rhy. Fig. 1

Rhy. Fig. 1

mf

4 * Gtr. 3 (elec. w/dist.)

4

* Synth. bass arr. for gtr.

2. Now watch us suffer yeah 'cause we can't go

(0:27) What is it really that is
 I'm gonna be the one that's

Db°(no3)
 Gtr. 3 plays Rhy. Fig. 1

8

in your head
 takin' over

What little life that you had just died
 Now this is what it's like when

1.

2.

worlds collide

N.C.

Gtrs. 1 & 2

11

As heard on Powerman 5000's Dreamworks recording *Tonight the Stars Revolt!!*

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WHEN WORLDS COLLIDE *Powerman 5000*

C 1st Chorus (0:40)

Are you ready to go 'Cause I'm ready to go What you gonna do baby
 Are you going with me 'Cause I'm going with you It's the end of all time baby

N.C.

15 Gtrs. 1 & 2

Gtr. 3 plays Fill 1



D 2nd & 3rd Verses

(0:53) 2. What is it really that motivates you The need to fly or this fear to stop
 Now who's the light and who is the devil You can't decide so I'll be your guide
 (2:00) 3. What is it really when they're falling over Everything you thought was denied

Gtr. 3 plays Rhy. Fig. 1 second time

G

⑥

3fr

* Gtr. 3

7

8

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70

Gtr. 2

Db°(no3)

mf (w/echo effect)

* Gtr. 3 plays this figure on D.S. ♩ only.

I'll go along then you realize When we get there I say ^{1.} nine or ten drop
 And one by one they will be hand chosen Now this is what it's like when
 I'm gonna be the one that's takin' over Now this is what it's like when

Gtr. 3 plays Rhy. Fig. 1 first and second times

2. (2nd time) To Coda \oplus

(skip ahead to meas. 41)

E 2nd Chorus (1:20)

worlds collide Are you ready to go 'cause I'm ready to go What you gonna do baby baby
 worlds collide Are you going with me 'cause I'm going with you It's the end of all

N.C.

27 Gtrs. 1 & 2 **f**

Gtr. 3 plays Fill 1

Fig. 1 (0:00)

Synth chords arr. for gtr.

Fill 1

Gtr. 3 (elec. w/dist.)

WHEN WORLDS COLLIDE *Powerman 5000*

2. time **F** Interlude (1:33)

You are a robot

(F5) (G5) (E5) Em Dm Dbm Cm

*Gr. 4 \diamond *mp* (play 3 times) P.M. \diamond

32 Gr. 2

* Synth arr. for gr.

(1:47) worlds collide

Now this is what it's like when
 Now this is what it's like
 Now this is what it's like when worlds collide

Now this is what it's like

D.S. S al Coda \oplus
 (go back to **D**)

Gr. 2 N.C. *mf* (w/echo effect) (play 3 times) Gr. 3

37

\oplus Coda

G 3rd Chorus (2:13)

Are you ready to go	'Cause I'm ready to go	What you gonna do
Are you going with me	'Cause I'm going with you	That's the end of all
Are you ready to go	'Cause I'm ready to go	What you gonna do
Are you going with me	'Cause I'm going with you	That's the end of all

G5 F5 G5 F5 G5

41 Grs. 1 & 2

H Outro (2:40)

baby time	baby	Are you ready	Keep 'em ready
baby time	baby	Are you going	Keep 'em going

F5 G5 Bb5 Db5 C5

(play 4 times) P.M. ---

Gr. 3 plays Fill 1

44

1. time
 That's the end of all
 That's the end of all
 G5 F5 G5 F5 G5

1. time

2. time

Free Time

F5 G5 Bb5

F5 G5 Bb5

47 Gr. 3 plays Fill 1

bass line

WHEN WORLDS COLLIDE Powerman 5000

LYRICS BY Spider MUSIC BY Powerman 5000 TRANSCRIBED BY Jeff Perrin

Tune bass down one half step (low to high: Eb Ab Db Gb)
All notes sound one half step lower than written.

A Intro (0:00) **B** 1st & 2nd Verses **C** (on D.S. II) 3rd Verse (2:00)

Moderately Fast Rock ♩ = 144

Now this is... (0:13) 1. What is it... (0:53) 2. What is it... (2:00) 3. What is it... 1. - 3.

1 N.C. 8 8 G°(no3) Elec. Bass

D Chorus (0:40, 1:20, 2:13) Are you ready... N.C.

(2nd time on 1st chorus) D.S. I **S**¹ al Coda I **⊕**¹ (go back to **B**)
(2nd time on 2nd chorus) To Coda I **⊕**¹ (skip ahead to meas. 24) (4th time on 3rd chorus) To Coda II **⊕**² (skip ahead to meas. 35)

4. 19 (on 3rd chorus, play 4 times)

E Interlude (1:33) Em Dm Dbm Cm (synth. bass arr. for bass gtr.) (play 3 times)

24

(1:47) N.C. G°(no3) 8va ----- let ring ----- D.S. II **S**² al Coda II **⊕**²

29 (14) 19 17 19 6 8 10 13

F Outro (2:40) Are you ready... 35 Db5 C5 N.C.*G5 F5 G5 F5 G5 F5 G5 Bb5

39 Db5 C5 G5 F5 G5 F5 G5 F5 G5 Bb5 Free Time

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