

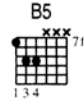
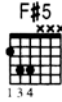
BULLS ON PARADE **RAGE AGAINST THE MACHINE**

WORDS BY Zack de la Rocha MUSIC BY Rage Against the Machine TRANSCRIBED BY Jeff Perrin

Tune down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of F).



A Intro (0:00)

N.C.

*Gtrs. 1, 2 and 3 (elec. w/dist.) 1

(play 7 times)

Intro musical notation for guitar and bass. The guitar part consists of a single note on the 4th fret of the 4th string, repeated seven times. The bass part consists of a single note on the 2nd fret of the 4th string, repeated seven times. The notation includes fret numbers and a 'w/pick' instruction for the bass.

*Gtr. 2 is played through a Digitech Whammy pedal set to lower pitch one octave.
Gtr. 3 is played through a Digitech Whammy pedal set to raise pitch one octave.

(0:23)

(4th and 6th times) Quit it now

1. The microphone ox-

F#5

Gtr. 2 enters 5th time

*Gtr. 1 (w/wah)

(play 7 times)

N.H.

Musical notation for the first verse. It features a guitar part with a wah effect and a bass part. The guitar part has a 'tacet first 4 times' instruction. The bass part has a 'Rock wah pedal forward and back in a steady eighth-note rhythm' instruction. The notation includes fret numbers, 'X' marks for muted notes, and a 'pitch: G#' instruction.

B Verses (0:45, 1:31)

plodes shattering the molds Either drop the hits like De La O or get the fuck off the comode Wit the
2. Weapons Not food Not homes Not shoes Not need Just feed the war cannibal animal I

N.C.(F#m)

Gtr. 1

5 w/wah used as filter (pedal forward)

Musical notation for the second verse. It features a guitar part with a wah effect and a bass part. The notation includes fret numbers and a 'Bass Fig. 1' instruction.

As heard on Rage Against the Machine's Epic recording *Evil Empire*

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D Interlude (2:29)

N.C.

*Slide fret hand alternately up and down strings in specified rhythm, beginning with a downward slide (toward nut).
Gtr. 1 (wah-wah off)

20

Bass plays Bass Fig. 1 four times (see meas. 5)

*Changes in pitch are the result of the hand slowing down and speeding up as it slides along the strings.

23 Gtr. 1

long slides

25

27

E Outro (2:52)

Quit it now

Quit it now
Bulls on parade
Bulls on parade

F#5

29 *Gtr. 1 (w/wah)

(play 4 times)

Bass (tacet first time)

(play 4 times)

*Rock pedal forward and back in a steady eighth-note rhythm.

Bulls on parade
Bulls on parade

Bulls on parade

N.C.(F#5)

33 wah off