

Let's Go Crazy

Words & Music by Prince

Gtr. 4
 6 = C# 3 = G
 5 = A 2 = B
 4 = D 1 = E

F#	F#sus4	D#m	C#6	Bmaj7	B	C#7	C#sus4	F#sus2
F#5	Bsus4	E	C#5	D#5	B5	E5	E5*	E*

Free time

Intro

F#

(Spoken) Dearly beloved, we are

Keyboards arr. for Gtr.

TAB: 6, 7, 6, 4

F#sus4

gathered here today, 2 get through this thing called life.

TAB: 7, 7, 6, 4

F#

D#m

Electric word, "life"; it means for - ever and that's a mighty long time. But I'm here 2 tell

TAB: 6, 7, 6, 4 | 6, 7, 8, 8, 6

C#6

U there's some - thing else: the afterworld.

TAB: 6, 6, 6, 4

Bmaj7

B

C#7

C#sus4

A world of never - ending happiness, U can always see the sun, day or night.

TAB: 6, 4, 4, 4; 7, 4, 4, 4; 2, 4, 2, 4; 4, 7, 6, 4

F#

So when U call up that shrink in Beverly Hills, you know the one, Doctor

TAB: 6, 7, 6, 4

♩ = 198 ♪♪ = ♪♪³

F#sus2

"Everything will be all right," instead of asking him how much of your time is left,

TAB: 6, 7, 6, 4; 4, 7, 6, 4

F#

ask him how much of your mind, baby, 'cause in this

TAB: 6, 7, 6, 4

F#sus4

F#

life things are much harder than in the after world.

TAB: 7, 7, 6, 4 | 6, 7, 6, 4

In this life U're on your own.

TAB: (empty)

F#5

Bsus4

F#5

E

And if the e - le - va - tor tries 2 bring_

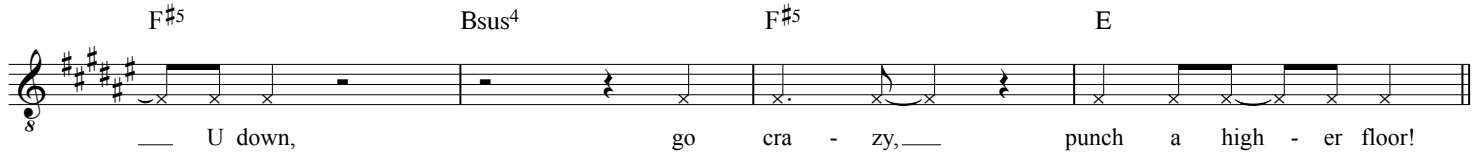
Gtr. 1 (elec.)

f Fig. 1 w/dist.

TAB: 4 4 | 7 9 | 7 7 7 | 9 9 | 9 9 | 9 9 | 9

Gr. 1 plays Fig. 1

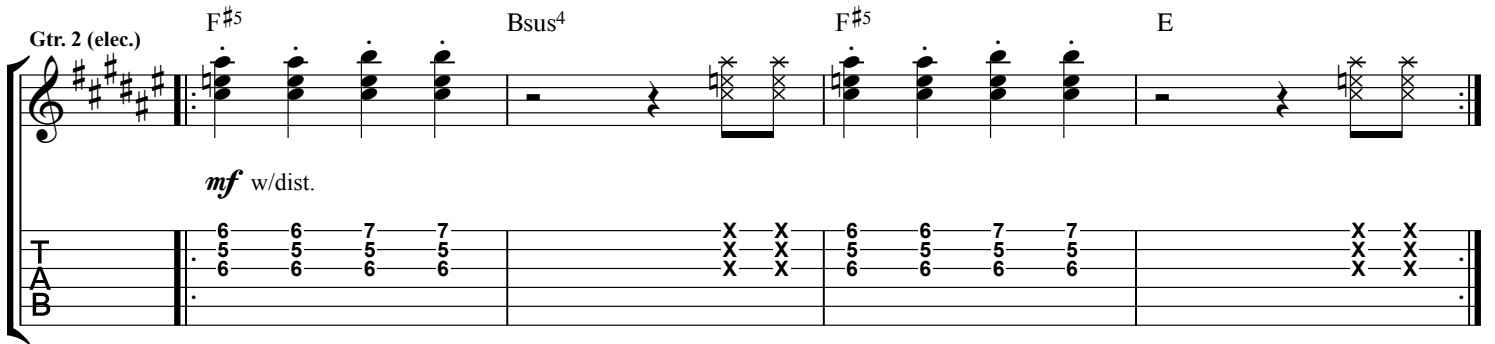
F#5 Bsus4 F#5 E



U down, go cra - zy, punch a high - er floor!

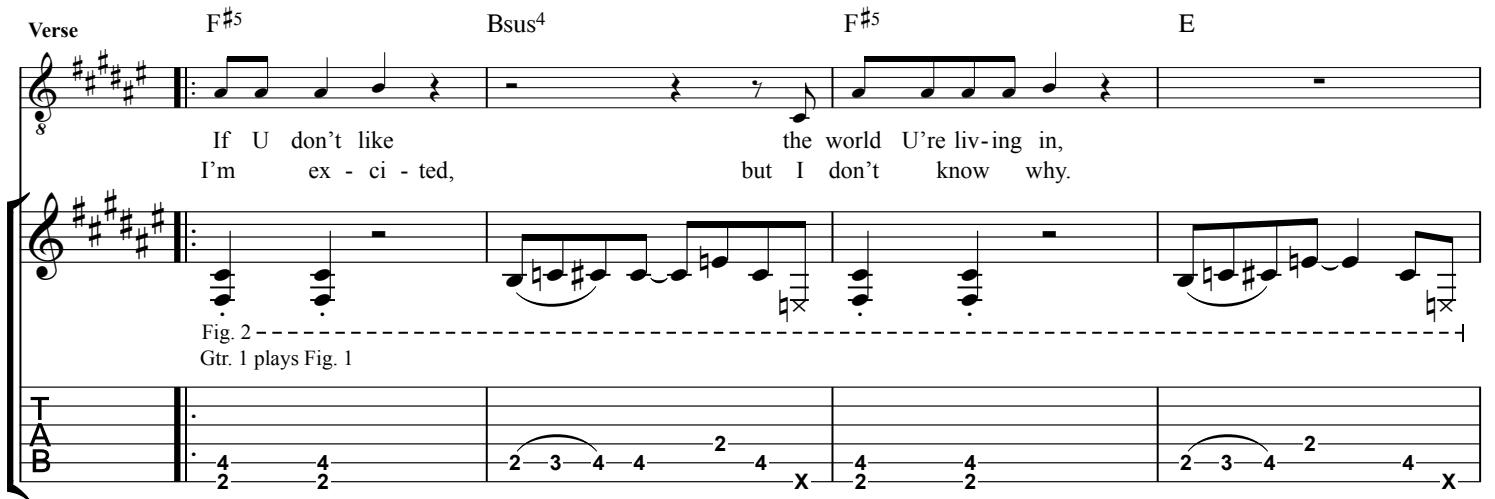
Gr. 2 (elec.) F#5 Bsus4 F#5 E

mf w/dist.



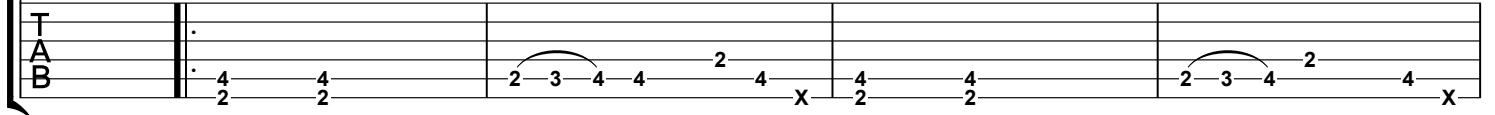
TAB

Verse F#5 Bsus4 F#5 E



If U don't like the world U're liv-ing in,
I'm ex - ci - ted, but I don't know why.

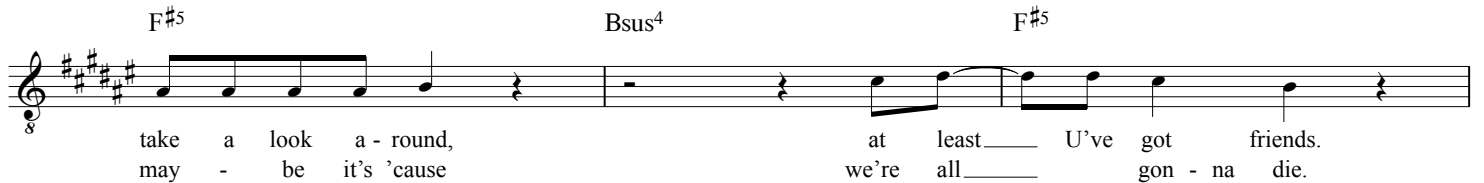
Fig. 2
Gr. 1 plays Fig. 1



TAB

Gr. 2 plays Fig. 2

F#5 Bsus4 F#5



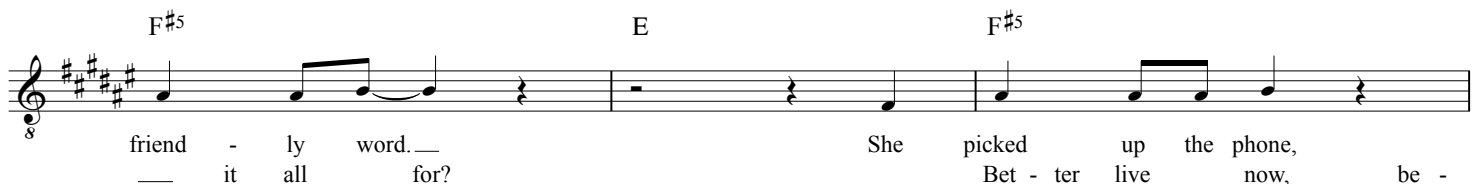
take a look a - round, at least U've got friends.
may - be it's 'cause we're all gon - na die.

E F#5 Bsus4



I called my old la - dy for a
And when we do, what's

F#5 E F#5



friend - ly word. She picked up the phone,
it all for? Bet - ter live now, be -

Bsus⁴ F#⁵ E

dropped it on the floor, ah, ah, was all I heard. —
 -fore the Grim Rea - per comes knock - ing on your door, — tell me.

Pre-Chorus

C#⁵ D#⁵ B⁵ C#⁵ N.C.

Gtrs. 1+2

I'm not gon - na let the e - le - va - tor bring us — down, oh no, let's go!

Chorus F#⁵ Bsus⁴ F#⁵ E

Let's go cra - zy, let's get nuts. Let's

Gtr. 2

Gtr. 1 plays Fig. 1 Fig. 3

T	6	6	7	7	X	X	6	6	7	7	X	X
A	5	5	5	5	X	X	5	5	5	5	X	X
B	6	6	6	6	X	X	6	6	6	6	X	X

Gtr. 2 plays Fig. 3

F#⁵ Bsus⁴ F#⁵ E

look for the pur - ple ba - na - na, — till they put us in the truck. — Let's go! —

1. (F#)

Gtrs. 1+2

T												
A												
B	2	1	2	3	4	2	4	2	2	2	0	2

T												
A												
B	2	1	2	3	4	2	4	2	2	2	0	2

2.

F#5

E5

Gtr. 2



Come on, ba - by! Let's get nuts!

Gtr. 1

TAB 6 2 4 0

D#5

E5*

Yeah.

Cra - zy.

TAB 8 6 9 7

Gtr. Solo

F#5

Bsus4

F#5

E

Gtr. 3 (elec.)

8va

TAB 14-17 14-17-14-14-17 14-17-14-14-17 14-17-14-14-17 14-17-14-14-17 14-17-14-14-17 14-17-14-14-17 14-17-14-14-17

Gtr. 3 w/dist.
 f Gtr. 1 plays Fig. 1
 Gtr. 2 plays Fig. 2

F#5

Bsus4

F#5

E

(8) full 17 16 (16) 14 3 full 17 (17) 14 3 full 17 (17) 14 3 full 17 (17) 14 3 full 17 (17) 14 3 full 17 (17) 14

F#5 Bsus4 F#5 E

Let's go cra - zy.

(8)

full

17 (17) 17 17 17 17 17 (17) 14

T
A
B

F#5 Bsus4 F#5 E

(8)

17-14 14-14 17-14 17-14 17-14 17-14 17-16-14 17-16-14 16-14 16 14

T
A
B

Pre-Chorus C#5 D#5 B5 C#5

Gtr. 1 // 7 N.C.

Are we gon - na let the e - le - va - tor bring us down? Oh no, let's go

Gtr. 2

Gtr. 3 tacet

6 6 6 6 8 4 4 6
4 6 2 2 6 2 4

T
A
B

Chorus F#5 Bsus4 F#5 E

cra - zy. Who! Said,

Gtr. 1

7 9 9 8 9 7 9 9 (9)

4 4 0 2 2

Fig. 4

6 6 7 7 6 6 6 6 7 7
5 5 5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6 6 6

T
A
B

F#5 Bsus4 F#5 E

let's go cra - zy, let's go, let's go!

Gtr 3 plays Fig.4

TAB: 4 4 7 7 7 7 9 4 4 4 4 14

F#5 Bsus4 F#5 E

Doc-tor "ev-'ry-thing will be al - right," make ev-'ry-thing go___ wrong. ___

TAB: 4 4 7 8 9 7 7 7 9 7 9 9 (9)

F#5 Bsus4 F#5 E

Pills and___ thrills___ and daf - fo - dils___ will kill___ Hang tough, child - ren!

TAB: 4 4 7 8 9 7 7 7 9 7 9 9 (9)

Interlude

(F#)

He's com - ing, he's

Gtrs. 1+2+3

TAB: 2 1 2 3 4 2 4 2 2 2 0 2 1 2 3 4 2 4 2

com - ing, com - ing.

TAB: 2 1 2 3 | 4 2 4 2 2 2 | 0 2 1 2 3 | 4 2 4 2

Annotations: full, full

1.

TAB: 1 2 3 | 4 2 4 2 | 1 2 3 | 4 2 4 2

Annotations: full, full

2. E⁵

Gtr. 5 (elec.)

f w/dist.+wah-wah

TAB: 15 | 12-15-12 | 14 | 14-12 | 14

Annotations: full, 1/2, 1/4

TAB: 4 2 4 2 | 0

Gtr. 4 (elec.) (C=C#)

f w/dist.

TAB: 9 7 | 9-11 | 9

Free time

Free time

C[#]5
8^{va}

(w/feedback)

1/4 full 1/4 full

TAB 14-12 12-14-12 14-12-12 10-12-10 7 11

TAB 6 4

TAB 7 9 4 4 2

(8)

(8)

Gtrs. 1-4 tacet

full full full

3

TAB 17 17 14 17 14 17 14 17 14 14 14 17

(8) N.C.

full full full full full full full full

6 6 6 6

TAB 17 14 14 17 14 14 17 14 14 17 14 14 17 14 14 17 14 14

(8)

full full 1/4

3

w/heavy flanging

TAB 17 14 14 17 14 17 14 16 14 16 17 14 14 17 16 14 16 17 16 14 16 14 16 14 16 14 16 15 14 12 0 12 0 12

♩ = 66
(F#)

E⁵

4 4 7 4 6 4 5 5 4 5 6 4 5 6

Gtr. 1

cont. in slashes

2 2 1 1 2 2 3 3 4 2 4 0 0

Free time
E⁵

Gtr. 1 *cont. sim.*

6 5 4 6 5 4 7 4 5 6 4 5 6 5 4 6 5 4 0

19 full 17-19

(8)

15 16 17 16 15 14 17 15 14 16 15 14 12 12 13 14 13 12 14 13 12 10 11

F#⁵

Gtr. 1

Take me a - way!

ad lib.

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