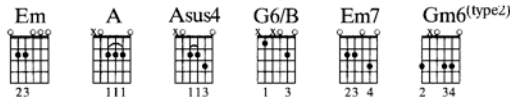


NO SURPRISES

As Recorded by Radiohead
(From the album OK COMPUTER/Capitol Records)

Transcribed by Jeff Jacobson
Tablature Explanation page 157

WORDS AND MUSIC BY THOMAS YORKE,
EDWARD O'BRIEN, COLIN GREENWOOD,
JONATHAN GREENWOOD AND PHILIP SELWAY



Slowly ♩ = 76

Intro

D Rhy. Fig. 1 (**Gtr. I)

Gm6 (end Rhy. Fig. 1)

D

Gm6

mp clean tone
let ring

2 3 2 2 3 2 2 3 2 0 3 3 0

2

*Recorded 1/4 step lower.

**Capo 15th fret. Music sounds an octave and a minor 3rd higher than indicated. TAB numbers are indicated relative to capo.

w/Rhy. Fig. 1 (2 times)

D Dsus2 D Dsus2 D Dsus2 Gm Gm(maj7) Gm6

*Gtr. II

*Two acous. gtrs. arr. for one. Capo 3rd fret. Music sounds a minor 3rd higher than indicated. Chord frames and TAB numbers are indicated relative to capo.

D Dsus2 D Dsus2 D Dsus2 Gm Gm(maj7) Gm6

*Vocal sounds a minor 3rd higher than indicated.

1st Verse

D Dsus2 D Dsus2 D Dsus2 D Dsus2 Gmaj7/B

heart that's full up like a land fill, a

Rhy. Fig. 2 (Gtr. I)

let ring

2 3 2 2 3 2 0 3 0 0 3 0

No Surprises

Em A Asus4 A

job that slow - ly kills— you, bruise - es that— won't heal.—

H

Rhy. D Dsus2 D Dsus2 D Dsus2 Gm Gm(maj7) Gm6

(end Rhy. Fig. 2)

2nd Verse
w/Rhy. Fig. 2
D Dsus2 D Dsus2 D Dsus2 D Dsus2 Gmaj7/B G6/B Gmaj7/B G6/B

You look so tired - un - hap - py. Bring down the

(end Rhy. Fig. 2A)

Gmaj7/B G6/B Gmaj7/B G6/B Em A Asus4 A

gov - ern - ment;— they don't, they don't speak— for us.—

D Dsus2 D Dsus2 D Dsus2 Gm Gm(maj7) Gm6

No Surprises

w/Rhy. Figs. 2 (1st 4 bars only) & 2A

D Dsus2 D Dsus2 D Dsus2 D Dsus2

I'll take a qui - ct life, ——— a hand —

Gmaj7/B G6/B Gmaj7/B G6/B Gmaj7/B G6/B Gmaj7/B G6/B

— shake, some car - bon mon - ox - ide and

(end Rhy. Fig. 3)

Rhy. Fig. 3 Em Em7 Em A Asus4 A *w/Rhy. Fig. 3 (2 times)

(Gtr. II)

no a - larms — and no ——— sur - pris - es, no a - larms — and no —

Gtr. I

4 2 2 0 0 2 2 0 (0) 0 2 4 0 2 0 0 4 2 2 0 0 2 2 0

H H

*Play w/slight rhythmic variations ad lib when recalled (throughout).

Asus4 A Em Em7 Em A Asus4 A

— sur - pris - es, no a - larms — and no ——— sur - pris - es.

(0) 2 2 2 2 2 4 2 2 0 0 2 2 0 (0) 0 2 4 0 2 0 0

H H

D Gm6 D Gm6

Si - lent. Si - lent.

Gtrs. I & II

let ring

2 2 3 2 2 3 2 2 2 3 2 0 3 3 0 2

No Surprises

w/Rhy. Fig. 2 (1st 4 bars only)

D D/C# Gmaj7/B Gmaj7/A

This is my fi - nal fit,— my fi - nal bel - ly - ache,— with

Gtr. II

2 3 2 2 3 2 | 2 3 2 2 3 2 | 0 3 0 0 3 0 | 0 3 0 0 0 0

4 | 2 2

w/Rhy. Fig. 3 (3 times)

Em Em7 Em A Asus4 A Em Em7 Em A

no a - larms— and no— sur - pris - es, no a - larms— and no—

Gtr. I

4 2 2 0 0 2 2 0 | (0) 2 2 2 2 2 2 | 4 2 2 0 0 2 2 0

4 4 2 | 2 2 2 2 2 2 | 4 4 2

Asus4 A Em Em7 Em A Asus4 A

— sur - pris - es, no a - larms— and no— sur - pris - es, please.—

Gtr. I

(0) 2 2 2 2 2 2 | 4 2 2 0 0 2 2 0 | (0) 0 0 2 0 0

(2) 2 2 4 | 2 2 2 2 2 2 | 2 2 4

H

No Surprises

D Dsus2 D Dsus2 D Dsus2 Gm Gm(maj7) Gm6

Gtr. II

Gtr. I

let ring

2 2 3 2 2 3 2 2 2 3 2 0 3 3 0

*Gtr. III (clean elec.)

P

let ring

P

2 0 2 3 2 2 3 2 2 0 2 3 2 3 2 0 3

*Capo 3rd fret. Music sounds a minor 3rd higher than indicated.
TAB numbers are indicated relative to capo.

A Gm6 (type2) A

P

let ring

P

2 2 2 3 2 2 2 0 3 3 5 3 3 3 2 2 2 3 2 2 2

2 2 2 2 2 2 0 3 3 0 1 0 3 3 2 2 2 2 2 2 2

0 2 0 0 3 0 0

No Surprises

Gm6 (type2) Em

⑥3fr. G ⑤open A 1fr. B \flat 3fr. C

(Gtr. III out)

w/Rhy. Figs. 2 (1st 4 bars only) & 2A

D Dsus2

D Dsus2

D Dsus2

D Dsus2

Such a pret - ty house — and such —

Gmaj7/B G6/B

Gmaj7/B G6/B

Gmaj7/B G6/B

Gmaj7/B G6/B

— a pret - ty gar - den. No —

w/Rhy. Fig. 3 (3 times)

w/bkgd. voc. ad lib (next 6 bars)

Em

Em7 Em

A

Asus4 A

Em

Em7 Em

A

— a - larms — and no — sur - pris - es, no a - larms — and no —

Gtr. I

No Surprises

Asus4 A Em Em7 Em A Asus4 A

— sur - pris - es, no a - larms— and no — sur - pris - es, please.—

H

(0) 2 0 2 2 2 4 2 2 0 0 2 2 0 (0) 2 2 4 0 2 0 0

H

Gtr. II \diamond D (Gtr. II out) Gm6 D

Gtr. I

let ring rit. a tempo

2 2 3 2 2 3 2 2 3 2 0 3 3 0 2 2 3 2 2 3 2

Gtr. III

rit. a tempo

3 2 0 (3 2 0) 3 2 0 3 2 0

Gm6 D

rit.

2 2 3 2 0 3 3 0

rit.

(3 2 0) 0 2 3 0 2 0

BASS LINE FOR NO SURPRISES

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Slowly ♩ = 76

Intro *mp*

F B♭m6 F B♭m6

*Recorded 1/4 step lower.

F B♭m6 F B♭m6

(Vocal:) A

1st Verse

F B♭maj7/D

heart that's...

Gm C F B♭m6

sl.

2nd Verse

F B♭maj7/D

You look...

No Surprises

Gm C F Bbm6

5 5 5 7 5 3 5 3 8 8 8 8 8 8 7

F Bbmaj7/D

I'll take a quiet life...

8 8 8 8 10 8 7 5 5 5 5 5 5

Gm C Gm C

3 6 8 (8) 0 1 3 6 8 (8) 7 8 sl.

Gm C F Bbm6 F

3 6 8 (8) 8

Bbm6 F F/E Bbmaj7/D Bbmaj7/C

This is my final fit...

Gm C Gm C 2 Gm C

3 6 8 (8) 6 5 2 2 3 6 8

No Surprises

First system of musical notation. The bass staff contains a melodic line. The guitar fretboard diagram below it shows the following fret numbers: (8), 5, 7, 8, 8, 8, 8, 6, 5, 6, 8, 8, 8.

B \flat m6 C B \flat m6 Gm

Second system of musical notation. The bass staff continues the melodic line. The guitar fretboard diagram shows: 6, 6, 5, 6, 8, 8, 8, 8, 6, 6, 5, 3, 3, 3, 5.

N.C. F B \flat maj7/D

Third system of musical notation. The bass staff includes the lyrics "Such a pret - ty house..." with a *sl.* (slide) marking. The guitar fretboard diagram shows: 6, 3, 4, 6, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 5, 5, 5, 5. A *sl.* marking is also present on the fretboard line.

Gm C Gm C

Fourth system of musical notation. The bass staff continues the melodic line. The guitar fretboard diagram shows: 5, 5, 7, 7, 8, 3, 3, 3, 6, 8, (8), 8, 6, 5, 3, 3, 3, 3, 6, 8. *sl.* markings are present on the fretboard line.

Gm C

Fifth system of musical notation. The bass staff continues the melodic line. The guitar fretboard diagram shows: (8), 8, 8, 6, 5, 3, 3, 3, 3, 6, 8, 8, 8, 8, 6, 5. *sl.* markings are present on the fretboard line.

F B \flat m6 F B \flat m6 F

Sixth system of musical notation. The bass staff includes tempo markings: *rit.*, *a tempo*, *rit.*. The guitar fretboard diagram shows: 1, (1), 6, 8, 6, 8, 8.