



# "GET OUTTA MY LIFE"

You Nothing's can't look ever me in good the enough eye You're  
 G A G A G A G

*Gr. 1 plays Fill 1 (see meas. 4)*

8 *Gr. 2*

Bass

Something's goin' on and you know I know I'm like a stick of dynamite ready to blow I  
 never satisfied heard it all before when you give all you got you can't give no more

N.C.(E5)

10 *Gr. 1* P.M.-----, ~~~~~ P.M.-----, ~~~~~ P.M.-----, ~~~~~ P.M.-----, ~~~~~ P.M.-----, ~~~~~ full

*Bass plays Bass Fig. 1 (see meas. 1)*

just can't accept your lies no more to change my mind  
 it's can't accept too late A to G A Bb

*Gr. 1 plays Fill 1*

12 *Gr. 2*

*Bass plays Bass Fig. 2 (see meas. 4)*

Read my poem but you can't take it just ain't cool if you have to fake it Don't  
 I can't turn back the hands of time Should've noticed the danger sign Don't

N.C.(E5)

14 *Gr. 1* P.M.-----, ~~~~~ P.M.-----, ~~~~~ P.M.-----, ~~~~~ P.M.-----, ~~~~~ full

*Bass plays Bass Fig. 1 (see meas. 1)*

threaten me just pack your trash and don't let the door hit you in the ass Get out of my life  
 threaten me just pack your trash and don't let the door hit you in the ass Get out of my motherfuckin' life

A B A B A B C D E<sup>XII</sup>

16 *Gr. 1* full slight P.H. P.M.-----, ~~~~~ 1/2 1/2 full

*Gr. 2*

*Bass*  
*Bass Fig. 3* *end Bass Fig. 3*

# "GET OUTTA MY LIFE"

## C Chorus (0:55, 1:56, 3:04)

Get up get gone I got to keep on keepin' on  
 Too much pain get too much strife Up yours get outta my life  
 Get up get gone I got to keep on keepin' on

N.C.(E5)

(play 3 times)

19 Gtr. 1 P.M.-----, ~~~~~ P.M.-----, ~~~~~ P.M.-----, ~~~~~ P.M.-----, ~~~~~ P.M.-----, ~~~~~ 1/4

Bass plays Bass Fig. 1 (see meas. 1)

(3rd time) Skip ahead to F

Too much pain too much strife Up yours get outta my life

Gtr. 1 substitutes Rhy. Fill 2 third time (see meas. 22)

Rhy. Fill 2 -----

21 P.M.-----, ~~~~~ P.M.-----, ~~~~~ P.M.-----, ~~~~~ P.M.-----, ~~~~~ full

Bass plays Bass Fig. 1 (see meas. 1)

1. Go back to B Verse

2. D (2:17)

23 N.C. Gtr. 1 full full full (pick scrape)

Gtr. 3 (elec. w/dist.) Rhy. Fill 3 full full full

Bass 1/2

25 (full) (full) (full)

26 full 1/4 1/4



