

"CREEP" RADIOHEAD

As heard on **PABLO HONEY** (CAPITOL)

Words and Music by **Thomas Yorke, Jonathan Greenwood, Philip Selway, Colin Greenwood, Edward O'Brien, Albert Hammond and Mike Hazelwood** * Transcribed by **Patrick Mabry**

G B Bsus4 C Csus4 Cm G B Bsus4 C Csus4 G B G5

A Intro (0:00)

Moderately ♩ = 92

G

B

Bsus4 B

Gr. 1 (clean elec. w/tremolo effect)

let ring throughout

1

When you were here before

5

*Substitute note in parenthesis when Bass Fig. 1 is recalled.

B 1st Verse (0:20)

couldn't look you in the eye

You're just like an angel

G

B

9

Bass plays Bass Fig. 1 twice simile (see bar 1)

your skin makes me cry

You float like a feather

13

in a beautiful world

I wish I was special

17

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"CREEP"

You're so fuckin' special

But I'm a creep

C Cm

21

Gtr. 1

Gtr. 2 (elec. w/heavy dist.)

Gtr. 3 (elec. w/dist.; neck pickup; fdbk. (pitch: D))

mute all open strings behind third fret, using all fingers

C 1st Chorus (1:02)

I'm a

weirdo

What the hell am I doin' here

G B

25

Gtr. 2 *let ring*

Gtr. 3 *Rhy. Fig. 1 let ring*

Bass *Bass Fig. 2*

let ring throughout

**repeat previous chord*

end Rhy. Fig. 1

end Bass Fig. 2

I don't belong here

I don't care if it hurts

C Cm

29

trem. pick

D 2nd Verse (1:22)

I wanna have control

I want a perfect body

G B

33

Gtr. 1 *let ring throughout*

Gtr. 2

Gtr. 3

Bass plays Bass Fig. 1 twice simile (see bar 1)

“CREEP”

I want a perfect soul I want you to notice

C Cm

37 *Gr. 1*

when I'm not around you're so fuckin' special

G B

41

I wish I was special but I'm a creep

C Cm Csus4 Cm

45 *Gr. 1* *Gr. 3 generates random fdbk.*

Gr. 2 *mute all open strings behind third fret, using all fingers --*

E 2nd Chorus (2:04)

I'm a weirdo What the hell am I doin' here

G B

Gr. 3 plays Rhy. Fig. 1 simile (see bar 25)

49 *Gr. 2* *(repeat previous chord)*

Bass plays Bass Fig. 2 (see bar 25)

I don't belong here oh oh

C Cm

53 *Gr. 2*

Gr. 3

Bass

"CREEP"

57 **She's** **runnin'** **out** **again**

Gtr. 2 **G** **B**

Gtr. 3

Bass

60 **She's** **runnin'** **out** **She**

C

63 **run** **run** **run** **run**

Cm **G**

67 **B** **Run** **C**

