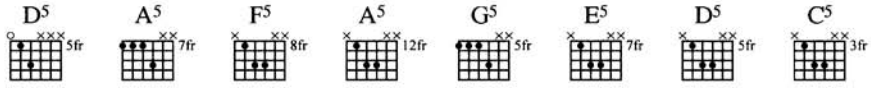


LITTLE SISTER

Words & Music by Josh Homme, Joey Castillo & Troy Van Leeuwen

6 = D 3 = G
5 = A 2 = B
4 = D 1 = E



Tune all strings down one semitone. (Original key D^b)

♩ = 150

Gtrs. 1+2

f w/fuzz

D⁵ A⁵ F⁵ A^{5*} D⁵ A⁵ F⁵ A^{5*} D⁵

T																								
A	7	7	9	9	9	10	10	10	14	14	14	7	7	7	9	9	9	10	10	10	14	14	14	7
B	5	5	7	7	7	8	8	8	12	12	12	0	0	0	7	7	7	8	8	8	12	12	12	0
	0	0	7	7	7										7	7	7							

Verse

D⁵ A⁵ F⁵ A^{5*} D⁵ A⁵ F⁵

1. Hey sis - ter, why you all a - lone? I'm stand - ing out
2. You whis - per se - crets in my ear. I'm Slow - ly danc -

T																									
A	7	7	9	9	9	10	10	10	14	14	14	7	7	7	9	9	9	10	10	10	14	14	14	7	
B	5	5	7	7	7	8	8	8	12	12	12	0	0	0	7	7	7	8	8	8	12	12	12	0	
	0	0	7	7	7										7	7	7								

A^{5*} D⁵ A⁵ F⁵ A^{5*} G⁵

- your win - dow. Hey lit - le sis - ter, can I come -
- ing cheek to cheek. It's such a sweet thing when you op -

T																											
A	10	10	14	14	14	7	7	7	9	9	9	10	10	10	14	14	14	7	7	7	10	10	10	14	14	14	7
B	8	8	12	12	12	5	5	5	7	7	7	8	8	8	12	12	12	5	5	5	7	7	7	10	10	10	5
						0	0	0	7	7	7																5

F⁵ E⁵ D⁵ D⁵ A⁵ F⁵

in - side, dear? I wan - na show -
 - en up, ba - by. They say I'll on -

TAB: 7 7 7 7 7 10 10 10 10 10 9 7 7 7 7 10

A: 5 5 5 5 5 8 8 8 8 8 7 5 5 5 5 10

B: 5 5 5 5 5 8 8 8 8 8 7 5 5 5 5 8

A^{5*} D⁵ A⁵ F⁵ A^{5*} D⁵

you all my love. I wan - na be the on - ly one -
 - ly do you wrong. We come to - geth - er 'cos I un -

TAB: 10 10 14 14 14 7 7 7 9 9 9 10 10 10 14 14 14 7

A: 10 10 14 14 14 5 5 5 7 7 7 10 10 10 14 14 14 5

B: 8 8 12 12 12 0 0 0 7 7 7 8 8 8 12 12 12 0

A⁵ F⁵ A^{5*} G⁵

I know you just like no bo - dy ev -
 - der - stand you just who you real - ly are -

TAB: 7 7 9 9 9 10 10 10 14 14 14 7

A: 5 5 7 7 7 10 10 10 14 14 14 5

B: 0 0 7 7 7 8 8 8 12 12 12 5

F⁵ E⁵ D⁵

er, ba - by. ba - by.
 yeah, ba - by. ba - by.

TAB: 7 7 7 7 7 10 10 10 10 10 10 9 7 7

A: 5 5 5 5 5 8 8 8 8 8 8 7 5 5

B: 5 5 5 5 5 8 8 8 8 8 8 7 5 5

Chorus

D^{5*} C⁵ E⁵ D⁵

Lit - tle sis - ter, can't you find an - oth - er way?

T
A
B

7	5	7	5	7	5	7	5	5	3	5	3	5	3	5	3	9	7	9	7	9	7	9	7	7	5	7	5	7	5	7	5
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

C⁵ E⁵

No more liv - ing life be - hind a sha - dow...

T
A
B

7	5	7	5	7	5	7	5	5	3	5	3	5	3	5	3	9	7	9	7	9	7	9	7	7	5	7	5	7	5	7	5
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

D⁵ C⁵

Lit - tle sis - ter, can't you find...

T
A
B

7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	5	3	5	3	5	3	5	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

E⁵ D⁵

an - oth - er way? No more liv -

T
A
B

9	7	9	7	9	7	9	7	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

C⁵ **E⁵** *To Coda* ☐

- ing life be - hind a sha - dow...

Gr. 1

TAB

T	5	3	5	3	5	3	5	3	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7
A	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Interlude

D⁵ **A⁵** **F⁵** **A^{5*}** **D⁵** **A⁵** **F⁵**

Gr. 2

TAB

T	7	7	9	9	9	10	10	10	14	14	14	7	7	7	9	9	9	10
A	5	5	7	7	7	10	10	10	14	14	14	5	5	5	7	7	7	10
B	0	0	7	7	7	8	8	8	12	12	12	0	0	0	7	7	7	8

A5* D5 A5 F5 A5*

Ah...

Gtr. 1

full

full

TAB

T	10	10	14	14	14	7	7	7	9	9	9	10	10	10	14	14	14
A	10	10	14	14	14	5	7	7	7	7	7	10	10	10	14	14	14
B	8	8	12	12	12	0	5	5	0	7	7	8	8	8	12	12	12

D5 A5 F5 A5* D.S. al Coda D5

full

full

full

full

Gtr. 2

TAB

T	7	7	9	9	9	10	10	10	10	10	14	14	14	14	14	14	14
A	5	5	7	7	7	8	10	10	10	10	14	14	14	14	14	14	7
B	0	0	7	7	7	8	8	8	8	8	12	12	12	12	12	12	0

⊕ Coda

N.C.

Gtr. 2 tacet

full

full

full

full

full

full

TAB

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

D⁵ A⁵ F⁵ A^{5} (1° only)

full full full full

T
A
B

*chords implied by harmony

D⁵ A⁵ F⁵ A^{5*}
8^{va}

full full

T
A
B

Gtr. 2

T
A
B

D⁵ A⁵ F⁵ A^{5*} D⁵ A⁵ F⁵

(8)

full full 1/2

T
A
B

Fig. 1

Gtr. 2 plays Fig. 1

T
A
B

A^{5*} D⁵ A⁵ F⁵ A^{5*} D⁵

T
A
B

A⁵ F⁵ A^{5*} D⁵ A⁵ F⁵ A^{5*} D⁵

TAB: 12-14-12-14-12 | 12-14-12-11-12 | 14-12-14-12-14-13 | 15-15-13-15-14-14

8^{va} A⁵ F⁵ A^{5*} D⁵ A⁵ F⁵

TAB: 13-15-13-15-15-13 | 15-14-17-14-13 | 15-13-15-17-17-15-17-18

(8) A^{5*} D⁵ A⁵ F⁵ A^{5*} D⁵

TAB: 17-18-20-20-20-20 | 20-22-22-22-20-22-22-22 | 18-20-20-20-17-17

(8) A⁵ F⁵ A^{5*} D⁵ A⁵ F⁵

TAB: 15-17-15-17-17-17-17 | 18-20-18-20-14-14 | 15-17-15-17-17-17-17

(8) 1. A^{5*} D⁵ 2. A^{5*} D⁵

TAB: 18-20-18-20-14-17-14-17 | 18-20-18-20-14-17-14 | 0

Grtr. 2

TAB: 10-10-14-14-14 | 10-10-14-14-14 | 7-5-0