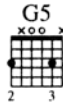


# DRAGULA

## Rob Zombie

Words and music by Rob Zombie and Scott Humphrey Transcribed by Matt Scharfglass

All gtrs. tune down two whole-steps (low to high: C F B $\flat$  E $\flat$  G C)  
 All pitches sound a major third lower than written (key of C minor)



### A Intro

Moderate Industrial Hell  $\text{♩} = 125$

1 N.C. (drums enter 2nd time) (E5) (F5/E)

Rhy. Fig. 1 (0:15)

\* Gtr. 1 (w/heavy dist., sub-octave, fast chorusing and slow filter sweeping effects)

TAB: 14 13 (13) 17 16 (chorus off) 0 0 0 0 0 0

\* doubled

6 (E5) (F5/E) (E5)

Gtrs. 1 and 2 play Rhy. Fig. 1 twice (0:23)

Gtr. 3 (w/heavy dist.)

TAB: 0 0 0 0 0 0 0 0 0 7 0 7 0 0 0 7 0 7 0 7 0 7 0 7

### §

### B Verses (0:30, 1:16, 2:18)

1. Dead I am the one exterminating son Slippin' through the trees stranglin' the breeze
2. Dead I am the pool spreading from the fool Weak and want you need nowhere as you bleed
3. Dead I am the life Dig into the skin Knuckle crack the bone Twenty-one to win

Gtrs. 1 and 2 tacet on first and third verses

Gtr. 3 plays Fill 4 on third verse

N.C.

9 Riff A

\* P.M.

Gtrs. 1 and 2 (2nd verse only)

TAB: 0 0 0 0 0 0 0 0 0 0 0 0

\* Meas. 9- 11: Mute all open strings using both hands.

As heard on Rob Zombie's Geffen recording *Hellbilly Deluxe*

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# DRAGULA

## Rob Zombie

### ⊕<sup>2</sup> Coda II (1:53, 2:54)

### [E] 2nd Bridge (1:55, 2:56)

Dragula Well do it baby do it baby and burn like an  
do it baby do it baby

(A5) (D5) (E5)

36 *Gtr.1 plays Fill 1* *Gtr.3 plays Fill 2* \* *Gtr.1 plays Rhy. Fig.1*

Gtr.2 *grad. bend* 1/4

Gtrs. 1 and 2 P.M.

\* Wah-wah and octave divider engaged

### [E] Out-chorus (3:12)

animal Well Dig through the ditches and burn through the witches I slam  
(G5) (E5) (G5)

40 *Gtr.4 plays Fill 3* *Gtr.4 plays Riff B second time*

1/4 1/4

### [F] Outro (3:27)

in the back of my Dragula (2nd time only)  
(E5) (A5) Dig through the ditches and burn G5 N.C.(E5)

43 *Gtr.1 plays Fill 1* *Gtr.2 (sampled gtr. arr. for gtr.)*

*Gtr.1 (sampled gtr. arr. for gtr.)*

*grad. bend* 1/4

through the witches I slam in the back of my Dragula  
G5 N.C.(E5) G5 N.C.(E5) G5 N.C.(E5)

46 *Gtr.3 plays Riff C four times (1st time only)*

# DRAGULA

## Rob Zombie

bass line

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Tune bass down two whole-steps (low to high: C F Bb Eb)

All pitches sound a major third lower than written (key of C minor)

**A** Intro **B** Verse (0:30, 1:16, 2:18)

Moderate Industrial Hell ♩ = 125

1. Dead I am the one...  
2. Dead I am the pool...  
3. Dead I am to life...

1 N.C. 12 N.C. (0:38)

Elec. Bass

**C** Chorus (0:53, 1:40, 2:41) (2nd time on 2nd and 3rd choruses) To Coda I ⊕<sup>1</sup> D.S. ⊕<sup>1</sup> at Coda I ⊕<sup>1</sup>  
Dig through the ditches... (skip ahead to meas. 34) (go back to **B**)

26

**D** Bridge (1:55, 2:56) (2nd time on 2nd bridge) To Coda II ⊕<sup>2</sup>  
Well do it baby... (skip ahead to meas. 43)

34

**E** Chorus (3:12) D.S. ⊕<sup>2</sup> at Coda II ⊕<sup>2</sup>  
Dig through the ditches... (go back to **B**) and take repeat and Coda I)

38

**F** Outro

43 8

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