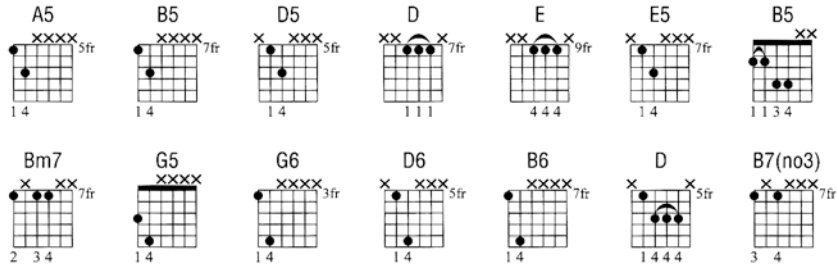


"BLACK BETTY" RAM JAM

As heard on **RAM JAM** (EPIC)
 Words and Music by **Huddie Ledbetter** * Transcribed by **Jeff Perrin**



A Intro (0:00)

Moderately ♩ = 118

B (0:04, 0:51)

Chords: A5 B5 A5 B5 D5 A5

Tr. 1 (elec. w/dist.)

Gtrs. 1 and 2 (elec. w/dist.)

Gtr. 2

Gtr. 1

Chords: B5 D E D A5 B5 D E D A5 B5 D E D A5

Gtr. 1 P.M.

Gtr. 2 (repeat previous bar)

Bass

Chords: B5 D E D A5 B5 E5 B5 D

"BLACK BETTY"

54

G5 G6 G5 G6 G5 G6 G5 D5 D6 D5 ^{1/2} D6 D5 D6 D5

5 5 7 5 5 5 4 7

58

B5 Gtr. 1 D5

Gtr. 2 (w/Rotovibe) Rhy. Fig. 2

Bass plays Bass Fig. 3 four times (see bar 47)

62

D

end Rhy. Fig. 2

* repeat previous chord
Bass plays Bass Fig. 4 four times (see bar 50)

66

B5 Gtr. 1

Bass plays Bass Fig. 3 four times (see bar 47)

70

D Gtr. 1

Bass (repeat previous two bars) 2

"BLACK BETTY"

B5

Gr. 2 plays Rhy. Fig. 1 (see bar 46)

Gr. 1

74

Bass plays Bass Fig. 3 four times (see bar 47)

D5

78

Bass plays Bass Fig. 4 four times (see bar 50)

B5

B6 B5

B6 B5

B6 B5

B6 B5

B6 B5

Gr. 1

82

Gr. 2

(Rotovibe off)

Bass

G (2:47)

Original Tempo ♩ = 118

N.C.(B)

86

H (3:06)

Bm7

90

"BLACK BETTY"

95

Gr. 1

D5 E5 D5 N.C.(B5)

Gr. 2 plays Riff A one and one half times (see bar 29)

Bass plays Bass Fig. 2 one and one half times (see bar 29)

98

D5 E5 D5 N.C.(B5)

102

Gr. 1

Gr. 2

Bass

go back to C 3rd Verse
3. Whoa

I Outro (3:43)

Black Betty bam ba lam

104

106

Bm7

P.M.

107

Freely

B7(no3)

w/fdbk.

pitch: A