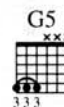
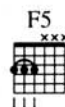
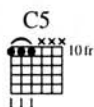
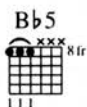


MACH 5 Presidents Of The USA

Words and Music by CHRIS BALLEW
 and THE PRESIDENTS OF THE UNITED STATES OF AMERICA
 Guitar Transcription by Matthew Scharfglass
 As heard on the Columbia recording



*All gtrs. tune down 1/2 step in Drop D tuning (low to high: D \flat , A \flat , D \flat , G \flat , B \flat , E \flat)

A Intro
 Fast Rock $\text{♩} = 187$

1 engine revving noises

D5 G F

Gr. 1 (3-string "guitbass" w/ dist.) *p* *f* let ring -4 let ring -4 let ring -4 let ring -4 Gr. 2 (2-string "bassitar" w/ dist.)

TAB

(0)	9	10	9	10	9	9	(9)	10	9	10	9	9	7	7	8	7	8	7	7	7	7	7	9	9	10	
(0)	10	10	10	10	10	10	(10)	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8	8	10

*All pitches sound 1/2 step lower than written (Key of F#)

6 G F

let ring --4 let ring --4 let ring --4 let ring --4 let ring --4 let ring --4

9 10 9 10 9 9 9 10 9 10 9 9 7 7 8 7 8 7 (7) 7 5 0

(17) (17) (17) 1 15 15 (15) 9

pitch: A

1/2 fdbk.

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MACH 5 Presidents Of The USA

B Chorus

I will survive in my Mach 5 in my Mach 5 I will survive

10 G5 F5 C5 G5

*play repeats simile

yeah yeah

14 F5 Bb5 Bb6 D5 G5

let ring ...

I will survive in my Mach 5 in my Mach 5 I will survive

18 F5 C5 G5

yeah yeah

F5 F6 F5 Bb5 Bb6 Bb5

22

C 1st & 2nd Verses
Half-Time Feel

1. I bring the hammer down
2. The firecracker blow

A tiny crushing
An urge overload

Bb5 C5 Bb5 C5

Bb5 C5 D5 F5

G5 D5

26

Gtr. 3 (6-str. acous.) mp

sound

and I'm in the yard
the wild plastic fire

smashing match box
smoke from the

Bb5 C5 Bb5 C5

Bb5 C5 D5 F5

G5

30

MACH 5 Presidents Of The USA

cars
tire

Bb5 C5 Bb5 C5

An itty bitty crash
layin' a little patch

Bb5 C5 D5 F5 G5 D5

(and) my machine is
without a single

34

(1st time only)

8 10 10 8 10 8 10 10 0 3 3 5 5 X X 5 5
8 10 10 8 10 8 10 10 0 3 3 5 5 X X 5 5
8 10 10 8 10 8 10 10 0 3 3 5 5 X X 5 5

(20)

trash
scratch

Bb5 C5 Bb5 C5

but I'm blazin' past
Between the hammer and the

X X X X X X X X

rock I

Bb5 C5 F5 G5

with chickey on the dash
can see a bright blue

38

8 10 10 8 10 8 10 10 0 0 3 3 5 0 5 0 19
8 10 10 8 10 8 10 10 0 0 3 3 5 0 5 0 19
8 10 10 8 10 8 10 10 0 0 3 3 5 0 5 0 19

8 10 10 8 10 8 10 10 (10) 0 3 3 3 3 3 3 5 5 5 7
8 10 10 8 10 8 10 10 (10) 0 3 3 3 3 3 3 5 5 5 7
8 10 10 8 10 8 10 10 (10) 0 3 3 3 3 3 3 5 5 5 7

1.

chickey on the gas
It's my Mach 5

Go chickey

Mach 5
A5

42

Musical staff for Gtr.1, showing a treble clef with a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including some triplets and slurs.

Gtr.1

Fingerings for Gtr.1, showing a grid of numbers 1-5 for each note in the staff above.

Musical staff for Gtr.2, showing a treble clef with a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including some triplets and slurs.

Gtr.2

Fingerings for Gtr.2, showing a grid of numbers 1-5 for each note in the staff above.

G

F

46

(Gtrs. 1 and 2 tacet)

Musical staff for Gtr.3, showing a treble clef with a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including some triplets and slurs. The instruction '(Gtrs. 1 and 2 tacet)' is present.

Gtr.3 (acous.) w/ chorus

let ring ... 4

let ring ... 4

Fingerings for Gtr.3, showing a grid of numbers 1-5 for each note in the staff above. Some notes are marked with slashes, indicating they should be let ring.

G

F

50

Musical staff for Gtr.2, showing a treble clef with a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including some triplets and slurs.

Fingerings for Gtr.2, showing a grid of numbers 1-5 for each note in the staff above. Some notes are marked with 'X', indicating they should be muted.

Musical staff for Gtr.2, showing a treble clef with a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including some triplets and slurs.

Gtr.2

Fingerings for Gtr.2, showing a grid of numbers 1-5 for each note in the staff above. Some notes are marked with 'X', indicating they should be muted.

