

# "SNOW ((HEY OH))" RED HOT CHILI PEPPERS

As heard on **STADIUM ARCADIUM** (WARNER BROS.)  
 Words and Music by **Anthony Kiedis, Flea, John Frusciante and Chad Smith** \* Transcribed by **Jeff Perrin**

G#m E B F# F#/A# E F# G#m B F# C#m(add9) C#m

**A** Intro (0:00)

Moderately ♩ = 104

G#m E B F#  
 Gtr. 1 (clean elec.)  
 Rhy. Fig. 1  
 let ring -----

1

G#m E B F#/A# end Rhy. Fig. 1  
 let ring -----

3

**B** (0:09, 2:22)

G#m E B F# G#m E B F#/A#  
 Gtr. 1 plays Rhy. Fig. 1 (see bar 1)  
 Bass

5

**C** Verses (0:18, 0:55, 2:32)

1. Come to decide that the things that I tried were in my life just to get high on  
 2. When will I know that I really can't go to the well once more Time to decide on  
 3. Went to descend to amend for a friend all the channels that have broken down

G#m E B F#  
 Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

9

When I sit alone come get a little known but I need more than myself this time  
 When it's killin' me when will I really see all that I need to look inside  
 Now you bring it up I'm gonna ring it up just to hear you sing it out

G#m E B F#/A#  
 Substitute Bass Fill 1 second time (see bar 8)

11

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# “SNOW ((HEY OH))”

Step from the road to the sea to the sky and I do believe that we rely on  
 Come to believe that I better not leave before I get my chance to ride  
 Step from the road to the sea to the sky and I do believe what we rely on

13 G#m E B F#

When I lay it on come get to play it on All my life to sacrifice  
 When it's killin' me what do I really need all that I need to look inside  
 When I lay it on come get to play it on All my life to sacrifice

15 G#m E B F#/A#

*Substitute Bass Fill 2 third time (see below)*

*\*Substitute note and slide in parenthesis second time.*

**D** (0:37, 1:14, 2:50) (1st time) go back to **C** 2nd Verse

(1., 3.) Hey oh listen what I say oh  
 hey oh now listen what I say oh I got your  
 (2.) Hey oh listen what I say oh Come back and  
 hey oh look at what I say oh The

G#m E B F# G#m E B F#/A#

*Gr. 1 plays Rhy. Fig. 1 twice (see bar 1)*

17

*\*\*Play note in parenthesis 1st, 3rd and 5th times.*

**E** Pre-chorus (1:32, 3:08)

more I see the less I know the more I like to let it go  
 E F# G#m

*Gr. 2 plays Fill 1 second time (see below)*

21 *(repeat previous beat)*

Gr. 1

Bass

**Fill 1** (3:08)

E F# G#m F# E

\*Gr. 2 (elec. w/dist.)

*\*composite arrangement (multiple overdubbed guitars arr. for one part)*

**Bass Fill 2** (3:08)

B F#

# “SNOW ((HEY OH))”

Hey oh whoa

G#m F# E

23 *Gr. 1 substitutes Rhy. Fill 1 second time (see below)*

25

*Repeat bar 25 second time*

## F Chorus (1:47, 3:23)

- (1.) Deep beneath the divided cover of another world so perfect undecided wonder where it's  
 (2.) Privately by a another world so undecided and there's  
 (3.) In between the cover of another world so perfect wonder and it's  
 (4.) Running through the field where all my tracks will be concealed and there's

B

*Rhy. Fig. 2*  
(w/light dist.)

27

Th. *Bass Fig. 1*

*Substitute Bass Fill 3 second and fourth times (see below)*

\*Strum w/fingernails (downstrokes) and thumbnail (upstrokes).

- 1., 2., 3.  
 so white as snow  
 nowhere white to go  
 so white as snow

C#m(add9)

*end Rhy. Fig. 2*

29

Th. *end Bass Fig. 1*

*Rhy. Fill 1* (3:16)

*Gr. 1* G#m F#

*Bass Fill 3* (1:58, 2:16, 3:34, 3:52, 4:10, 4:27, 4:45, 5:03)

F#/A#



