

# "JUST" Radiohead

As heard on *The Bends* (CAPITOL)

Words and Music by Thomas Yorke, Edward O'Brien, Colin Greenwood, Jonathan Greenwood and Philip Selway • Transcribed by Jeff Perrin

**NOTE: All instruments on the recording sound approximately one quarter step higher than written.  
To play along, tune all strings slightly sharp.**

Chord diagrams for: C, Eb, D, F<sup>viii</sup>, A5, A<sup>b</sup>, Eb5, F5, F, B<sup>b</sup>, G5, G, G<sup>b</sup>, C5, G<sup>b</sup>5, C<sup>open</sup>, Am, E, E5, D/A, C7<sup>#9</sup>.

**A** Intro (0:00)  
Moderately ♩ = 88

C Eb D F<sup>viii</sup> C Eb D F<sup>viii</sup>

1 Gtr. 3 (elec. w/dist.) Riff A trem. pick

Gtr. 2 (elec. w/dist.) Riff B

Gtr. 1 (acous.) Rhy. Fig. 1

Bass

**B** 1st Verse (0:17)

Can't get the stink off He's been hangin' round for days

C Eb D F<sup>viii</sup> A5 Ab

Gtr. 1 repeats Rhy. Fig. 1 (see meas. 3)  
Gtr. 2 repeats Riff B (see meas. 3)

5 Gtr. 3 end Riff A Gtr. 1

Bass Bass Fig. 1

# "JUST"

Comes like a comet      Suckered you but not your friends

E $\flat$ 5      F5      F      A5      A $\flat$       E $\flat$ 5      B $\flat$

Gr. 2 (w/clean tone)  
Riff C

Gr. 1  
Rhy. Fig. 2

Bass

One day he'll get to you      and teach you how to be a      holy      cow      You do it to yourself

A5      A $\flat$       G5      G      G $\flat$       F      end Riff C

full      1/2

let ring

Rhy. Fill 1      end Rhy. Fig. 2

end Bass Fig. 1

## C 1st and 2nd Choruses (0:44, 1:33)

you do      and that's what really hurts      'cause you do it to yourself

C5      G $\flat$ 5      F5

Gr. 3  
Rhy. Fig. 3b

Gr. 2 (w/dist.)  
Rhy. Fig. 3a

Gr. 1  
Rhy. Fig. 3

Bass  
Bass Fig. 2

let ring

just you

You and no one else

You do it to yourself

C5 Gb5

Gr. 1 repeats Rhy. Fig. 3 (see meas. 17)

Gr. 3 repeats Rhy. Fig. 3b (see meas. 17)

end Rhy. Fig. 3a

19 Gr. 2

Bass repeats Bass Fig. 2 (see meas. 17)

C open

E<sup>b</sup>

D

F<sup>VIII</sup>

You do it to yourself

Gr. 2 plays Riff B twice simile (see meas. 3)

Gr. 3 plays Riff A (see meas. 3)

Gr. 1

Rhy. Fig. 4

21

Bass  
Bass Fig. 3

(2nd time) skip ahead to **E** Guitar Solo

23

end Bass Fig. 3

\*Substitute top notes 2nd time.

**D** 2nd Verse (1:06)

Don't get my sympathy

hangin' out the fifteenth

floor

Am

A<sup>b</sup>

E<sup>b</sup>5

F5

F

Gr. 1 plays Rhy. Fill 1 (see meas. 13)

Gr. 1 plays Rhy. Fig. 2 (see meas. 9)

Gr. 2 plays Riff C (see meas. 9)

Gr. 3 (w/slightly dirty tone)

25

\*all vibratos throughout section **D** performed w/bar  
Bass plays Bass Fig. 1 (see meas. 7)

You've changed the locks three times

I still come reelin' through the door

Am

A<sup>b</sup>

E<sup>b</sup>5

B<sup>b</sup>

28

go back to **C** Chorus

One day I'll get to you

and teach you how to get to

purest

G5

G

G<sup>b</sup>

hell

You do it to yourself

A5

A<sup>b</sup>

F

31

# "JUST"

## E Guitar Solo (1:55)

E N.C.(G/D) (C#°) E5 N.C.(G/D)

35

Gr. 3

Gr. 2

Gr. 1

Bass

## F Interlude (2:06)

(C#°) N.C.(Am) (Ab)

38

(w/clean tone)

(w/clean tone)

\*don't play 2nd time

1. 2.

Eb Bb G Gb F N.C. pick scrape

41

Gr. 4 (elec. w/dist. and tremolo effect)

(w/dist.)





