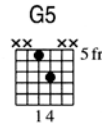
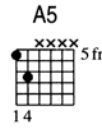
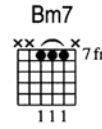
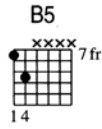
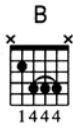
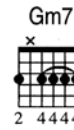
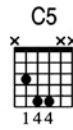
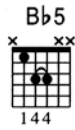


# "STONE COLD CRAZY" Queen

As heard on *Sheer Heart Attack* (ELEKTRA)

Words and Music by Freddie Mercury, Brian May, Roger Taylor and John Deacon • Transcribed by Jeff Perrin



## A Intro (0:00)

Fast ♩ = 248

N.C.

Gr. 1 (elec. w/dist.) w/bar  
N.H.

pitch: B

(G5)

Bb5

(G5)

Gr. 3 plays Fill 1 third time (see below)

\*Gtrs. 1 and 2 (elec. w/dist.)

Rhy. Fig. 1

(play 3 times)  
end Rhy. Fig. 1

\*\*P.M. P.M. P.M.

\*composite arrangement  
\*\*palm mutes performed w/very light touch throughout

Bass  
Bass Fig. 1

(play 3 times)  
end Bass Fig. 1

(G5)

Bb5

(G5)

Gr. 1 plays Rhy. Fig. 1 (see meas. 6)

Bass plays Bass Fig. 1 (see meas. 6)

### Fill 1 (0:14)

Gr. 3 (elec. w/dist.) P.M.-----

### Bass Fill 1 (0:22, 1:06, 1:51)

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# "STONE COLD CRAZY"

## B 1st and 3rd Verses (0:22, 1:51)

1. Sleeping very soundly on a Saturday morning I was dreaming I was Al Capone There's a  
 3. Walking down the street shooting people that I meet with my rubber Tommy water gun

14

Gtr. 1  
 Bass plays Bass Fill 1 (see previous page)

rumor going 'round gotta clear outta town Yeah I'm smelling like a dry fish bone  
 Here come the deputy he's gonna come and getta me I gotta get me get up and run They got the

18 Gtrs. 1 and 2

Here come the law gonna break down the door gonna carry me away once more  
 sirens come the law gonna loose I ran right outta juice They're gonna

22

(2nd time) skip ahead to J

Never I never I never want it anymore Gotta get away from this stone cold floor  
 put me in the cell If I can't go to heaven will they

26

## C 1st Chorus (0:38)

Crazy C5 Bb5/C C5 Stone cold crazy you know

30 Gtrs. 1 and 2 \*  
 \* repeat previous chord

Bass

(G5) Bb5 (G5)

34 Gtrs. 1 and 2 P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 1 simile (see meas. 6)

# "STONE COLD CRAZY"

Whew Ow

Bb5 (G5)

Gtrs. 1 and 2 P.M.----- P.M.--- P.M.----- P.M.-----

38

Bass

## D 1st Guitar Solo (0:51)

N.C.(B5)

43 Gtr. 3 (w/phaser effect) full ----- ----- -----

Gtrs. 1 and 2 P.M.--- (repeat previous measure)

Bass

47

Rhy. Fill 1 ----- ----- ----- -----

Bass Fig. 2 ----- ----- ----- end Bass Fig. 2

## E (0:58)

(G5) Bb5 (G5)

Gtrs. 1 and 2 P.M.----- P.M.--- P.M.----- P.M.-----

51

Bass plays Bass Fig. 1 twice (see meas. 6)

# "STONE COLD CRAZY"

Bb5

(G5)

Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 6)

55 Gtr. 3

Musical notation for Gtr. 3, measures 55-58. Includes fret numbers and a P.M. (pedal point) wavy line.

## F 2nd Verse (1:06)

Rainy afternoon I gotta blow a typhoon and I'm playing on my slide trombone

N.C.(G5)

Gtr. 3

Musical notation for Gtr. 3, measures 59-62. Includes fret numbers and a P.M. wavy line.

Gtrs. 1 and 2

Bass plays Bass Fill 1 (see page 146)

Any more anymore cannot take it anymore Gotta get away from this stone cold floor

N.C.

Gm7

63 Gtr. 3

fdbk. -----

Musical notation for Gtr. 3 and Gtrs. 1 and 2, measures 63-66. Includes fret numbers, feedback (fdbk.) markings, and a P.M. wavy line.

## G 2nd Chorus (1:14)

Crazy

Stone cold crazy you know Ow

C5

Bb5/C

C5

Bb5

67 Gtr. 1

Gtr. 1 Gtr. 2 -----

Gtrs. 1 and 2

Musical notation for Gtr. 1 and Bass, measures 67-71. Includes fret numbers, a 'Sound' label, and a P.M. wavy line.

## H 2nd Guitar Solo (1:19)

hit 'em hard

B

A/B

B

A/B

72 Gtr. 3

Musical notation for Gtr. 3, Gtrs. 1 and 2, and Bass, measures 72-75. Includes fret numbers, a P.M. wavy line, and repeat markings.



# "STONE COLD CRAZY"

90

2

P.M.

Bass plays Bass Fig. 2 (see meas. 47)

93

Gtr. 2 plays Rhy. Fill 1 (see meas. 49)

Gtr. 1  
dive w/bar

**I** (1:43) (2nd time) go back to 3rd verse **B**

(G5) Bb5 (G5) P.M. P.M. P.M. P.M.

96 Gtrs. 1 and 2

Bass plays Bass Fig. 1 twice (see meas. 6)

**J** (2:04) **K** Outro (2:07)

let me go to hell Crazy

G5 C5 Bb5/C

Gtrs. 1 and 2

100

Bass

Stone cold crazy you know Ow

C5 fdbk. G5

104

pitch: B