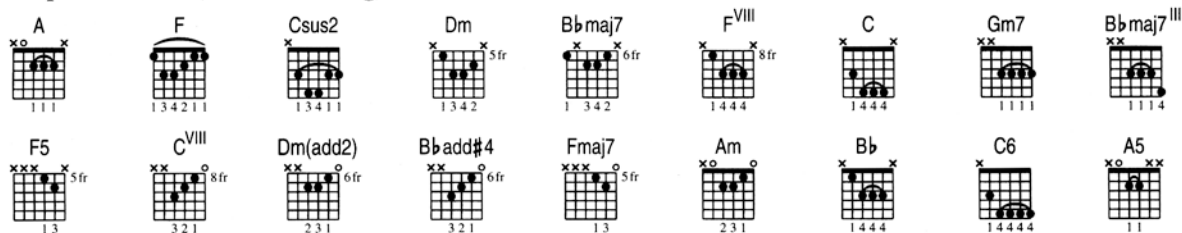


SOUL TO SQUEEZE RED HOT CHILI PEPPERS

WORDS AND MUSIC BY Anthony Kiedis, Flea, John Frusciante and Chad Smith TRANSCRIBED BY Jeff Perrin

Chord shapes for Gtr. 1 (standard tuning)



Gtrs. 2 and 3 are in open Dm7 tuning (low to high: D A D F A C).

A Intro (0:00)

Moderate Rock ♩ = 88

A5

Gtr. 1 (elec. w/clean tone and chorus effect)

let ring throughout

1

3 Gtr. 2 (elec. w/clean tone)

w/slide throughout

Gtr. 1

Bass

Bass Fill 1

6 Gtr. 2

A

Gtr. 1

Bass plays Bass Fill 1 three times (see meas. 5)

*repeat previous chord

As heard on the Red Hot Chili Peppers' Warner Bros. recording *Greatest Hits*

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SOUL TO SQUEEZE RED HOT CHILI PEPPERS

B (0:23)

F Csus2 Dm B♭maj7 Dm F^{VIII} C
 Gtr. 2 *let ring*

Gtr. 1
Rhy. Fig. 1

Bass
Bass Fig. 1

Gm7 B♭maj7^{III} F Csus2 (Dm) B♭maj7
 Gtr. 2 *let ring*

Dm C F^{VIII} C Gm7 B♭maj7^{III}
 Gtr. 2 *(let ring into next measure)*

Gtr. 3 (elec. w/clean tone)
w/slide throughout

Gtr. 1

Bass

SOUL TO SQUEEZE **RED HOT CHILI PEPPERS**

C 1st Verse (0:45)

Well I got a bad disease Up from my brain is where I bleed
 * F C Dm Bb Dm F C Gm Bb

17 Bass

*Chord symbols until meas. 25 reflect overall harmony implied by bass.

Insanity it seems is got me by my soul to squeeze
 F C Dm Bb Dm F C Bb

21 Gtr. 1

Bass
 Bass Fig. 2

let ring ----- end Bass Fig. 2

Well all the love from me with all the dying trees I scream
 F Csus2 Dm Bbmaj7 Dm Fviii C Gm7 Bbmaj7III

25 Gtr. 2

Bass plays Bass Fig. 1 simile (see meas. 9)

The angels in my dreams yeah have turned to demons of greed That's me
 F Csus2 Dm Bbmaj7 Dm Fviii C Gm7 Bbmaj7III

29 let ring -----

D 1st Chorus (1:28)

Where I go I just don't know Well I got to got to gotta take it slow
 F5 Cviii Dm(add2) Bbadd#4

33 Gtr. 1

vol. swells

Bass

When I find my peace of mind well I'm gonna give you some of my good time
 Fmaj7 Cviii Dm(add2) Am Bb

37

P.M.

SOUL TO SQUEEZE RED HOT CHILI PEPPERS

E 2nd Verse (1:50)

Today love smile on me It took away my pain said please
 F C Dm Bb Dm F C Gm Bb

41 Gtr. 1

Gtr. 2

Bass plays first four measures of Bass Fig. 1 (see meas. 9); chord symbols until **E** reflect overall harmony implied by bass.

Oh let your ride be free You gotta let it be Oh yeah
 F C Dm Bb Dm F C Bb

45 Gtr. 1 P.M.

Bass

F 2nd Chorus (2:12)

Where I go I just don't know Well I got to gotta gotta take it slow
 Fmaj7 C^{VIII} Dm(add2) Bb add#4

49

When I find my peace of mind well I'm gonna give you some of my good time
 Fmaj7 C^{VIII} Dm(add2) Am Bb

53

G Guitar Solo (2:34)

F C Dm Bb Dm F C Gm Bb

57 *Gtrs. 2 and 3 (w/slide)

*composite arrangement **Lower note on 4th string is unintentionally sounded by the slide (Gtr. 3).
 Bass plays first four measures of Bass Fig. 1 simile (see meas. 9); chord symbols until **G** reflect overall harmony implied by bass.

SOUL TO SQUEEZE **RED HOT CHILI PEPPERS**

Yeah

61 Gtrs. 2 and 3 * *let ring -----*

F C Dm Bb Dm F C

Bass

*Note in parenthesis is played by Gtr. 3.

H (2:55)

65 Dm C6 A5

Gtr. 3

Gtr. 2

Gtr. 1
Rhy. Fig. 2 *end Rhy. Fig. 2*

Bass
Bass Fig. 3 *let ring -----* *end Bass Fig. 3*

67 Dm C6 A5 Dm C6 A5

Gtr. 1 plays Rhy. Fig. 2 twice (see meas. 65)

Gtr. 3

Gtr. 2

Bass plays Bass Fig. 3 twice (see meas. 65)

71 Dm C6 Am Bb

Gtr. 3

Gtr. 2

Gtr. 1

Bass

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I 3rd Verse (3:17)

You're so polite indeed

Well I got everything

I need

F C Dm Bb Dm F C Gm Bb

73

Gr. 2

Gr. 3

Gr. 1

Bass plays first four measures of Bass Fig. 1 (see meas. 9); chord symbols until meas. 81 reflect overall harmony implied by bass.

Oh make my days

a breeze

and take away

my self-destruction

F C Dm Bb Dm F C Bb

77

Gr. 1

Bass plays Bass Fig. 2 simile (see meas. 21)

It's bitter baby and it's very

sweet I'm on

a rollercoaster but I'm on my feet

Take me to the river Lay me on your shore Well I'll be

F Csus2 Dm Bbmaj7 Dm F C

81

Gr. 2

Gr. 1

f

let ring

Bass plays Bass Fig. 1 simile (see meas. 9)

comin' back baby I'll be comin' back for more

Doodoodoo dingle zing a dong bone

ba dean ba da ma zumma numma con gone bad Well

Gm Bb F Csus2 Dm Bbmaj7

84

I could not forget

but I went out and never

said my pleasures I'm much better

but I won't regret it never

Dm F^{VIII} C Gm7 Bbmaj7^{III}

87

SOUL TO SQUEEZE **RED HOT CHILI PEPPERS**

Where I go I just don't know

Well I might end up somewhere in

Fmaj7

C^{VIII}

Dm(add2)

Gr. 1 plays Rhy. Fig. 3 simile (see meas. 89)

Gr. 2

97 *let ring* ----- *let ring* -----

Bass

Mexico
Bb add#4

When I find my

peace of mind

Bb add#4

Fmaj7

C^{VIII}

100

let ring ----- *let ring* -----

Well I'm gonna keep it for the end of time

Dm(add2)

Am

Bb6

F

103 Gr. 2

Gr. 1

Bass