

# THE LOST ART OF KEEPING A SECRET *Queens of the Stone Age*

WORDS AND MUSIC BY Joshua Homme and Nick Oliveri TRANSCRIBED BY Jeff Perrin

All gtrs. tune down two whole steps (low to high: C F B $\flat$  E $\flat$  G C).

Bass tuning: (low to high: C F B $\flat$  E $\flat$ ).

All notes and chords sound two whole steps lower than written (key of C minor).

Chord diagrams for E5, B5<sup>XIV</sup>, B5, B $\flat$ 5<sup>XIII</sup>, B $\flat$ 5, G5<sup>V</sup>, G5, A5<sup>XII</sup>, A5, C5<sup>XV</sup>, and C5. Each diagram shows the fret number and which strings are muted (marked with 'x').

## A Intro (0:00)

Moderately  $\text{♩} = 110$  Swing 16ths Feel  $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

E5 B5 B $\flat$ 5

Gtr. 1 (w/dist.)

Vibraphone plays Riff A  
light P.M. throughout

cont. simile throughout intro

Musical notation for the Intro section. It includes guitar and bass staves with fret numbers and dynamics like *mf*. The guitar part features a tremolo effect and a vibraphone accompaniment.

## B 1st Verse (0:18)

A5 N.C. E5 B5 1. Well I've got a secret I cannot say

Vibraphone plays Riff A one and one half times  
light P.M. throughout verse

Musical notation for the first verse. It includes guitar and bass staves with lyrics and dynamics like *mf*. The guitar part features a tremolo effect and a vibraphone accompaniment.

A modern movement to give it away You've got somethin'

Musical notation for the second line of the first verse. It includes guitar and bass staves with lyrics and dynamics like *mf*. The guitar part features a tremolo effect and a vibraphone accompaniment.

Riff A (0:00, 0:18, 1:01, 2:32)

(E5) (B5) (B $\flat$ 5) (A5) (E5) (B5) (B $\flat$ 5) (A5)  
Vibraphone arr. for gtr. (w/tremolo effect)

Musical notation for Riff A, showing guitar and bass staves with fret numbers and dynamics like *mf*. The guitar part features a tremolo effect and a vibraphone accompaniment.

As heard on Queens of the Stone Age's Interscope recording **Rated R**

©2000 Board Stiff Music (BMI) and Natural Light Music (BMI).







# THE LOST ART OF KEEPING A SECRET *Queens of the Stone Age*

## G Guitar Solo (2:32) grave

E5  
Vibraphone plays Riff A

56 Gtr. 2 full  
\* Gtr. 3 (w/dist)

B5 Bb5 A5

Rhy. Fig. 3  
\* Gtr. 3 (w/dist)

end Rhy. Fig. 3

**f** Bass plays Bass Fig. 2  
\* "noise" piano arranged for gtr.

D.S.  $\text{ff}$  at Coda  $\oplus$   
(go back to  $\oplus$ )

E5 B5 Bb5 A5  
\* Gtr. 2 plays Fill 3

60 Gtr. 2 full

Bass

\* overdub

## $\oplus$ Coda (3:14)

Whatever you do don't tell

E5 Bb5 G5 F#5 F5 E5

64 Gtr. 1

Bass plays Bass Fig. 4

## H Outro (3:23)

E5 G5 A5 B5 E5 G5 A5 B5 E5 G5 A5 B5 E5 G5 A5 B5 E5

68 Gtr. 1

Gtr. 2

Bass

### Fill 3 (2:47)

Gtr. 2

T 4/4  
A 4/4  
B 4/4

\* Gtr. 4  
\* overdubbed gtr.