

# NO ONE KNOWS QUEENS OF THE STONE AGE

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All guitars tune down two whole steps (low to high: C F B $\flat$  E $\flat$  G C).  
 Bass tuning (low to high): C F B $\flat$  E $\flat$ .

All notes and chords sound a major third (two whole steps) lower than written (key of C minor).

Em (13 2) 7fr, Esus4 (13 4) 7fr, B7 (13 24) 7fr, B5 (13) 7fr, D# (1 34) 6fr, E5 (13) 7fr, E5 XII (13) 12fr, C5 (13) 8fr, D#5 (13) 6fr, A5 (13) 5fr

**A** Intro (0:00)  
 Moderately Fast Rock  $\text{♩} = 173$  ( $\text{♩} = \text{♩} \text{♩}$ )

1 Gtr. 1 (w/light dist.) Em Esus4  
 (repeat prev. chord)  
 Bass (w/dist.) Bass Fig. 1 end Bass Fig. 1  
 \*top note of chord (high E) played by a second gtr. (overdubbed)

5 (repeat previous two measures) 2 sim. 3/4  
 2 sim. Bass Fig. 2

**B** Verses\* (0:14, 1:39)

1. We get some rules  
 We get these pills  
 I journey drift along through

9 N.C. (Bm) N.H. ----- Em  
 end Bass Fig. 2  
 \*take 1st and 2nd endings on both verses

As heard on Queens of the Stone Age's Interscope recording *Songs for the Deaf*

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# NO ONE KNOWS QUEENS OF THE STONE AGE

to follow That and this they stick  
to swallow how of Dead the the mind  
the desert ocean of Dead the life boats

13 2

These in and those  
in with your throat  
in in the the sun

17 B7

*Bass substitutes Bass Fill 1 second time on verse 1 and first time on verse 2*

*Bass Fig 3*

No one knows  
Tastes like gold  
and I come follow undone

1.

21 D# Em Esus4

*end Bass Fig. 3*

*Gr. 1 substitutes Rhy. Fill 1 on second verse*

||2.

*Gr. 1 substitutes Rhy. Fill 2 on second verse*

*Gr. 1 substitutes Rhy. Fill 3 on second verse*

25 Em N.C. 1/4 Em Esus4

**Bass Fill 1 (0:46, 1:49)**

Em

**Rhy. Fill 1 (1:58)**

Gr. 1 Esus4

**Rhy. Fill 2 (2:00)**

Gr. 1 Em N.C.(D) N.H.

**Rhy. Fill 3 (2:20)**

Gr. 1 Esus4



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(2nd time) To Coda ⊕  
(skip ahead to meas. 59)

deed a fool am I I

Bass N.C.(Em) B5

Gtr. 1 plays Rhy. Fig. 1

51

Bass substitutes Bass Fill 2 second time

am Esus4 E5 N.C. 1/4

Gtr. 1

55

Bass plays Bass Fig. 2

D.S. al Coda ⊕ (go back to [B], take both endings)

⊕ Coda (2:58)

[D] am E5 XII B5 C5 D#5 B5 A5 B5

59 \*Gtrs. 1 and 2

Bass

\*Gtr. 2 w/heavy dist.

63 E5 XII

67 Bass

[F] Guitar Solo (3:20)

N.C.(Em) Gtr. 2

70

Synthesizer arr. for gtr.

Bass

Bass Fill 1 (2:52) N.C.(Em)

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73

8-12 (12) 12-10-8 (10) 10-8-7 8 (8) 8-7-5 (7) 7-8-7-5-7-12 (12)

E5 II F#7 Em/G

12-14-14 12-14-14 12-14-14 14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

77

9-8-12 (12) 9-8-12 (12) /

Bb E5 open F#/A#

12-14-14 14-16-16 12-14-14 12-14-14 12-14-14-14-14-14-14-14-14-14-14-14-14-14-14

80

14-11-12 (12) (12) 12 14-11-12 (12) (12) 12 / 12

G5/D B/D# N.C.(Em)

12-14-14 12-14-14 12-14-14 / 0-7-0-7

**G** 3rd Verse (3:42)

83 Bass

3. Heaven smiles above

