

# “OGRE BATTLE”

As heard on *Queen II* (ELEKTRA)

Words and Music by **Freddie Mercury** • Transcribed by **Jeff Perrin**

Chord diagrams for the following chords:

- A5: 1 1
- E5: 1
- D5: 1 3
- G5: 2 3 4
- G5/F#: 1 3 4
- B5: 1 3 4
- C5: 3 1
- Am7: 2 1
- D/F#: T 1 3
- Csus2: 2 3 4
- G/B: 1 3 4
- D: 1 3 2
- Dm7: 2 1 1
- D6(no3): 1
- E5 VII: 1 4 4
- Am: 3 1
- D5 V: 1 4 4

## A Intro (0:34)

Moderately ♩ = 110

A5

N.C.

N.C.(A5)

(sound effects and backwards vocal)

\*Gtr. 1 (elec. w/dist.)

P.M. ....

1

(two gtrs. arr. for one) \*\* repeat previous chord

\*Bass

\*\*"backward" gtr. and bass tracks arr. for live performance

† repeat previous beat

(G5)

A5

E5

4 P.M. ....

(repeat previous measure)

## B (0:47, 2:06)

A5

E5

N.C.(G5)

(A5)

7 ("forward" music begins here on recording)

P.M. ....

Bass Fig. 1

# "OGRE BATTLE"

(2nd time) skip ahead to **E**

(1.) Ah ah ah ah ah  
 (2.) Ah ah ah ah ah  
 Now once upon Huh

11 (C5) (D5) (F5) (G5) A5 D5

## C 1st and 2nd Verses (1:03, 1:33)

(2.) great a time an old man told me a fable when the piper is gone and the  
 big cry and he can swallow up the ocean with a mighty tongue he catches flies and the

G5 G5/F# B5 E5 G5 E5

Gtrs. 2 and 3 play Fill 2 second time (see below)

14 let ring P.M. P.M. P.M. P.M.

soup is cold on the table And if the black crow flies to find a new destination  
 palm of a hand incredible size One great big eye has to focus in your direction

C5 Am7 D5 D/F# G5 G5/F# B5 E5

Gtrs. 2 and 3 play Fill 1 first time (see below)

Gtrs. 2 and 3 play Fill 3 second time (see below)

Gtr. 1 substitutes Rhy. Fill 1 second time (see below)

17 P.M. P.M. P.M.

Fill 1 (1:09)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.) P.M.

Fill 2 (1:35)

Gtrs. 2 and 3

dive w/bar

Fill 3 (1:43)

Gtr. 2

Gtr. 3 full full

Rhy. Fill 1 (1:39)

C5 Am7 D5

Gtr. 1 P.M.

# "OGRE BATTLE"

That is the sign  
Now the battle is on

Yeah yeah yeah

Come tonight  
Come tonight

G5 N.C.(E5) D5 N.C.(A5)

20

Come to the ogre site  
Come to the ogre site

Come to ogre ogre

battle fight fight

1. He gives a

2. He gives a

D5

23

(let ring into meas. 27 second time)

2. go back to **B**

**D** (2:02)

A5 E5

27 Gtr. 1

**E** (2:22)

**F** 3rd Verse (2:26)

The ogre men are still inside the two-way mirror mountain You

A5 A5

30 Gtr. 1 let ring 1/4 P.M. P.M. P.M.

Bass

# "OGRE BATTLE"

gotta keep down right out of sight You can't see in but they can see out Ooh keep a look out  
B5

The

34 P.M.<sub>7</sub> P.M.<sub>7</sub> P.M.<sub>7</sub> .

**G** (2:40)

ogre men are coming out from the two-way mirror mountain They're running up behind and they're coming all about Can't go east 'cause you gotta go south

38 B5

**H** Interlude (2:49)

D5 Csus2 G/B Csus2 D Csus2 G/B

42

Gtr. 2

Gtr. 3

Gtr. 1  
*let ring throughout*

Bass



