

RENEGADES OF FUNK *Rage Against the Machine*

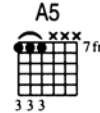
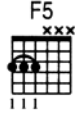
WORDS AND MUSIC BY Baker/Bambaataa/Miller/Robis TRANSCRIBED BY Andy Aledort

NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning (low to high: D A D G B E).

Bass tuning (low to high): D A D G.



A Intro (0:00)

Moderate Rock/Hip-Hop ♩ = 124

No matter how hard you try you can't stop us now

No matter
(2nd time:) We're the

(band tacet) N.C.(C)
(drums enter second time)
1 *Gtr. 1

(Dm)

mf *w/wah and DigiTech Whammy pedal: Whammy set "one octave down" with pedal fully depressed, which raises pitch two octaves (one octave above concert pitch). Wah rocks from bass to treble on each quarter-note beat.

renegades in this atomic age (w/echo repeats)

this atomic age of renegades (w/echo repeats)

(2nd time:) 1. Since the

N.C.(C)

(Dm)

5 Gtr. 1

Bass

B 1st, 3rd Verses (0:32, 1:42)

prehistoric ages and the days of ancient Greece On down through the middle ages planet
then the Renaissance came An' the times continued to change Nothing stayed the same but there wen
Sitting Bull Tom Payne Dr. Martin Luther King Malcolm X They were renegades of their
(3.) renegades are the people with their own philosophies They changed the course of history Everyday
renegades we're the people with our own philosophies We change the course of history Everyday

N.C.(D5)
(Whammy & wah off)

F5 G5

Bass Fig. 1

As heard on Rage Against the Machine's Epic recording *Renegades*

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E Bridge (1:26)

musical revelation
electronic chants

And we're like Zulu nation
all nations

a revelation
destroy all nations

Destroy

24 Gtr. 1

N.C.(D5)

D.S. *al Coda*
(go back to meas. 9)

27 all nations destroy all nations Destroy all nations 3. Now

Coda

F 1st Breakdown (2:13)

poppin' and sockin' and rockin' and puttin' a side of hip-hop 'cause where we're goin' there ain't no stoppin'
Poppin' and shockin' and rockin' and puttin' a side of hip-hop 'cause where we're goin' there ain't no stoppin'

N.C.(C)
(Bass tacet)

30 *Gtr. 1

*w/Whammy pedal set as before

Poppin' and sockin' and rockin' and puttin' a side of hip-hop 'cause where we're goin' there ain't no stoppin'
Poppin' and sockin' and rockin' and puttin' a side of hip-hop 'cause where we're goin' there ain't no stoppin'

32 (Dm)

G 3rd Chorus (2:28)

We're the renegades of funk We're the
F5 G5

34 N.C.(D5)

1. renegades of funk 2. renegades of funk

H (2:44)
We're teachers of the funk and not of empty poppin'
G5 A5

37 Gtr. 1

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jam sucka dance Say groove sucka move Now groove sucka move Say

60 F5 G5

dance sucka dance Say dance sucka dance Say move sucka move Now

63 N.C.(D5) F5 G5

K **Outro** (3:53)

move sucka move Say (Weh weh weh weh I want my weh weh weh weh weh We're

N.C.(D5)
 Gtr. 1 plays Riff A four times
 Gtr. 2

66 Gtr. 2 plays Fill 2 second time

end Bass Fig. 2 Bass plays Bass Fig. 2 two times

renegades of funk We're renegades of funk
 weh)

F5 G5

69 N.C.(D5)
 (play 4 times)

(slowly lower pitch by bringing Whammy pedal back to "off" position).

Fill 2 (3:51)

Gtr. 2