

"ROUND AND ROUND"

Tightened our belts on abused ourselves Get in our way we'll put you on your shelf
 The neon light's on me tonight I've got a way we're gonna prove it tonight
 G5 A5 E5

Gr. 2 repeats Rhy. Fig. 2 simile (see bar 9)

Gr. 1

Rhy. Fig. 3 slight P.H.

13 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. end Rhy. Fig. 3 P.M.

Another day some other way we're gonna go but then we'll see you again
 Like Romeo to Juliet Time and time I'm gonna make you mine
 G5 A5 (E5)

Gr. 1 repeats Rhy. Fig. 3 (see bar 13)

Rhy. Fig. 4

17 Gr. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. end Rhy. Fig. 4 P.M.

Bass plays last four bars of Bass Fig. 2 twice (see bar 13)

I've had enough we've had enough Cold in vain she said I
 I've had enough we've had enough It's all the same she said I
 G5 A5

Gr. 2 repeats Rhy. Fig. 4 simile (see bar 17)

Gr. 1

21 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

C Pre-chorus (0:46, 1:50)

knew right from the beginning that you would end up winnin' I
 D5 A/C# A5 Aadd9 E Esus4 E

25 *Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*composite arrangement

Bass

knew right from the start you'd put an arrow through my heart
 D5 A/C# A5 Aadd9 Badd4

Gtrs. 3 and 4 play Fill 1 (see below)

29 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Rhy. Fill 1 (1:46)

G5

Gr. 1 P.M. P.M. P.M. P.M. P.M. P.M.

Fill 1 (0:57, 2:02)

Gr. 3 (elec. (Badd4) w/dist.) (play 3 times)

P.M. P.M. P.M. P.M. P.M. P.M.

"ROUND AND ROUND"

Gr. 1 plays Rhy. Fig. 5 five times (see bar 45)

Gr. 3

P.H.

46

Gr. 2

Bass plays Bass Fig. 3 twice (see bar 44)

pitch: F#

48

slight P.H.

Dsus4 D

A5

G5

F5

Gr. 4

50

Gr. 3

Gr. 2

Gr. 1

Bass

*Gr. 2 holds F5 chord.

G5

A5

G5

53

*Gr. 2 holds G5 chord.

*Gr. 2 holds A5 chord.

