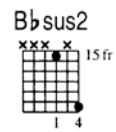
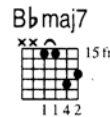
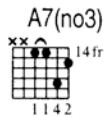
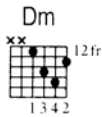


AROUND THE WORLD Red Hot Chili Peppers

Words and music by Anthony Kiedis, Flea, John Frusciante and Chad Smith *Transcribed by Matt Scharfglass*



A Intro (0:00)

Moderate Rock ♩ = 97
Double-time Feel

(3rd time) Whoa

hold bend ----- hold bend ----- hold bend ----- (play 5 times)

End Double-time Feel

N.C.(G5)

hold bend ----- hold bend ----- hold bend -----

6

full ----- full ----- full -----

(pick near bridge)



B 1st and 2nd Verses

1., 2., 3.

(0:29) 1. All around the world we can make time rompin' and a-stompin' 'cause I'm in my prime
 Born in the North and sworn to entertain ya 'cause I'm down for the state of Pennsylvania I
 try not to whine but I must warn ya 'bout the motherfuckin' girl from California
 Alabama baby said Hallelujah

(1:12) 2. Come back baby 'cause I'd like to say I've been around the world back from Bombay
 Fox hole love pie in your face Livin' in and out of a big fat suitcase
 Bonafide ride step aside my Johnson Yes I could in the woods of Wisconsin
 Wake up the cake it's a lake she's kissin' me

8 N.C.(G5)

As heard on the Red Hot Chili Peppers' Warner Bros. recording *Californication*

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4. C 1st and 2nd Choruses (2nd time on 2nd chorus) To Coda ⊕
(skip ahead to meas. 18) | 1.

Good God girl I wish I knew ya (0:49, 1:32) I know I know for sure that life is beautiful a-
 as they do when they do in Sicily (Ah) Well I know I know it's you (Ah)

10

N.C.(Ab) (Gm) (Fm)

3 5 3 5 3 5 0 3 5 3 5 | 10 10 8 8 10 8 10 8 10 10 8 10 10 8 10 8 | 8 10 10 11 8 10

round the world

| 2.

D.S. al Coda ⊕
(go back to B)

14 (Cm) (Fm) (Cm) (G5)

You say hello and then I say I do
 ah)

10 10 10 8 8 10 8 | 8 10 10 8 10 8 10 | 10 10 10 10 0 | 3 5 3 5 3 5 0 3 5 3 5 0

(w/dist.)

⊕ Coda (1:47)

D Interlude (1:52)
Double-time Feel

You say hello and then I say I do
 ah)
 (Fm) (Cm)

18

E5
 hold bend hold bend hold bend hold bend

8 10 10 8 10 8 | 10 10 10 10 | 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

full full full full

Whew

21

hold bend hold bend hold bend hold bend hold bend hold bend hold bend hold bend

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

full full full full full full full full

End Double-time Feel

23

hold bend hold bend hold bend

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

1/2 full 1/2

AROUND THE WORLD Red Hot Chili Peppers

1. | 2.

Bing gang gong gong ging gang gong gong bing bang ah) You say hello and then I say I do ah)

37 (Fm) (Cm) (Fm) (E♭6)

The first system of music consists of two staves. The top staff is a vocal line in G minor, starting at measure 37. It features a melodic line with lyrics: "Bing gang gong gong ging gang gong gong bing bang ah)" and "You say hello and then I say I do ah)". The bottom staff is a guitar line with fret numbers: 8-10, 10-11, 8-10, 10-10, 10-10, 10-8, 10-10, 10-12, 6-8, 10-8, 10-10, 10-8.

G Outro (3:17)

41 * Dm A7(no3)

The guitar solo begins at measure 41 with a Dm chord. The notation shows a series of eighth-note patterns on the guitar. A note in the final measure of this system is marked with a fermata and labeled as A7(no3).

* Bass plays D pedal for remainder of song.

43 B♭maj7

The second system of the guitar solo starts at measure 43 with a B♭maj7 chord. It continues with eighth-note patterns.

45 Dm

The third system of the guitar solo starts at measure 45 with a Dm chord. It continues with eighth-note patterns.

47 A7(no3) B♭maj7 B♭sus2

The fourth system of the guitar solo starts at measure 47 with an A7(no3) chord, followed by B♭maj7 and B♭sus2 chords. It continues with eighth-note patterns.

49 Dm

The fifth system of the guitar solo starts at measure 49 with a Dm chord. It continues with eighth-note patterns.

51 A7(no3) B♭maj7 B♭maj7

1. | 2.

The sixth system of the guitar solo starts at measure 51 with an A7(no3) chord, followed by B♭maj7 and B♭maj7 chords. It includes first and second endings. The first ending leads back to measure 51, and the second ending concludes the solo.

bass line

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A Intro (0:00)

Moderate Rock ♩ = 97
Double-time Feel

1. . 2. . 3.

1 N.C.(E5) (play 4 times)

* T = slap string w/thumb

4. End Double-time Feel N.C.(G5) N.C.(G5)

B Verses (0:29, 1:12, 2:17)

9 Substitute Fill 1 second time

(3rd time) To Coda ⊕
(skip ahead to meas. 30)

12

C 1st and 2nd Choruses (0:49, 1:32)

15 A♭ Gm Fm Cm P.M. (pluck strings w/thumb)

20 A♭ Gm Fm Cm N.C.(G5) (go back to B)

Fill 1 (1:19) N.C.(G5)

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2. **D Interlude (1:52)**
Double-time Feel (first two times only)

Cm E5

25 *(play 4 times)*

w/dist.

D.S. $\frac{8}{8}$ al Coda \oplus
(go back to **B**)

28 N.C.(G5)

dist. off

10 12 9 10 10 12 12 10 12 10 $\frac{1}{2}$ (10)

\oplus Coda (2:34) **E 3rd Chorus (2:36)**

30 Ab Gm

33 Fm Cm Ab

36 Gm Fm Cm

F Outro (3:17)
Dm *(play 6 times)*

39 Fm Eb6 Dm

42 A7(no3) Bb maj7 Dm

45 A7(no3) Bb maj7

(play 5 times)