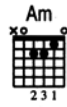
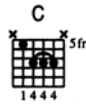
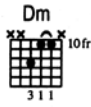


BY THE WAY THE RED HOT CHILI PEPPERS

WORDS AND MUSIC BY Anthony Kiedis, Flea, John Frusciante and Chad Smith TRANSCRIBED BY Jeff Perrin

Guitars are in standard tuning.

Bass is in dropped-D tuning (low to high: D A D G).



A Intro (0:00)

Moderately Fast Rock ♩ = 124

*F5
Gtr. 1 (elec. w/clean tone)

C
(repeat previous measure)

A5

1

Bass
Bass Fig. 1

*Chord symbols reflect implied harmony.

B 1st Chorus (0:09)

Standing in line to see the show tonight and there's a light on Heavy glow

5 F5

C

A5

By the way I tried to say I'd be there waiting for

9 F5

C5

A5

As heard on the Red Hot Chili Peppers' WEA recording *By the Way*

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BY THE WAY THE RED HOT CHILI PEPPERS

Dani the girl is singing songs to me beneath the marquee Overload
 F5 C A5 (w/light dist.)

become gradually louder -----

13

17 17 17 17 17 17 17 17 21 21 21 21 21 21 21 19 19 19 19 19 19 19 19 19 19 19 19 19

C (0:33)

N.C.(Dm)

17 *Rhy. Fig. 1*

end Rhy. Fig. 1

Bass Fig. 2 *end Bass Fig. 2*

S

D 1st and 3rd Verses (0:41, 2:22)

1. Steak knife Card shark Con job Boot cut

N.C.(Dm)

Gr. 1 substitutes Rhy. Fill 1 second time

21 *Gr. 1*

Bass plays Bass Fig. 2 three times (see meas. 17)

(1.) Skin that flick She's such a little D.J. Get there quick by street but not the freeway Turn that trick to make a little leeway Beat that nic but not the way that we play
 (3.) Ooh Ah Kissed a little mischief Ooh Ah Kissed a little mischief Ooh Ah Kissed a little mischief Ooh Ah Kissed a little mischief

25 Dm

Dog town Blood bath Rib cage Soft tail
 Ooh Ah Kissed a little mischief Ooh Ah Kissed a little mischief Ooh Ah Kissed a little mischief Ooh Ah

29

Rhy. Fill 1 (2:22)
 Gr. 1 Dm (play 3 times)

f

BY THE WAY THE RED HOT CHILI PEPPERS

H 3rd Chorus (1:50)

Standing in line to see the show tonight and there's a light on Heavy glow

57 F5 C A5

Bass plays Bass Fig. 1 (see meas. 1)

By the way I tried to say I'd be there waiting for

61 F5 C A5

Dani the girl is singing songs to me beneath the marquee of her soul

65 F5 C5 A5 G5

D.S. al Coda (go back to )

By the way I tried to say I'd be there waiting for

69 F5 C A5

become gradually louder (w/light dist.)

Coda (3:00)

Dani the girl is singing songs to me beneath the marquee of her soul

F C Dm

Gtr. 1 plays Rhy. Fig. 2 simile (see meas. 33)

73 Bass

By the way I tried to say I know you from before

77 F C Am Bb

I Outro (3:16)

Standing in line to see the show tonight and there's a light on Heavy glow

F C Dm^V

Gtr. 1 (w/clean tone)

81

By the way I tried to say I'd be there waiting for

85 F C Am Bb Dm^V

slower