

DAYSLEEPER

As Recorded by R.E.M.
(From the album UP/Warner Bros. Records)

Transcribed by Jeff Jacobson
Tablature Explanation page 154

WORDS AND MUSIC BY PETER BUCK, MICHAEL MILLS, AND MICHAEL STIPE



Free time

Slowly ♩ = 58

Intro

processed gtr. C

clean tone w/chorus & delay trem. bar

* *mp*

1/2

Rhy. Fig. 1 (**Gtr. I)

mf

let ring

**C Cmaj7

*Vol. swell

**Chord names reflect gtr. and bass (throughout).
***12-stg. acous.

C Cmaj7 C Cmaj7 C Cmaj7

1. Re -

(end Rhy. Fig. 1)

1st Verse
w/Rhy. Fig. 1 (2 times)

Am7 Em/A Am7 Em/A C/G Em/G

ceiv - ing de - part - ment, three A. M. Staff cuts have socked up the o -

C/G Em/G C Cmaj7 C Cmaj7

v'rage. Di - rec - tives are past - ed, no call - backs, com - plaints. —

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Daysleeper

C Cmaj7 C Cmaj7 Eb5 Rhy. Fig. 2 (Gtr. I)

Ev - 'ry - where is calm. — Hong Kong is pres - ent.

*Gtr. II Riff A *sl.*

dist. tone

sl.

10 8 10/12 10 8

*Set tone knob to zero.

Dm F G5 (end Rhy. Fig. 2)

Tai - pei a - wakes — all talk of cir - ca - di - an rhy - thm. I

(Gtr. II out) (end Riff A)

sl.

10 8 10/12 10 8 10 7

Chorus C Dm (type2) Am Em C Dm (type2)

Rhy. Fig. 3

see to - day — with a news - print fray, my — night is col - ored —

Riff B *clean tone w/slide*

5 7 (7) 2 2 5 7

Daysleeper

G5 (end Rhy. Fig. 3) w/Rhy. Fig. 3 C Dm Am Em

head-ache gray.— Day - sleep - er.— Day -

(end Riff B)

The first system of music features a vocal line with lyrics: "head-ache gray.— Day - sleep - er.— Day -". Above the vocal line are guitar chords: G5, (end Rhy. Fig. 3), w/Rhy. Fig. 3, C, Dm, Am, and Em. Below the vocal line is a guitar line with a riff, marked "(end Riff B)". At the bottom is a bass line with fret numbers: /10, /10, 12, 12, /5, /7, (7), 2, 2.

C Dm G5 w/Rhy. Fig. 1 C Cmaj7

sleep-er.— Day - sleep-er.—

(Gtr. III out) *Gtr. IV (12-stg. acous.)

The second system of music features a vocal line with lyrics: "sleep-er.— Day - sleep-er.—". Above the vocal line are guitar chords: C, Dm, G5, w/Rhy. Fig. 1, C, and Cmaj7. Below the vocal line is a guitar line with a riff, marked "(Gtr. III out)". At the bottom is a bass line with fret numbers: /5, /7, /10, /10, 12, 12, 3, 1, 0, 0, 2, 2, 3, 0, 0, 2.

*Gtr. and bass arr. for gtr.

C Cmaj7 C

2. The bull—

The third system of music features a vocal line with lyrics: "2. The bull—". Above the vocal line are guitar chords: C, Cmaj7, and C. Below the vocal line is a guitar line with a riff. At the bottom is a bass line with fret numbers: 3, 1, 0, 2, 3, 3, 1, 0, 0, 2, 3, 3, 1, 0, 2.

Daysleeper

2nd, 3rd Verses
1st time w/Rhy. Fig. 1 (2 times)
2nd time w/Fill 2

Am7 Em/A Am7 C/G Em/G

and the bear are mark - ing their ter - ri - to - ries. I can't e - ven say
cried the oth - er night.

C/G C Cmaj7 C

why. They're lead - ing the blind with their in - ter - na - tion - al glo -
Fluo - res - cent, flat, caf - feine lights.

Cmaj7 w/Rhy. Fig. 2 & Riff A
Eb5

ries. It's fu - ri - ous bal - anc - ing. } I'm the screen, the blind-
(Gtr. IV out)

*Fill 2

*Synth. bells arr. for gtr.

Daysleeper

Dm F G5

ing light. I'm the screen, I work at night. I

Chorus
 1st time w/Rhy. Fig. 3 & Riff B (both 1 1/4 times)
 2nd time w/Rhy. Fig. 3 & Riff B (both 4 times)

C Dm Am Em C Dm

see to - day with a news - print fray, my night is col - ored

G5 C Dm Am Em

head - ache gray. Don't wake me with so

C Dm

1. w/Fill 1 (Gtr. I out)

Gtr. I

much. Day

N.C.(C) w/sound effects

sleep - er.

2. G5 C Dm Am Em

(Wee ooh wee ooh.) The ocean machine is set to nine, I'll

C Dm G5 C Dm

squeeze in - to heav - en and val - en - tine. My bed is pull - ing me,

Fill 1 (Gtr. III)

(w/slide)

Daysleeper

Am Em C Dm G5

grav - i - ty. Day - sleep - er. Day (Wee ooh wee

w/Rhy. Fig. 3 & Riff B (both 1 3/4 times)

C Dm Am Em C Dm

sleep - er. Day - sleep - er.

1. G5

2. G5

Gtr. I

Gtr. III

(w/slide)

Day (Wee ooh wee)

Freely

C

*Gtr. V

8va

(Gtr. I out)

(Gtr. III out)

*Flute arr. for gtr.

loco

19 17 15 18 17 15 17 17 14 15 14

BASS LINE FOR DAYSLEEPER

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Free time Slowly ♩ = 58

Processed gtr.

C C Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7

(Vocal:) 1. Re -
2. The bull
3. I

1st, 2nd, 3rd Verses

Am7 Em/A Am7 Em/A C/G Em/G C/G Em/G

ceiv - ing de-part - ment, there A. M...
and the bear are mark-ing...
cried the oth-er night...

C Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7

E♭5 Dm F G5

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Daysleeper

Chorus

C Dm Am Em C Dm G5

see to-day with a news print fray...

3 5 0 0 2 0 3 5 3 0 2

C Dm Am Em C Dm

1.
G5

3 5 0 0 3 5 3 0 2

2.

G5

3.

G5

C

Dm

3 3 0 2 3 0 2 3 5

Am

Em

Cm

Dm

G5

C

Dm

0 0 2 0 3 5 3 0 2 3 5

Am

Em

C

D

1.
G5

2.
G5

0 0 3 5 3 0 2 3

C

flute

3

3 0 2 3